

MARCH 20, 2018
7 PM PST / 10 PM EST

LAIRD SCRANTON
GIZA UPDATES

Ep. 824

F2B
WITH JIMMY CHURCH

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1
00:00:16,390 --> 00:00:13,890
[Music]

2
00:00:17,750 --> 00:00:16,400
[Applause]

3
00:00:20,670 --> 00:00:17,760
bespoke radio

4
00:00:22,310 --> 00:00:20,680
for the masses headline edition july 8

5
00:00:24,150 --> 00:00:22,320
1947

6
00:00:26,150 --> 00:00:24,160
the army air forces has announced that a

7
00:00:28,470 --> 00:00:26,160
flying disc has been found and

8
00:00:31,029 --> 00:00:28,480
is now in the possession of the army if

9
00:00:34,790 --> 00:00:31,039
the game is rigged change the game

10
00:00:38,229 --> 00:00:34,800
game changer i occasionally think how

11
00:00:41,270 --> 00:00:38,239
quickly our differences worldwide

12
00:00:41,990 --> 00:00:41,280
would vanish if we were facing an alien

13
00:00:48,470 --> 00:00:42,000

threat

14

00:00:52,389 --> 00:00:51,189

this is fade to black with your host

15

00:00:54,869 --> 00:00:52,399

jimmy church

16

00:00:55,910 --> 00:00:54,879

on the game changer radio network and

17

00:01:00,790 --> 00:00:55,920

kgra

18

00:01:06,030 --> 00:01:03,789

i need your help to get to the year

19

00:01:09,830 --> 00:01:06,040

1985.

20

00:01:15,429 --> 00:01:11,830

you're listening to fate to flag with

21

00:01:17,040 --> 00:01:15,439

jimmy church on the game changer network

22

00:01:18,789 --> 00:01:17,050

good evening fade to black

23

00:01:20,350 --> 00:01:18,799

[Music]

24

00:01:22,550 --> 00:01:20,360

bespoke radio

25

00:01:25,670 --> 00:01:22,560

[Music]

26

00:01:30,149 --> 00:01:25,680

for the

27

00:01:33,510 --> 00:01:30,159

masses yeah man

28

00:01:37,190 --> 00:01:33,520

today is tuesday march 20th 2018 just

29

00:01:40,469 --> 00:01:37,200

79 days into the new year 286

30

00:01:42,310 --> 00:01:40,479

days left we are live from a bunker

31

00:01:43,590 --> 00:01:42,320

somewhere in downtown burbank california

32

00:01:45,109 --> 00:01:43,600

and i would like to welcome everybody

33

00:01:46,710 --> 00:01:45,119

listening all around the world all

34

00:01:49,830 --> 00:01:46,720

across the united

35

00:01:52,870 --> 00:01:49,840

states hither and tether to and fro

36

00:01:55,990 --> 00:01:52,880

back and forth up and down east and west

37

00:01:59,590 --> 00:01:56,000

north and south far

38

00:02:01,910 --> 00:01:59,600

and near this is fade to black for kjcr

39

00:02:03,429 --> 00:02:01,920

the game changer network and kg r a the

40

00:02:05,060 --> 00:02:03,439

planet i'm your host jimmy church what

41

00:02:06,830 --> 00:02:05,070

is cracking everybody how you doing

42

00:02:10,150 --> 00:02:06,840

[Music]

43

00:02:13,589 --> 00:02:10,160

night right

44

00:02:17,910 --> 00:02:13,599

these this is what we're gonna do

45

00:02:22,630 --> 00:02:17,920

now tonight

46

00:02:26,229 --> 00:02:22,640

very special guest laird scranton

47

00:02:28,150 --> 00:02:26,239

is here oh yeah

48

00:02:31,830 --> 00:02:28,160

laird scranton is here to discuss the

49

00:02:33,670 --> 00:02:31,840

latest breaking news out of egypt

50

00:02:34,869 --> 00:02:33,680

about the newly discovered chamber above

51
00:02:37,750 --> 00:02:34,879
the grand gallery

52
00:02:39,430 --> 00:02:37,760
in the great pyramid what is in it what

53
00:02:41,270 --> 00:02:39,440
did they find we're going to talk about

54
00:02:45,270 --> 00:02:41,280
that

55
00:02:49,589 --> 00:02:45,280
other rumors going around giza like

56
00:02:52,869 --> 00:02:49,599
the tomb of queen nefertiti

57
00:02:56,390 --> 00:02:52,879
that's right other stuff going on

58
00:03:00,070 --> 00:02:56,400
in giza it's a big deal

59
00:03:01,589 --> 00:03:00,080
it all ties together doesn't it

60
00:03:03,990 --> 00:03:01,599
think about that now i've got an update

61
00:03:08,070 --> 00:03:04,000
on the nazca mummies too

62
00:03:12,149 --> 00:03:08,080
also ties into egypt so i've got that

63
00:03:15,190 --> 00:03:12,159

uh at the bottom of the hour so stay put

64

00:03:16,830 --> 00:03:15,200

lots of things going on this world has

65

00:03:23,030 --> 00:03:16,840

come

66

00:03:25,350 --> 00:03:23,040

unglued got another bomb that went off

67

00:03:27,589 --> 00:03:25,360

a few minutes before show time tonight

68

00:03:31,350 --> 00:03:27,599

in austin texas

69

00:03:33,990 --> 00:03:31,360

and uh now those reports are fluid

70

00:03:36,550 --> 00:03:34,000

but there is another one so i think this

71

00:03:39,670 --> 00:03:36,560

is uh now number seven

72

00:03:40,630 --> 00:03:39,680

uh we had the two well one at the fedex

73

00:03:43,270 --> 00:03:40,640

place and another

74

00:03:44,149 --> 00:03:43,280

suspicious package at fedex but another

75

00:03:47,990 --> 00:03:44,159

explosion

76

00:03:50,309 --> 00:03:48,000

in austin right before showtime tonight

77

00:03:52,630 --> 00:03:50,319

and everything that is going on around

78

00:03:53,589 --> 00:03:52,640

the world putin got re-elected right so

79

00:03:56,630 --> 00:03:53,599

we've got

80

00:03:59,429 --> 00:03:56,640

you know that craziness going on uh

81

00:04:00,630 --> 00:03:59,439

the things in washington dc we're

82

00:04:04,070 --> 00:04:00,640

building up to this

83

00:04:07,270 --> 00:04:04,080

summit in north korea uh between trump

84

00:04:11,110 --> 00:04:07,280

and and kim fatty fat so

85

00:04:13,190 --> 00:04:11,120

um this this planet of ours combined

86

00:04:15,110 --> 00:04:13,200

with what is going on in egypt what is

87

00:04:16,469 --> 00:04:15,120

going on with the nazca mummies

88

00:04:18,150 --> 00:04:16,479

certainly the show that we did last

89

00:04:21,349 --> 00:04:18,160

night with emery smith

90

00:04:25,350 --> 00:04:21,359

um this is it it's coming unglued man

91

00:04:29,590 --> 00:04:25,360

facebook facebook completely

92

00:04:33,189 --> 00:04:29,600

imploding facebook that i'm telling you

93

00:04:34,070 --> 00:04:33,199

it's just like ah man we need to pump

94

00:04:39,030 --> 00:04:34,080

the brakes

95

00:04:40,790 --> 00:04:39,040

got a lot to talk about tonight larry

96

00:04:43,510 --> 00:04:40,800

scranton is going to be here

97

00:04:45,749 --> 00:04:43,520

and uh tomorrow night yvonne smith is

98

00:04:47,110 --> 00:04:45,759

here i cannot wait to get uh yvonne on

99

00:04:47,830 --> 00:04:47,120

the show so she'll be with us tomorrow

100

00:04:51,110 --> 00:04:47,840

night

101
00:04:53,189 --> 00:04:51,120
john rappaport and there's no more fake

102
00:04:56,629 --> 00:04:53,199
newsroom live i bet you cannot

103
00:04:59,670 --> 00:04:56,639
wait for that man man man

104
00:05:02,629 --> 00:04:59,680
just craziness and

105
00:05:04,710 --> 00:05:02,639
and through it all this is the thing and

106
00:05:06,710 --> 00:05:04,720
uh oh by the way i'm over at a coast to

107
00:05:07,990 --> 00:05:06,720
coast uh this weekend to friday and

108
00:05:11,270 --> 00:05:08,000
saturday night

109
00:05:14,710 --> 00:05:11,280
so just a full full week ahead of us

110
00:05:16,230 --> 00:05:14,720
and it's it's times like these

111
00:05:18,790 --> 00:05:16,240
and just like that show last night with

112
00:05:22,150 --> 00:05:18,800
emery uh which was just fantastic

113
00:05:25,270 --> 00:05:22,160

is these are the times where i'm so glad

114

00:05:29,029 --> 00:05:25,280

i'm in this chair and i am

115

00:05:32,469 --> 00:05:29,039

able to uh steer this thing

116

00:05:33,270 --> 00:05:32,479

and and report also because i'm in this

117

00:05:36,390 --> 00:05:33,280

chair

118

00:05:38,710 --> 00:05:36,400

some of the things that uh we have been

119

00:05:39,670 --> 00:05:38,720

covering not only through guests but

120

00:05:42,790 --> 00:05:39,680

through you

121

00:05:44,230 --> 00:05:42,800

right our fans and and the phone calls

122

00:05:46,870 --> 00:05:44,240

over the years

123

00:05:48,070 --> 00:05:46,880

uh we have been talking about all of and

124

00:05:51,430 --> 00:05:48,080

and you know what

125

00:05:54,590 --> 00:05:51,440

it's it's it's it's happening it's

126

00:05:57,909 --> 00:05:54,600

happening not only uh

127

00:06:01,110 --> 00:05:57,919

disclosure but the uh

128

00:06:03,110 --> 00:06:01,120

the the mass media narrative and and

129

00:06:06,150 --> 00:06:03,120

conspiracy it's just like

130

00:06:07,510 --> 00:06:06,160

crazy crazy stuff and then i'm able to

131

00:06:11,990 --> 00:06:07,520

sit back and go well

132

00:06:15,510 --> 00:06:12,000

uh yeah you know and here we go

133

00:06:17,510 --> 00:06:15,520

so i have a lot to talk about tonight

134

00:06:19,270 --> 00:06:17,520

and having laird come in here uh

135

00:06:19,990 --> 00:06:19,280

combined with all kinds of other things

136

00:06:22,550 --> 00:06:20,000

i'm going to get to

137

00:06:23,270 --> 00:06:22,560

in just a second makes tonight's show

138

00:06:26,390 --> 00:06:23,280

one of the most

139

00:06:27,350 --> 00:06:26,400

important shows that we've done in a

140

00:06:29,909 --> 00:06:27,360

long time

141

00:06:30,870 --> 00:06:29,919

and to say that after last night and

142

00:06:32,870 --> 00:06:30,880

after the week

143

00:06:34,390 --> 00:06:32,880

uh that we did last week on the show and

144

00:06:36,070 --> 00:06:34,400

the week before that in the month before

145

00:06:37,909 --> 00:06:36,080

that the month before that

146

00:06:39,830 --> 00:06:37,919

and they just keep building and getting

147

00:06:42,469 --> 00:06:39,840

bigger and more important and here we

148

00:06:45,510 --> 00:06:42,479

are tonight i'm telling you

149

00:06:46,550 --> 00:06:45,520

it's going down it's going down and i

150

00:06:48,950 --> 00:06:46,560

love it i just i

151
00:06:50,070 --> 00:06:48,960
i i love it that's why i like being in

152
00:06:52,469 --> 00:06:50,080
this chair

153
00:06:53,110 --> 00:06:52,479
um and and combined with and when you

154
00:06:55,430 --> 00:06:53,120
look at

155
00:06:56,950 --> 00:06:55,440
everything in the big scope of things

156
00:07:00,070 --> 00:06:56,960
now what do we have

157
00:07:01,350 --> 00:07:00,080
we've got on stellar and that ties

158
00:07:03,510 --> 00:07:01,360
everything together

159
00:07:04,950 --> 00:07:03,520
so just just kick back tonight listen to

160
00:07:07,430 --> 00:07:04,960
what i have to say

161
00:07:09,749 --> 00:07:07,440
listen to laird scranton and really

162
00:07:11,510 --> 00:07:09,759
enjoy the show get into it it's just

163
00:07:13,350 --> 00:07:11,520

absolutely incredible what's going down

164

00:07:16,230 --> 00:07:13,360

in our world around us you can follow us

165

00:07:19,029 --> 00:07:16,240

on twitter at j church radio simple

166

00:07:21,029 --> 00:07:19,039

at j church radio and all of the new

167

00:07:22,309 --> 00:07:21,039

twitter followers and for those that are

168

00:07:24,870 --> 00:07:22,319

here listening to

169

00:07:26,309 --> 00:07:24,880

uh the show tonight that uh have never

170

00:07:29,189 --> 00:07:26,319

been here before

171

00:07:30,390 --> 00:07:29,199

follow us on twitter at j church radio

172

00:07:34,070 --> 00:07:30,400

simple

173

00:07:35,670 --> 00:07:34,080

and then hashtag f2b when you hashtag

174

00:07:39,990 --> 00:07:35,680

f2b that will take you

175

00:07:42,150 --> 00:07:40,000

into our sandbox which is where we hang

176

00:07:44,869 --> 00:07:42,160

out every single night

177

00:07:46,869 --> 00:07:44,879

and there are literally thousands of

178

00:07:50,150 --> 00:07:46,879

tweets that go down during this show

179

00:07:50,629 --> 00:07:50,160

and the uh the audience out there that

180

00:07:53,189 --> 00:07:50,639

doesn't

181

00:07:54,869 --> 00:07:53,199

participate into this show live they

182

00:07:56,710 --> 00:07:54,879

listen to the podcast or they listen to

183

00:07:59,189 --> 00:07:56,720

the archives they go to youtube or the i

184

00:08:01,589 --> 00:07:59,199

iheartradio wherever they go

185

00:08:02,869 --> 00:08:01,599

to listen to the archives um and they

186

00:08:05,350 --> 00:08:02,879

don't participate live

187

00:08:07,029 --> 00:08:05,360

they don't know you know when i talk

188

00:08:07,589 --> 00:08:07,039

about every single night about twitter

189

00:08:11,029 --> 00:08:07,599

and

190

00:08:13,670 --> 00:08:11,039

with this show

191

00:08:15,589 --> 00:08:13,680

until you and so there's a lot of people

192

00:08:17,029 --> 00:08:15,599

that go you know what

193

00:08:18,309 --> 00:08:17,039

i'm gonna go check out the show i'm

194

00:08:19,589 --> 00:08:18,319

gonna go hang out i'm gonna go see what

195

00:08:22,230 --> 00:08:19,599

this is about

196

00:08:24,230 --> 00:08:22,240

and then they witness they see what

197

00:08:25,589 --> 00:08:24,240

happens on twitter they see what happens

198

00:08:28,390 --> 00:08:25,599

in the chat room

199

00:08:28,710 --> 00:08:28,400

and and they check out all of this stuff

200

00:08:31,430 --> 00:08:28,720

uh

201
00:08:31,990 --> 00:08:31,440
it's amazing so come over hang out with

202
00:08:35,190 --> 00:08:32,000
us

203
00:08:37,110 --> 00:08:35,200
hashtag f2b on twitter

204
00:08:38,949 --> 00:08:37,120
all right you can follow me on twitter

205
00:08:41,430 --> 00:08:38,959
churchradio facebook youtube

206
00:08:44,149 --> 00:08:41,440
everything is fade to black uh you can

207
00:08:46,230 --> 00:08:44,159
go and follow me on my personal page on

208
00:08:47,430 --> 00:08:46,240
on facebook the links are there for that

209
00:08:50,470 --> 00:08:47,440
and also our

210
00:08:53,509 --> 00:08:50,480
company page the radio page over on

211
00:08:55,990 --> 00:08:53,519
facebook all right soon to be

212
00:08:56,710 --> 00:08:56,000
i don't know i don't know i you know

213
00:09:00,230 --> 00:08:56,720

i've got

214

00:09:02,389 --> 00:09:00,240

some decisions to make uh well i say i

215

00:09:03,990 --> 00:09:02,399

i mean we with rita and i as to what

216

00:09:04,790 --> 00:09:04,000

we're gonna do with facebook i don't

217

00:09:08,949 --> 00:09:04,800

know

218

00:09:11,829 --> 00:09:08,959

and uh and youtube

219

00:09:13,350 --> 00:09:11,839

now that on stellar is here you know i

220

00:09:18,150 --> 00:09:13,360

my

221

00:09:19,430 --> 00:09:18,160

miss about facebook if we start to close

222

00:09:22,870 --> 00:09:19,440

that down

223

00:09:25,269 --> 00:09:22,880

um is

224

00:09:26,470 --> 00:09:25,279

the people that i went to school with

225

00:09:28,070 --> 00:09:26,480

you know and i've got friends on

226

00:09:30,230 --> 00:09:28,080

facebook that i've known

227

00:09:31,590 --> 00:09:30,240

i'm 54. i've got people on facebook that

228

00:09:35,030 --> 00:09:31,600

i've known

229

00:09:37,590 --> 00:09:35,040

for 50 years 54

230

00:09:38,949 --> 00:09:37,600

you know family members my aunts and

231

00:09:40,790 --> 00:09:38,959

uncles and things

232

00:09:42,470 --> 00:09:40,800

right that that have known me since the

233

00:09:44,389 --> 00:09:42,480

day i was born

234

00:09:46,070 --> 00:09:44,399

so i've got all of that and then you

235

00:09:47,670 --> 00:09:46,080

know all you know your school friends

236

00:09:49,350 --> 00:09:47,680

and your friends and your work friends

237

00:09:50,630 --> 00:09:49,360

and people that you've known for 10 20

238

00:09:52,470 --> 00:09:50,640

30 40 years

239

00:09:54,310 --> 00:09:52,480

you know they're they're part of my

240

00:09:58,230 --> 00:09:54,320

facebook community

241

00:09:59,829 --> 00:09:58,240

and and i i can't lose touch with them

242

00:10:03,269 --> 00:09:59,839

so what do i do with that

243

00:10:06,069 --> 00:10:03,279

do i abandon i can't do that right

244

00:10:07,269 --> 00:10:06,079

so i don't know i'm gonna really uh

245

00:10:10,069 --> 00:10:07,279

curtail

246

00:10:11,910 --> 00:10:10,079

uh my presence on facebook and

247

00:10:13,590 --> 00:10:11,920

especially after the news that has been

248

00:10:15,350 --> 00:10:13,600

breaking over the last few days i'll get

249

00:10:18,870 --> 00:10:15,360

to that in just a second

250

00:10:19,509 --> 00:10:18,880

um but uh so you can still go follow

251
00:10:22,630 --> 00:10:19,519
like and

252
00:10:24,310 --> 00:10:22,640
subscribe uh momentarily until we start

253
00:10:26,630 --> 00:10:24,320
to shut this stuff down

254
00:10:27,990 --> 00:10:26,640
sandbox is hashtag ftb on twitter if you

255
00:10:29,430 --> 00:10:28,000
have any questions during the show you

256
00:10:32,590 --> 00:10:29,440
can use hashtag

257
00:10:34,069 --> 00:10:32,600
f2bq i also have an email jimmy

258
00:10:35,990 --> 00:10:34,079
jimmychurchradio.com

259
00:10:37,350 --> 00:10:36,000
you can hit me up there if you have any

260
00:10:38,230 --> 00:10:37,360
questions or comments during the show

261
00:10:40,949 --> 00:10:38,240
tonight

262
00:10:41,590 --> 00:10:40,959
um the breaking news aside from the bomb

263
00:10:45,509 --> 00:10:41,600

that

264

00:10:48,949 --> 00:10:45,519

just exploded again in austin texas

265

00:10:52,310 --> 00:10:48,959

let me uh let me pop an update here

266

00:10:55,750 --> 00:10:52,320

and see uh yeah injures one

267

00:10:57,829 --> 00:10:55,760

in austin atf right here um i don't know

268

00:10:59,750 --> 00:10:57,839

what is going on

269

00:11:01,110 --> 00:10:59,760

i don't know there's another another one

270

00:11:04,550 --> 00:11:01,120

just went off

271

00:11:08,470 --> 00:11:04,560

um is facebook's most

272

00:11:08,790 --> 00:11:08,480

valuable asset is what it knows about

273

00:11:13,590 --> 00:11:08,800

you

274

00:11:15,030 --> 00:11:13,600

or go and read

275

00:11:16,550 --> 00:11:15,040

about the history of facebook and where

276
00:11:18,949 --> 00:11:16,560
the revenue comes from they always talk

277
00:11:21,990 --> 00:11:18,959
about advertising well

278
00:11:23,430 --> 00:11:22,000
their most valuable asset is what it

279
00:11:27,110 --> 00:11:23,440
knows about you

280
00:11:30,630 --> 00:11:27,120
you i'm specifically saying you

281
00:11:32,550 --> 00:11:30,640
and it sells that data to companies and

282
00:11:35,829 --> 00:11:32,560
advertisers

283
00:11:36,870 --> 00:11:35,839
therefore they may make a big chunk of

284
00:11:38,870 --> 00:11:36,880
their revenue from

285
00:11:41,110 --> 00:11:38,880
advertising but they tailor that

286
00:11:42,069 --> 00:11:41,120
advertising to the advertisers because

287
00:11:44,550 --> 00:11:42,079
they're collecting data

288
00:11:45,990 --> 00:11:44,560

on you turn around and sell that they

289

00:11:49,030 --> 00:11:46,000

sell it to other companies too

290

00:11:52,150 --> 00:11:49,040

as well that that turn around and maybe

291

00:11:55,509 --> 00:11:52,160

uh it's tied back into advertising but

292

00:11:58,150 --> 00:11:55,519

your data is is valuable

293

00:11:59,750 --> 00:11:58,160

it's worth money and they sell it and

294

00:12:02,710 --> 00:11:59,760

they sell it pretty much anyone who

295

00:12:06,150 --> 00:12:02,720

wants to pay for it

296

00:12:06,550 --> 00:12:06,160

right and it's billions of dollars per

297

00:12:09,030 --> 00:12:06,560

year

298

00:12:10,790 --> 00:12:09,040

it's really big business now they've

299

00:12:14,550 --> 00:12:10,800

been caught

300

00:12:17,910 --> 00:12:14,560

their stock is plummeting zuckerberg's

301

00:12:20,629 --> 00:12:17,920

wealth has shrank about 10 billion

302

00:12:22,550 --> 00:12:20,639

ducks over the weekend think about that

303

00:12:24,870 --> 00:12:22,560

10 billion dollars poof

304

00:12:25,990 --> 00:12:24,880

and right now he is nowhere to be found

305

00:12:29,269 --> 00:12:26,000

nobody knows where

306

00:12:30,310 --> 00:12:29,279

mark zuckerberg is or his wife more on

307

00:12:33,030 --> 00:12:30,320

that in just a bit

308

00:12:35,269 --> 00:12:33,040

but the timing couldn't be better for a

309

00:12:38,310 --> 00:12:35,279

new social media platform and now

310

00:12:39,910 --> 00:12:38,320

we have on stellar you can officially

311

00:12:42,150 --> 00:12:39,920

register for onstellar

312

00:12:43,750 --> 00:12:42,160

you can go and get your username now

313

00:12:46,629 --> 00:12:43,760

it's a very simple to do

314

00:12:47,509 --> 00:12:46,639

just go to onsteller.com click on

315

00:12:49,590 --> 00:12:47,519

register

316

00:12:50,949 --> 00:12:49,600

if you wish you can use the promo code

317

00:12:53,350 --> 00:12:50,959

jimmy and

318

00:12:54,790 --> 00:12:53,360

and that's there and available to you

319

00:12:56,230 --> 00:12:54,800

and you can get your own promo code if

320

00:12:59,910 --> 00:12:56,240

you want to as well

321

00:13:02,150 --> 00:12:59,920

but um uh on stellar is the next

322

00:13:03,910 --> 00:13:02,160

great social platform and it's based on

323

00:13:06,790 --> 00:13:03,920

the blockchain

324

00:13:07,430 --> 00:13:06,800

and the way that this is set up is on

325

00:13:10,629 --> 00:13:07,440

stellar

326

00:13:11,990 --> 00:13:10,639

will reward those who contribute comment

327

00:13:14,870 --> 00:13:12,000

create and post

328

00:13:16,069 --> 00:13:14,880

the opposite of facebook or anybody else

329

00:13:18,230 --> 00:13:16,079

out there

330

00:13:20,069 --> 00:13:18,240

right and so if you've got something to

331

00:13:21,430 --> 00:13:20,079

say you want to comment on somebody

332

00:13:23,350 --> 00:13:21,440

else's post or

333

00:13:25,269 --> 00:13:23,360

you want to create something you want to

334

00:13:25,990 --> 00:13:25,279

upload something whatever it is maybe

335

00:13:29,509 --> 00:13:26,000

you've got a book

336

00:13:30,710 --> 00:13:29,519

what whatever you go and you uh post all

337

00:13:33,670 --> 00:13:30,720

of the stuff on facebook

338

00:13:34,069 --> 00:13:33,680

facebook is the one making the money

339

00:13:37,269 --> 00:13:34,079

that

340

00:13:40,710 --> 00:13:37,279

those days are over those days are

341

00:13:41,110 --> 00:13:40,720

done the platform is going to have its

342

00:13:43,910 --> 00:13:41,120

own

343

00:13:45,910 --> 00:13:43,920

token economy on stellar it's going to

344

00:13:47,990 --> 00:13:45,920

have its own tokens called stellar

345

00:13:48,949 --> 00:13:48,000

and for the first time our community

346

00:13:50,949 --> 00:13:48,959

will have

347

00:13:52,389 --> 00:13:50,959

a way to support those who have

348

00:13:54,790 --> 00:13:52,399

something to say

349

00:13:57,110 --> 00:13:54,800

who have done the research in the same

350

00:13:58,389 --> 00:13:57,120

way that our community has always looked

351
00:14:00,710 --> 00:13:58,399
into the future

352
00:14:01,990 --> 00:14:00,720
right and and wondered about the future

353
00:14:04,069 --> 00:14:02,000
on stellar will prove

354
00:14:05,269 --> 00:14:04,079
to be one of the most visionary social

355
00:14:08,870 --> 00:14:05,279
platforms

356
00:14:11,030 --> 00:14:08,880
in history so think about that

357
00:14:13,269 --> 00:14:11,040
all right and with everything that is

358
00:14:16,310 --> 00:14:13,279
going down with uh facebook and

359
00:14:18,150 --> 00:14:16,320
other social media platforms

360
00:14:20,389 --> 00:14:18,160
on seller couldn't arrive at a more

361
00:14:21,910 --> 00:14:20,399
opportune time for us in our community

362
00:14:24,150 --> 00:14:21,920
and for the world

363
00:14:25,189 --> 00:14:24,160

all right more on that in just a bit the

364

00:14:27,509 --> 00:14:25,199

east city rose

365

00:14:28,949 --> 00:14:27,519

roadshow is going up the west coast of

366

00:14:30,629 --> 00:14:28,959

the united states

367

00:14:32,150 --> 00:14:30,639

and if you want to go and participate

368

00:14:33,750 --> 00:14:32,160

and hang out with the city just go to

369

00:14:35,189 --> 00:14:33,760

the east city banner right now the east

370

00:14:36,949 --> 00:14:35,199

city road show banner

371

00:14:38,949 --> 00:14:36,959

over at jimmychurchradio.com full

372

00:14:40,790 --> 00:14:38,959

scheduling details is right there

373

00:14:42,470 --> 00:14:40,800

our next event coming up is june 1st

374

00:14:45,670 --> 00:14:42,480

through the 4th 2018

375

00:14:46,949 --> 00:14:45,680

contact in the desert in indian wells

376

00:14:49,990 --> 00:14:46,959

palm springs at the

377

00:14:51,269 --> 00:14:50,000

renaissance resort and spa i was talking

378

00:14:53,829 --> 00:14:51,279

to uh

379

00:14:54,470 --> 00:14:53,839

larry scranton uh right before the show

380

00:14:56,949 --> 00:14:54,480

and

381

00:14:58,629 --> 00:14:56,959

he's doing this event um up in new york

382

00:14:59,829 --> 00:14:58,639

we'll talk about that tonight it's it's

383

00:15:02,069 --> 00:14:59,839

really cool but

384

00:15:03,750 --> 00:15:02,079

but we're talking about the lack of of

385

00:15:04,629 --> 00:15:03,760

really cool things to do on the east

386

00:15:07,110 --> 00:15:04,639

coast

387

00:15:08,870 --> 00:15:07,120

um all of these great events uh the you

388

00:15:10,230 --> 00:15:08,880

know it seems like it's all west coast

389

00:15:12,150 --> 00:15:10,240

heavy and i get that where you know

390

00:15:14,870 --> 00:15:12,160

things that east city ranch like

391

00:15:16,790 --> 00:15:14,880

our soul tech gathering uh going down

392

00:15:19,430 --> 00:15:16,800

august 9th through the 12th

393

00:15:21,590 --> 00:15:19,440

um so that's that's going down you have

394

00:15:22,550 --> 00:15:21,600

the new living expo or the conscious

395

00:15:25,189 --> 00:15:22,560

life expo

396

00:15:27,509 --> 00:15:25,199

contact in the desert you have the the

397

00:15:30,550 --> 00:15:27,519

events in sedona arizona and

398

00:15:31,189 --> 00:15:30,560

the just these even they're all west

399

00:15:33,749 --> 00:15:31,199

coast

400

00:15:35,350 --> 00:15:33,759

heavy we've got to get an event on the

401
00:15:36,629 --> 00:15:35,360
east coast and i was just talking to

402
00:15:39,509 --> 00:15:36,639
larry about that

403
00:15:40,949 --> 00:15:39,519
we need we need something out there on

404
00:15:42,790 --> 00:15:40,959
the east coast

405
00:15:44,470 --> 00:15:42,800
and i would love to hear from you and so

406
00:15:45,590 --> 00:15:44,480
would rita we would love to plan an

407
00:15:47,350 --> 00:15:45,600
event out there

408
00:15:49,590 --> 00:15:47,360
we're trying to think of the right city

409
00:15:53,430 --> 00:15:49,600
i was thinking this is me this is where

410
00:15:55,829 --> 00:15:53,440
i'm like what about myrtle beach

411
00:15:58,790 --> 00:15:55,839
myrtle beach has got a cracker barrel

412
00:16:00,949 --> 00:15:58,800
and i would love

413
00:16:02,790 --> 00:16:00,959

to go to myrtle beach they got they got

414

00:16:04,069 --> 00:16:02,800

an amusement park they got all those

415

00:16:05,269 --> 00:16:04,079

really cool things right there on the

416

00:16:08,550 --> 00:16:05,279

ocean and

417

00:16:09,189 --> 00:16:08,560

and that's me my midwest mind i would

418

00:16:10,870 --> 00:16:09,199

love to

419

00:16:12,389 --> 00:16:10,880

have an event in myrtle beach but what

420

00:16:15,509 --> 00:16:12,399

about atlanta you know

421

00:16:17,749 --> 00:16:15,519

charlotte uh you know something central

422

00:16:19,110 --> 00:16:17,759

on the coast so everybody from new york

423

00:16:20,710 --> 00:16:19,120

and maine and boston they could come

424

00:16:21,430 --> 00:16:20,720

down and go south philadelphia and all

425

00:16:23,590 --> 00:16:21,440

of that and then

426

00:16:24,870 --> 00:16:23,600

everybody from florida georgia could go

427

00:16:28,069 --> 00:16:24,880

up north

428

00:16:28,550 --> 00:16:28,079

texas you know and and chicago and just

429

00:16:30,230 --> 00:16:28,560

maybe

430

00:16:32,470 --> 00:16:30,240

you know some central location what

431

00:16:35,829 --> 00:16:32,480

about memphis that would be cool

432

00:16:36,470 --> 00:16:35,839

nashville maybe so i'm just thinking out

433

00:16:39,350 --> 00:16:36,480

loud here

434

00:16:41,350 --> 00:16:39,360

if there was a nice centralized city

435

00:16:43,430 --> 00:16:41,360

that uh you think we should do an event

436

00:16:45,430 --> 00:16:43,440

let us know because i would really like

437

00:16:46,550 --> 00:16:45,440

to uh get something going on out there

438

00:16:49,030 --> 00:16:46,560

next year

439

00:16:51,509 --> 00:16:49,040

um and now don't forget about our

440

00:16:53,030 --> 00:16:51,519

podcast uh we have over 800 archive

441

00:16:54,230 --> 00:16:53,040

shows just two dollars a month help

442

00:16:56,069 --> 00:16:54,240

support the show

443

00:16:57,910 --> 00:16:56,079

go and sign up click on the banner over

444

00:16:59,269 --> 00:16:57,920

at jimmychurchradio.com you can also

445

00:17:01,430 --> 00:16:59,279

become a member

446

00:17:02,949 --> 00:17:01,440

become an official fader not in our

447

00:17:05,189 --> 00:17:02,959

membership section

448

00:17:06,710 --> 00:17:05,199

commercial-free downloadable archives we

449

00:17:09,750 --> 00:17:06,720

had a problem with

450

00:17:12,150 --> 00:17:09,760

uh one of our hard drives here

451

00:17:13,990 --> 00:17:12,160

last week it's since been fixed uh it's

452

00:17:17,990 --> 00:17:14,000

been backed up and

453

00:17:19,909 --> 00:17:18,000

and uh discarded but uh our archives uh

454

00:17:20,390 --> 00:17:19,919

weren't uh getting posted last week

455

00:17:23,669 --> 00:17:20,400

they're all

456

00:17:25,750 --> 00:17:23,679

up now uh thank goodness but uh man we

457

00:17:27,429 --> 00:17:25,760

almost lost a lot of data too but it's

458

00:17:29,029 --> 00:17:27,439

all safe and fixed

459

00:17:30,950 --> 00:17:29,039

and uh we're all good but you can get

460

00:17:33,430 --> 00:17:30,960

all of that stuff right now

461

00:17:34,470 --> 00:17:33,440

in our membership section over on the

462

00:17:36,710 --> 00:17:34,480

website

463

00:17:38,630 --> 00:17:36,720

and all of our sponsors life change tea

464

00:17:41,110 --> 00:17:38,640

get the tea.com river moon coffee new

465

00:17:43,669 --> 00:17:41,120

pharma ancient life oil sacred skulls

466

00:17:45,230 --> 00:17:43,679

new mana food storage and bearing optics

467

00:17:46,470 --> 00:17:45,240

all of the banners are over a at

468

00:17:47,870 --> 00:17:46,480

jimmychurchradio.com

469

00:17:51,029 --> 00:17:47,880

if you notice when you go to

470

00:17:53,590 --> 00:17:51,039

jimmychurchradio.com there's no adsense

471

00:17:54,549 --> 00:17:53,600

there's no clicking there's none of that

472

00:17:58,630 --> 00:17:54,559

the only

473

00:18:02,150 --> 00:17:58,640

advertising that we have on our website

474

00:18:03,830 --> 00:18:02,160

are our sponsors that's it

475

00:18:06,390 --> 00:18:03,840

think about that so when you go to the

476

00:18:08,590 --> 00:18:06,400

website visit our sponsors

477

00:18:09,669 --> 00:18:08,600

that's how important it is and and

478

00:18:12,230 --> 00:18:09,679

[Music]

479

00:18:13,110 --> 00:18:12,240

how we look at things our sponsors have

480

00:18:15,510 --> 00:18:13,120

been with us for

481

00:18:16,950 --> 00:18:15,520

a very long time yeah we have a big

482

00:18:19,029 --> 00:18:16,960

audience and that's why they're here

483

00:18:21,029 --> 00:18:19,039

sure but they also care about fade to

484

00:18:22,950 --> 00:18:21,039

black they care about the fader not

485

00:18:24,070 --> 00:18:22,960

they care about what we talk about on

486

00:18:26,630 --> 00:18:24,080

this show

487

00:18:28,150 --> 00:18:26,640

that's why they are here they are us

488

00:18:30,150 --> 00:18:28,160

they are one of you

489

00:18:31,190 --> 00:18:30,160

visit all of our sponsors it helps

490

00:18:34,230 --> 00:18:31,200

support the show

491

00:18:37,669 --> 00:18:34,240

okay all right um

492

00:18:38,470 --> 00:18:37,679

i want to jump uh ahead and and talk

493

00:18:40,070 --> 00:18:38,480

about

494

00:18:42,789 --> 00:18:40,080

uh we're gonna have larry scranton here

495

00:18:44,070 --> 00:18:42,799

in a few minutes but

496

00:18:46,310 --> 00:18:44,080

this weekend was one of the most

497

00:18:49,590 --> 00:18:46,320

explosive weekends

498

00:18:50,549 --> 00:18:49,600

uh for the world and and i'm talking

499

00:18:53,590 --> 00:18:50,559

about

500

00:18:55,909 --> 00:18:53,600

cambridge analytica

501
00:18:57,430 --> 00:18:55,919
now i know you've read some of the news

502
00:19:00,549 --> 00:18:57,440
uh it's a really big deal

503
00:19:02,950 --> 00:19:00,559
uh facebook zuckerberg and politics and

504
00:19:06,390 --> 00:19:02,960
all of that stuff

505
00:19:08,630 --> 00:19:06,400
cambridge analytica is this embattled

506
00:19:11,029 --> 00:19:08,640
data analytics company best known for

507
00:19:14,230 --> 00:19:11,039
its work with uh our president

508
00:19:17,510 --> 00:19:14,240
uh donald trump and his campaign

509
00:19:22,150 --> 00:19:17,520
but they've just suspended its ceo

510
00:19:24,950 --> 00:19:22,160
one alexander nix

511
00:19:27,110 --> 00:19:24,960
now there's a bunch of undercover

512
00:19:30,390 --> 00:19:27,120
reporting that's been going on

513
00:19:33,830 --> 00:19:30,400

and some videotape that i watched today

514

00:19:36,870 --> 00:19:33,840

many times oh i did

515

00:19:40,710 --> 00:19:36,880

showing him discussing

516

00:19:44,390 --> 00:19:40,720

bribery entrapment

517

00:19:48,630 --> 00:19:44,400

ukrainian women oh yeah

518

00:19:52,150 --> 00:19:48,640

awk just crazy stuff

519

00:19:53,270 --> 00:19:52,160

mixes suspension is immediate and this

520

00:19:55,750 --> 00:19:53,280

is according to

521

00:19:58,150 --> 00:19:55,760

cambridge analytica quoting here pending

522

00:19:59,510 --> 00:19:58,160

a full independent investigation i

523

00:20:01,110 --> 00:19:59,520

have no idea they're not going to bring

524

00:20:04,710 --> 00:20:01,120

this guy back but that was their

525

00:20:08,950 --> 00:20:05,990

they had to get out in front of the

526

00:20:11,990 --> 00:20:08,960

story man i love my river moon coffee

527

00:20:14,230 --> 00:20:12,000

man they had to get out in front of the

528

00:20:15,430 --> 00:20:14,240

story because the statement was released

529

00:20:18,710 --> 00:20:15,440

before

530

00:20:19,430 --> 00:20:18,720

channel 4 news in the uk was about to

531

00:20:21,750 --> 00:20:19,440

air

532

00:20:24,549 --> 00:20:21,760

uh another report a second in a series

533

00:20:27,350 --> 00:20:24,559

of exposes about the work of the company

534

00:20:28,070 --> 00:20:27,360

the report today featured undercover

535

00:20:31,110 --> 00:20:28,080

footage of

536

00:20:33,990 --> 00:20:31,120

nix claiming that he met

537

00:20:35,029 --> 00:20:34,000

trump many times i don't care about any

538

00:20:37,110 --> 00:20:35,039

of that

539

00:20:38,070 --> 00:20:37,120

and that the company was responsible for

540

00:20:41,110 --> 00:20:38,080

a wide

541

00:20:41,669 --> 00:20:41,120

swath of trump campaigns activity that

542

00:20:45,110 --> 00:20:41,679

he put

543

00:20:48,549 --> 00:20:45,120

trump in office just abs just

544

00:20:51,669 --> 00:20:48,559

going off the rails and again

545

00:20:53,510 --> 00:20:51,679

i don't care about that

546

00:20:55,110 --> 00:20:53,520

he went on to say we did all the

547

00:20:58,710 --> 00:20:55,120

research we did all the data all the

548

00:21:01,909 --> 00:20:58,720

analytics all the targeting

549

00:21:04,310 --> 00:21:01,919

right he said we ran all the digital

550

00:21:05,590 --> 00:21:04,320

campaign the television campaign and our

551
00:21:08,630 --> 00:21:05,600
data informed

552
00:21:11,510 --> 00:21:08,640
all the strategy

553
00:21:13,669 --> 00:21:11,520
alex taylor labeled as the chief data

554
00:21:15,669 --> 00:21:13,679
officer for cambridge analytica

555
00:21:17,990 --> 00:21:15,679
is recorded separately as saying that

556
00:21:19,510 --> 00:21:18,000
the firm's analysis was responsible for

557
00:21:23,510 --> 00:21:19,520
trump's electoral

558
00:21:26,149 --> 00:21:23,520
college performance now let's stop

559
00:21:28,390 --> 00:21:26,159
right there let's just pump the brakes

560
00:21:31,590 --> 00:21:28,400
the show is not about politics

561
00:21:34,549 --> 00:21:31,600
and and i really the media

562
00:21:35,909 --> 00:21:34,559
is is going to say a lot of things

563
00:21:37,430 --> 00:21:35,919

they're going to say that the fact that

564

00:21:40,950 --> 00:21:37,440

cambridge and nix

565

00:21:43,909 --> 00:21:40,960

worked for trump if that's not important

566

00:21:44,710 --> 00:21:43,919

it's it's it's not that happens all the

567

00:21:47,350 --> 00:21:44,720

time

568

00:21:48,549 --> 00:21:47,360

their methods well that's for others to

569

00:21:52,070 --> 00:21:48,559

judge

570

00:21:56,870 --> 00:21:52,080

what is important is where they got

571

00:22:00,789 --> 00:21:56,880

their data and they got that data from

572

00:22:01,909 --> 00:22:00,799

facebook either the smear campaign

573

00:22:04,870 --> 00:22:01,919

that's going to go out

574

00:22:05,350 --> 00:22:04,880

whatever it doesn't matter if it's trump

575

00:22:08,630 --> 00:22:05,360

if

576

00:22:11,590 --> 00:22:08,640

there would have been

577

00:22:14,549 --> 00:22:11,600

involvement there it just none of that

578

00:22:18,149 --> 00:22:14,559

matters it's not a red or blue

579

00:22:19,830 --> 00:22:18,159

situation here it's not and that's how

580

00:22:22,070 --> 00:22:19,840

facebook is gonna spin it

581

00:22:22,870 --> 00:22:22,080

that's how the media is going to spin it

582

00:22:24,870 --> 00:22:22,880

because that's

583

00:22:25,990 --> 00:22:24,880

that's where they think the story is and

584

00:22:29,190 --> 00:22:26,000

i'm telling you

585

00:22:31,190 --> 00:22:29,200

it is not they're going to try to spin

586

00:22:32,149 --> 00:22:31,200

it into the russians and republican

587

00:22:33,430 --> 00:22:32,159

democrat

588

00:22:34,630 --> 00:22:33,440

i'm telling you they're going to try to

589

00:22:35,909 --> 00:22:34,640

make it red blue they're going to

590

00:22:39,350 --> 00:22:35,919

probably pull

591

00:22:42,789 --> 00:22:39,360

a muller into this story

592

00:22:45,909 --> 00:22:42,799

but the outrage will be pointed

593

00:22:46,549 --> 00:22:45,919

by the public squarely at facebook i'm

594

00:22:49,590 --> 00:22:46,559

telling you

595

00:22:53,669 --> 00:22:49,600

and the blowback is happening now nearly

596

00:22:56,870 --> 00:22:53,679

2 billion users

597

00:22:59,990 --> 00:22:56,880

what level of trust has been lost

598

00:23:03,350 --> 00:23:00,000

two billion loser users and and

599

00:23:03,830 --> 00:23:03,360

and what zuckerberg has has to say about

600

00:23:06,830 --> 00:23:03,840

this is

601
00:23:08,230 --> 00:23:06,840
it's not happening because he has

602
00:23:12,270 --> 00:23:08,240
disappeared

603
00:23:15,430 --> 00:23:12,280
has facebook turn into one big

604
00:23:18,549 --> 00:23:15,440
psychological and brain mining machine

605
00:23:20,950 --> 00:23:18,559
and the answer is yes

606
00:23:22,710 --> 00:23:20,960
what was once that cool platform that i

607
00:23:24,870 --> 00:23:22,720
was just talking about to reach out to

608
00:23:27,270 --> 00:23:24,880
friends and family

609
00:23:29,029 --> 00:23:27,280
finding names of of somebody that you

610
00:23:30,870 --> 00:23:29,039
haven't talked to in 20 years and you

611
00:23:32,950 --> 00:23:30,880
see it on somebody's friends like dude

612
00:23:34,070 --> 00:23:32,960
then he sat next to me in in fourth

613
00:23:37,669 --> 00:23:34,080

grade

614

00:23:38,630 --> 00:23:37,679

ah man cool and you reach out and you

615

00:23:41,190 --> 00:23:38,640

guys talk

616

00:23:42,789 --> 00:23:41,200

and you know that's that that was

617

00:23:47,110 --> 00:23:42,799

facebook

618

00:23:49,269 --> 00:23:47,120

right it's gone it's gone

619

00:23:50,870 --> 00:23:49,279

it has turned into something so big

620

00:23:53,590 --> 00:23:50,880

servers and engineers

621

00:23:54,149 --> 00:23:53,600

with so much money to do whatever they

622

00:23:56,630 --> 00:23:54,159

want

623

00:23:57,750 --> 00:23:56,640

to gather statistics on its users

624

00:24:04,230 --> 00:23:57,760

everything

625

00:24:05,350 --> 00:24:04,240

they use it and sell it they use that

626

00:24:09,110 --> 00:24:05,360

data turn around and

627

00:24:11,350 --> 00:24:09,120

influence world events like

628

00:24:13,269 --> 00:24:11,360

the united states presidential election

629

00:24:15,190 --> 00:24:13,279

for instance

630

00:24:17,190 --> 00:24:15,200

it doesn't matter who won the fact that

631

00:24:18,549 --> 00:24:17,200

their data can be sold and used for

632

00:24:21,750 --> 00:24:18,559

whatever reason

633

00:24:24,310 --> 00:24:21,760

that is scary and it's really scary

634

00:24:25,190 --> 00:24:24,320

and if you just stop and and contemplate

635

00:24:28,470 --> 00:24:25,200

these things

636

00:24:32,789 --> 00:24:28,480

founded in 2004 you know that's

637

00:24:35,269 --> 00:24:32,799

yesterday since 2006

638

00:24:36,149 --> 00:24:35,279

facebook has grown in just 12 short

639

00:24:38,950 --> 00:24:36,159

years

640

00:24:41,750 --> 00:24:38,960

to controlling almost one third of the

641

00:24:44,390 --> 00:24:41,760

world's population

642

00:24:48,149 --> 00:24:44,400

and they control one half of it because

643

00:24:51,990 --> 00:24:48,159

the bottom third doesn't have a computer

644

00:24:57,110 --> 00:24:52,000

think about it it's too much control

645

00:25:00,549 --> 00:24:57,120

monopoly here is too small of a word

646

00:25:03,909 --> 00:25:00,559

it's not the united states it is

647

00:25:07,830 --> 00:25:03,919

the world and when you listen

648

00:25:10,390 --> 00:25:07,840

to alexander nix brag

649

00:25:11,590 --> 00:25:10,400

brag on hidden camera about the things

650

00:25:13,510 --> 00:25:11,600

that they do

651
00:25:15,669 --> 00:25:13,520
about the things that they can do the

652
00:25:18,870 --> 00:25:15,679
things that they want to do

653
00:25:21,750 --> 00:25:18,880
it just blows your mind absolutely

654
00:25:22,470 --> 00:25:21,760
no morals he doesn't care he doesn't

655
00:25:29,669 --> 00:25:22,480
care about

656
00:25:32,310 --> 00:25:29,679
anything

657
00:25:33,830 --> 00:25:32,320
he's got the data and he'll use it for

658
00:25:37,190 --> 00:25:33,840
whatever reason he

659
00:25:40,470 --> 00:25:37,200
wants just as long as he gets paid

660
00:25:44,950 --> 00:25:40,480
and he's proud of it he's bragging

661
00:25:47,990 --> 00:25:44,960
he's happy he's smiling he's drinking

662
00:25:51,110 --> 00:25:48,000
he's got the data

663
00:25:52,149 --> 00:25:51,120

and again it doesn't matter who he's

664

00:25:55,830 --> 00:25:52,159

representing

665

00:25:57,350 --> 00:25:55,840

it could be anyone or any country

666

00:25:59,269 --> 00:25:57,360

you stop and think about it the real

667

00:26:03,110 --> 00:25:59,279

question is what

668

00:26:08,070 --> 00:26:03,120

data has been sold already in the past

669

00:26:09,750 --> 00:26:08,080

to whom and what did they use it for

670

00:26:11,669 --> 00:26:09,760

it doesn't matter they'll sell it to

671

00:26:14,710 --> 00:26:11,679

anybody

672

00:26:15,830 --> 00:26:14,720

seriously and let this be a warning to

673

00:26:19,029 --> 00:26:15,840

all of us

674

00:26:22,390 --> 00:26:19,039

the channel 4 videos are just one tiny

675

00:26:23,510 --> 00:26:22,400

example of what goes on in this world

676
00:26:26,549 --> 00:26:23,520
today

677
00:26:27,830 --> 00:26:26,559
our community has always known this but

678
00:26:31,110 --> 00:26:27,840
the rest of the world

679
00:26:34,470 --> 00:26:31,120
now can see it for themselves

680
00:26:35,750 --> 00:26:34,480
everything is not what it seems we need

681
00:26:38,789 --> 00:26:35,760
to question everything

682
00:26:40,549 --> 00:26:38,799
we have to we are not crazy

683
00:26:42,470 --> 00:26:40,559
our community we've been talking about

684
00:26:46,070 --> 00:26:42,480
this for so long 1984

685
00:26:48,710 --> 00:26:46,080
george orwell is and it turns out

686
00:26:49,430 --> 00:26:48,720
that our greatest fear the data mining

687
00:26:51,190 --> 00:26:49,440
of our

688
00:26:53,190 --> 00:26:51,200

emotions and the things that make us

689

00:26:57,269 --> 00:26:53,200

happy and sad in our dogs and

690

00:26:59,830 --> 00:26:57,279

in politics it's nuts

691

00:27:02,710 --> 00:26:59,840

on stellar and what it represents could

692

00:27:07,590 --> 00:27:02,720

not have arrived at a better time

693

00:27:12,149 --> 00:27:07,600

let me makes one other statement here

694

00:27:15,750 --> 00:27:12,159

the the stuff that was mined

695

00:27:19,350 --> 00:27:15,760

was used and mined from against

696

00:27:21,909 --> 00:27:19,360

and from those out there that were

697

00:27:23,110 --> 00:27:21,919

making political statements that were

698

00:27:25,510 --> 00:27:23,120

out there

699

00:27:26,149 --> 00:27:25,520

lambasting their neighbors and causing

700

00:27:28,470 --> 00:27:26,159

fight

701
00:27:29,990 --> 00:27:28,480
that that right there is is who they

702
00:27:33,350 --> 00:27:30,000
want to target

703
00:27:35,510 --> 00:27:33,360
those and and boom

704
00:27:37,830 --> 00:27:35,520
this data mining comes back and it

705
00:27:40,230 --> 00:27:37,840
infects their news feed

706
00:27:40,870 --> 00:27:40,240
because they know that it's going to

707
00:27:44,310 --> 00:27:40,880
affect

708
00:27:47,430 --> 00:27:44,320
that person to the tune of 50 million

709
00:27:50,549 --> 00:27:47,440
people it was targeted

710
00:27:53,750 --> 00:27:50,559
it was scientific it was psychological

711
00:27:57,750 --> 00:27:53,760
and it worked think about that for a

712
00:28:00,470 --> 00:27:57,760
second it's a mind-blowing situation

713
00:28:01,990 --> 00:28:00,480

it worked all of the outrage all of the

714

00:28:04,389 --> 00:28:02,000

dividing and

715

00:28:08,070 --> 00:28:04,399

and and the anger and the just the

716

00:28:11,430 --> 00:28:08,080

insanity that happened in 2016 and 2017

717

00:28:14,310 --> 00:28:11,440

still goes on today was used

718

00:28:16,870 --> 00:28:14,320

targeted right back at exactly what

719

00:28:21,350 --> 00:28:16,880

would affect somebody to the point where

720

00:28:24,470 --> 00:28:21,360

it was making them crazy and it worked

721

00:28:28,149 --> 00:28:24,480

it worked facebook

722

00:28:29,590 --> 00:28:28,159

needs to be shamed and and this selling

723

00:28:32,630 --> 00:28:29,600

of user data

724

00:28:33,350 --> 00:28:32,640

for whatever reason and especially to a

725

00:28:35,990 --> 00:28:33,360

company like

726

00:28:39,029 --> 00:28:36,000

cambridge analytica that is there to use

727

00:28:43,029 --> 00:28:39,039

it as a psychological ploy right back

728

00:28:48,870 --> 00:28:46,789

think about that it's not what you think

729

00:28:50,870 --> 00:28:48,880

there's a reason why zuckerberg is

730

00:28:53,750 --> 00:28:50,880

running and hiding right now

731

00:28:54,549 --> 00:28:53,760

he knows this is a really really big

732

00:28:56,070 --> 00:28:54,559

deal

733

00:28:58,070 --> 00:28:56,080

it's fade to black i'm yours jimmy

734

00:29:01,669 --> 00:28:58,080

church now how does all of this tie

735

00:29:04,230 --> 00:29:01,679

in to laird scranton i'll always

736

00:29:04,950 --> 00:29:04,240

i'll always connect those dots when i

737

00:29:07,590 --> 00:29:04,960

come back

738

00:29:09,029 --> 00:29:07,600

i've got an update on the nazca mummies

739

00:29:11,430 --> 00:29:09,039

and again

740

00:29:12,789 --> 00:29:11,440

it's not going to be what you think

741

00:29:14,310 --> 00:29:12,799

spade to black i'm your host jimmy

742

00:29:17,110 --> 00:29:14,320

church

743

00:29:17,909 --> 00:29:17,120

on the game changer network and kgra the

744

00:29:20,070 --> 00:29:17,919

planet

745

00:29:22,870 --> 00:29:20,080

top of the hour laird scranton when i

746

00:29:26,070 --> 00:29:22,880

come back update on the nazca mummies

747

00:29:28,230 --> 00:29:26,080

time to get your mind blown the game

748

00:29:29,610 --> 00:29:28,240

changer network in kg ra the planet i'm

749

00:29:38,830 --> 00:29:29,620

your host jimmy church i'll be right

750

00:29:57,269 --> 00:29:41,160

back

751
00:30:03,669 --> 00:29:59,510
you're listening to jimmy church fade to

752
00:30:15,990 --> 00:30:06,830
fade to black will now pause for alien

753
00:30:20,789 --> 00:30:18,149
when you take the beans from central

754
00:30:21,990 --> 00:30:20,799
america with dashes of indonesian and

755
00:30:24,310 --> 00:30:22,000
african mixed in

756
00:30:25,669 --> 00:30:24,320
and then roasted to the dark side of

757
00:30:28,870 --> 00:30:25,679
fade to black

758
00:30:31,830 --> 00:30:28,880
you create the ultimate brew of fringe

759
00:30:32,549 --> 00:30:31,840
introducing the fade to black blend from

760
00:30:38,149 --> 00:30:32,559
river moon

761
00:30:38,549 --> 00:30:38,159
customized roast was created for the

762
00:30:41,750 --> 00:30:38,559
love

763
00:30:44,630 --> 00:30:41,760

of fade to black the alchemy of

764

00:30:47,909 --> 00:30:44,640

masterful roasting and smoking the beans

765

00:30:51,430 --> 00:30:47,919

is in every sip of this full-bodied dark

766

00:30:53,430 --> 00:30:51,440

java i need my coffee doc deep

767

00:30:55,990 --> 00:30:53,440

with distinct bittersweet chocolate

768

00:30:58,389 --> 00:30:56,000

highlights just like the bunker

769

00:30:59,269 --> 00:30:58,399

leaning further into the darkness of the

770

00:31:01,669 --> 00:30:59,279

roast is

771

00:31:02,549 --> 00:31:01,679

fade to black blend from river moon

772

00:31:04,269 --> 00:31:02,559

coffee

773

00:31:06,230 --> 00:31:04,279

just click on the banner at

774

00:31:07,430 --> 00:31:06,240

jimmychurchradio.com and use the promo

775

00:31:11,110 --> 00:31:07,440

code f2b

776

00:31:14,870 --> 00:31:11,120

blend for 15 off of your order today

777

00:31:16,549 --> 00:31:14,880

go back lee tappy natural health

778

00:31:18,870 --> 00:31:16,559

solutions with chris and ronnie

779

00:31:21,509 --> 00:31:18,880

hey ronnie how you doing great chris now

780

00:31:24,310 --> 00:31:21,519

you're the ceo of getthetea.com

781

00:31:24,710 --> 00:31:24,320

right yes i am what is get the tea.com i

782

00:31:27,110 --> 00:31:24,720

mean

783

00:31:27,750 --> 00:31:27,120

is this tea you buy in a store well no

784

00:31:29,830 --> 00:31:27,760

it's not

785

00:31:31,509 --> 00:31:29,840

life change tea is just that life

786

00:31:33,909 --> 00:31:31,519

changing life change tea

787

00:31:34,630 --> 00:31:33,919

is an herbal tea that gently cleanses

788

00:31:36,310 --> 00:31:34,640

your body

789

00:31:38,870 --> 00:31:36,320

from intruders what do you mean by

790

00:31:41,350 --> 00:31:38,880

intruders well intruders are toxins

791

00:31:42,389 --> 00:31:41,360

chemicals gmos heavy metals and more

792

00:31:44,470 --> 00:31:42,399

they're in our food

793

00:31:46,630 --> 00:31:44,480

and our water and our air we breathe

794

00:31:49,190 --> 00:31:46,640

seriously yeah seriously

795

00:31:50,310 --> 00:31:49,200

and life change tea will help you with

796

00:31:52,549 --> 00:31:50,320

removing these

797

00:31:54,070 --> 00:31:52,559

as you say intruders that's right chris

798

00:31:55,990 --> 00:31:54,080

are there side effects with this tea

799

00:31:57,990 --> 00:31:56,000

well you might lose a little weight when

800

00:31:59,990 --> 00:31:58,000

you clean your colon you lose weight

801
00:32:01,190 --> 00:32:00,000
you feel better and you have more energy

802
00:32:02,870 --> 00:32:01,200
wow ronnie

803
00:32:05,110 --> 00:32:02,880
where can people purchase life change

804
00:32:08,549 --> 00:32:05,120
tea oh that's easy get the tea

805
00:32:09,909 --> 00:32:08,559
dot com that's get the tea tea.com

806
00:32:11,590 --> 00:32:09,919
ronnie i want to thank you for being on

807
00:32:15,509 --> 00:32:11,600
the show people don't forget

808
00:32:19,509 --> 00:32:15,519
get a the ttea.com nine out of ten

809
00:32:26,950 --> 00:32:23,269
fade to black is not

810
00:32:27,990 --> 00:32:26,960
your father's radio show on the game

811
00:32:33,750 --> 00:32:28,000
changer radio

812
00:32:38,630 --> 00:32:36,789
win big with kgra this summer tickets

813
00:32:39,350 --> 00:32:38,640

and hotel accommodations to the biggest

814

00:32:41,669 --> 00:32:39,360

conferences

815

00:32:43,590 --> 00:32:41,679

autographed books and dvds chances to

816

00:32:45,549 --> 00:32:43,600

win all-inclusive conference cruises

817

00:32:46,710 --> 00:32:45,559

and private dinners with your favorite

818

00:32:49,630 --> 00:32:46,720

kgra

819

00:32:51,750 --> 00:32:49,640

hosts click the contest tab at

820

00:32:54,070 --> 00:32:51,760

kgraradio.com for your chance to win

821

00:32:56,230 --> 00:32:54,080

big this summer your contact for the

822

00:32:58,269 --> 00:32:56,240

best alternative talk radio on the

823

00:33:03,350 --> 00:32:58,279

planet

824

00:33:15,620 --> 00:33:05,430

hi this is rob reiner from anvil and

825

00:33:15,630 --> 00:33:22,830

[Music]

826
00:33:22,840 --> 00:33:29,830
radio

827
00:33:33,909 --> 00:33:31,670
welcome back fade to black

828
00:33:35,669 --> 00:33:33,919
[Music]

829
00:33:38,389 --> 00:33:35,679
i'm your host jimmy church this portion

830
00:33:41,990 --> 00:33:38,399
of the show's proudly brought to you by

831
00:33:43,110 --> 00:33:42,000
life change tea starting with their

832
00:33:46,310 --> 00:33:43,120
super strength tea

833
00:33:48,470 --> 00:33:46,320
i'm serious we use life change tea

834
00:33:49,509 --> 00:33:48,480
products every single day everybody here

835
00:33:52,389 --> 00:33:49,519
is on the program

836
00:33:54,470 --> 00:33:52,399
friends family everybody on the fade to

837
00:33:57,590 --> 00:33:54,480
black team

838
00:34:01,350 --> 00:33:57,600

i take the coral sea i take the gi joy

839

00:34:05,509 --> 00:34:01,360

pine bark moringa the drops

840

00:34:07,110 --> 00:34:05,519

i do it all just go to

841

00:34:09,109 --> 00:34:07,120

live change see click on the banners

842

00:34:11,109 --> 00:34:09,119

over at jimmychurchradio.com

843

00:34:12,230 --> 00:34:11,119

promo code fader is going to get you

844

00:34:13,750 --> 00:34:12,240

free shipping

845

00:34:15,829 --> 00:34:13,760

and uh you've got it you've got to do

846

00:34:16,710 --> 00:34:15,839

the life change tea i'm serious it's a

847

00:34:20,790 --> 00:34:16,720

life changer

848

00:34:22,950 --> 00:34:20,800

no doubt about it all right now

849

00:34:23,990 --> 00:34:22,960

on top of the hour uh larry scranton's

850

00:34:25,829 --> 00:34:24,000

going to be here we're going to be

851
00:34:29,190 --> 00:34:25,839
talking about egypt and what is going

852
00:34:33,109 --> 00:34:29,200
down over there big news and

853
00:34:36,230 --> 00:34:33,119
also uh gaia and the mummies now

854
00:34:37,990 --> 00:34:36,240
uh the nazca mummies and i want to talk

855
00:34:41,190 --> 00:34:38,000
to you about that for a second because

856
00:34:44,069 --> 00:34:41,200
last week um rt

857
00:34:45,510 --> 00:34:44,079
uh published an article some of which i

858
00:34:48,550 --> 00:34:45,520
will read to you here

859
00:34:49,430 --> 00:34:48,560
in in just a minute but that article

860
00:34:52,230 --> 00:34:49,440
suggested

861
00:34:53,589 --> 00:34:52,240
that the results were in and it was

862
00:34:57,190 --> 00:34:53,599
misleading

863
00:35:00,870 --> 00:34:57,200

as it turns out uh they were not

864

00:35:01,589 --> 00:35:00,880

and they at least at least the results

865

00:35:03,829 --> 00:35:01,599

were not

866

00:35:04,710 --> 00:35:03,839

when they posted this article last week

867

00:35:07,750 --> 00:35:04,720

okay so

868

00:35:10,230 --> 00:35:07,760

let me make that clear and i've been on

869

00:35:11,030 --> 00:35:10,240

on the phone with gaia over the uh last

870

00:35:13,589 --> 00:35:11,040

few days

871

00:35:15,109 --> 00:35:13,599

and i've got some more info um on some

872

00:35:17,030 --> 00:35:15,119

other things too that i'm going to cover

873

00:35:20,630 --> 00:35:17,040

here in just a bit but

874

00:35:22,870 --> 00:35:20,640

um i was supposed to have jay weidner on

875

00:35:24,470 --> 00:35:22,880

the show tonight to respond to it and

876

00:35:27,270 --> 00:35:24,480

talk about those results

877

00:35:27,670 --> 00:35:27,280

and we have to put it off for a few days

878

00:35:31,030 --> 00:35:27,680

because

879

00:35:33,190 --> 00:35:31,040

gaia is finishing their latest video uh

880

00:35:35,829 --> 00:35:33,200

and that release about uh the nazca

881

00:35:39,030 --> 00:35:35,839

mummies and their ongoing report

882

00:35:40,470 --> 00:35:39,040

and we were uh hoping that that was

883

00:35:42,550 --> 00:35:40,480

going to be ready today and we're going

884

00:35:43,190 --> 00:35:42,560

to tie that into the show and jay and go

885

00:35:46,630 --> 00:35:43,200

and

886

00:35:49,589 --> 00:35:46,640

the video

887

00:35:50,710 --> 00:35:49,599

uh the new video report uh should be

888

00:35:52,950 --> 00:35:50,720

ready tomorrow

889

00:35:54,710 --> 00:35:52,960

uh i look to announce that tomorrow on

890

00:35:57,750 --> 00:35:54,720

the show and maybe thursday but

891

00:35:58,470 --> 00:35:57,760

nonetheless uh it's eminent it's

892

00:36:00,310 --> 00:35:58,480

finished

893

00:36:01,670 --> 00:36:00,320

they've got some stuff that they uh need

894

00:36:03,670 --> 00:36:01,680

to tighten up with it you know how it

895

00:36:06,790 --> 00:36:03,680

goes with a video production

896

00:36:09,829 --> 00:36:06,800

so uh we couldn't make it for today

897

00:36:13,349 --> 00:36:09,839

um and it's this

898

00:36:14,390 --> 00:36:13,359

it's release uh not only is going to

899

00:36:17,829 --> 00:36:14,400

have uh

900

00:36:20,950 --> 00:36:17,839

uh some some more results in it

901
00:36:23,670 --> 00:36:20,960
but it's it's a really big deal and the

902
00:36:25,190 --> 00:36:23,680
rt article uh not only didn't have

903
00:36:29,030 --> 00:36:25,200
access to that

904
00:36:29,829 --> 00:36:29,040
but to me as i i read through it i was

905
00:36:31,510 --> 00:36:29,839
like this is

906
00:36:33,349 --> 00:36:31,520
it's a little misleading so i'm gonna

907
00:36:35,430 --> 00:36:33,359
get to that in just a second

908
00:36:37,190 --> 00:36:35,440
i've always tried to stay out in front

909
00:36:40,069 --> 00:36:37,200
of this story

910
00:36:40,550 --> 00:36:40,079
and and i will always continue to do

911
00:36:43,829 --> 00:36:40,560
that

912
00:36:46,630 --> 00:36:43,839
and and so let me do this

913
00:36:48,710 --> 00:36:46,640

let me get back to the rt article it uh

914

00:36:50,870 --> 00:36:48,720

starts out with this this is uh

915

00:36:52,950 --> 00:36:50,880

quoting from rt it says russian

916

00:36:55,190 --> 00:36:52,960

researchers have analyzed tissue

917

00:36:57,349 --> 00:36:55,200

samples from one of the mysterious alien

918

00:37:00,550 --> 00:36:57,359

creatures uncovered in peru last year

919

00:37:02,150 --> 00:37:00,560

the mummy with an elongated skull had

920

00:37:05,030 --> 00:37:02,160

only three fingers

921

00:37:06,230 --> 00:37:05,040

has excited ufologists since its

922

00:37:08,710 --> 00:37:06,240

discovery

923

00:37:11,109 --> 00:37:08,720

the article continues with this pollen

924

00:37:13,349 --> 00:37:11,119

the preliminary analysis of the tissue

925

00:37:16,069 --> 00:37:13,359

samples revealed that the mummy

926
00:37:16,630 --> 00:37:16,079
found in a tomb near nazca lines of peru

927
00:37:19,829 --> 00:37:16,640
and named

928
00:37:23,270 --> 00:37:19,839
maria is a humanoid being

929
00:37:26,550 --> 00:37:23,280
with 23 pairs of chromosomes

930
00:37:29,589 --> 00:37:26,560
so far so human this is quoting directly

931
00:37:30,069 --> 00:37:29,599
from the article it dates back to the

932
00:37:33,030 --> 00:37:30,079
5th

933
00:37:34,829 --> 00:37:33,040
century 80 a full millennium before

934
00:37:38,390 --> 00:37:34,839
europeans discovered

935
00:37:40,310 --> 00:37:38,400
america continues a professor of the

936
00:37:41,550 --> 00:37:40,320
national research university in saint

937
00:37:46,150 --> 00:37:41,560
petersburg

938
00:37:49,670 --> 00:37:46,160

constantine court korotkov

939

00:37:51,990 --> 00:37:49,680

and natalya zalnazaya

940

00:37:53,030 --> 00:37:52,000

radiologists and specialists in computer

941

00:37:55,589 --> 00:37:53,040

tomography

942

00:37:56,310 --> 00:37:55,599

at the international biological systems

943

00:37:59,109 --> 00:37:56,320

institute

944

00:38:01,109 --> 00:37:59,119

collected the tissue samples in peru and

945

00:38:04,630 --> 00:38:01,119

brought them back to saint petersburg

946

00:38:06,950 --> 00:38:04,640

for analysis the article continues

947

00:38:08,550 --> 00:38:06,960

x-ray and computer tomography showed

948

00:38:12,390 --> 00:38:08,560

maria had a different

949

00:38:16,310 --> 00:38:12,400

rib structure to that of humans

950

00:38:17,190 --> 00:38:16,320

keel that's k-e-e-l keel-shaped in the

951
00:38:20,230 --> 00:38:17,200
upper part

952
00:38:22,550 --> 00:38:20,240
with a handful of semicircular ribs

953
00:38:23,510 --> 00:38:22,560
the cage protects the creatures internal

954
00:38:27,589 --> 00:38:23,520
organs which

955
00:38:30,829 --> 00:38:27,599
do resemble those of humans

956
00:38:34,230 --> 00:38:30,839
it says scientists also found maria was

957
00:38:37,670 --> 00:38:34,240
embalmed in cadmium

958
00:38:40,470 --> 00:38:37,680
chloride white powder

959
00:38:41,190 --> 00:38:40,480
the antibacterial effect of which has

960
00:38:46,230 --> 00:38:41,200
preserved

961
00:38:48,630 --> 00:38:46,240
maria to this day now

962
00:38:50,150 --> 00:38:48,640
what this article now let me be clear

963
00:38:53,990 --> 00:38:50,160

here

964

00:38:56,550 --> 00:38:54,000

okay the article

965

00:38:57,670 --> 00:38:56,560

tried to suggest that there's 23

966

00:39:01,030 --> 00:38:57,680

chromosomes here

967

00:39:04,310 --> 00:39:01,040

in that it's human okay and

968

00:39:06,069 --> 00:39:04,320

and that is misleading there's no dna

969

00:39:08,390 --> 00:39:06,079

results here by the way that this is

970

00:39:11,670 --> 00:39:08,400

pretty much the whole article

971

00:39:13,349 --> 00:39:11,680

um and that's misleading

972

00:39:15,829 --> 00:39:13,359

there's nothing here that that speaks

973

00:39:19,750 --> 00:39:15,839

about dna or percentage of dna

974

00:39:22,870 --> 00:39:19,760

or or any of that um

975

00:39:26,870 --> 00:39:22,880

but what i find really curious here

976
00:39:31,910 --> 00:39:26,880
is the writer of this article

977
00:39:35,349 --> 00:39:31,920
didn't realize what they had

978
00:39:38,390 --> 00:39:35,359
right in the article they finish

979
00:39:41,750 --> 00:39:38,400
the article with this scientists

980
00:39:43,109 --> 00:39:41,760
also found maria was embalmed in cadmium

981
00:39:47,750 --> 00:39:43,119
chloride white

982
00:39:51,510 --> 00:39:47,760
powder now you have to stop right there

983
00:39:54,150 --> 00:39:51,520
there has been speculation

984
00:39:56,310 --> 00:39:54,160
uh out there in the community uh the

985
00:40:00,069 --> 00:39:56,320
debunkers and the skeptics of which

986
00:40:03,589 --> 00:40:00,079
there should be right this white powder

987
00:40:05,990 --> 00:40:03,599
you know what it is it's chalk it's this

988
00:40:08,069 --> 00:40:06,000

it's that it was used to hide this it

989

00:40:11,190 --> 00:40:08,079

was used for this it was used for that

990

00:40:13,190 --> 00:40:11,200

nobody knew and well no

991

00:40:16,069 --> 00:40:13,200

people said it was certain things

992

00:40:19,190 --> 00:40:16,079

because of the way that it looked

993

00:40:26,150 --> 00:40:19,200

but what they didn't know is what it was

994

00:40:31,430 --> 00:40:29,109

let's let's enjoy this moment for a

995

00:40:35,349 --> 00:40:31,440

second

996

00:40:38,550 --> 00:40:35,359

cadmium chloride is a white crystalline

997

00:40:41,910 --> 00:40:38,560

compound of cadmium

998

00:40:44,870 --> 00:40:41,920

and chlorine this is where i want you to

999

00:40:49,190 --> 00:40:44,880

go and start doing your research

1000

00:40:55,430 --> 00:40:53,030

cadmium chloride is used

1001
00:40:56,870 --> 00:40:55,440
for the preparation of amongst other

1002
00:41:00,710 --> 00:40:56,880
things but check this out

1003
00:41:03,750 --> 00:41:00,720
of cadmium sulfide

1004
00:41:08,230 --> 00:41:03,760
it's cadmium yellow

1005
00:41:11,910 --> 00:41:08,240
it's a inorganic pigment

1006
00:41:15,670 --> 00:41:11,920
in paint now

1007
00:41:19,309 --> 00:41:15,680
before i continue we're talking about

1008
00:41:22,790 --> 00:41:19,319
something that was applied to a mummy

1009
00:41:26,150 --> 00:41:22,800
1500 years ago

1010
00:41:29,430 --> 00:41:28,470
you have to ask yourself where would

1011
00:41:32,790 --> 00:41:29,440
they get

1012
00:41:36,550 --> 00:41:32,800
this kind of compound

1013
00:41:40,790 --> 00:41:39,349

so there's that element of it today in

1014

00:41:44,069 --> 00:41:40,800

modern chemistry in

1015

00:41:47,030 --> 00:41:44,079

industry it's a compound that is used

1016

00:41:50,550 --> 00:41:47,040

for a variety of things and one of them

1017

00:41:52,950 --> 00:41:50,560

is pigmen yellow cadmium

1018

00:41:54,230 --> 00:41:52,960

yellow and if you've ever been in

1019

00:41:56,550 --> 00:41:54,240

artwork or if you've

1020

00:41:58,069 --> 00:41:56,560

ever been involved in production

1021

00:42:03,030 --> 00:41:58,079

printing and so forth

1022

00:42:06,950 --> 00:42:03,040

you know what cadmium yellow is

1023

00:42:10,109 --> 00:42:06,960

so it's also used

1024

00:42:13,510 --> 00:42:10,119

cadmium chloride is used in

1025

00:42:14,710 --> 00:42:13,520

photocopying it's used for dyeing

1026

00:42:17,870 --> 00:42:14,720

because it's a dye

1027

00:42:20,630 --> 00:42:17,880

can be used as a die and also in

1028

00:42:25,990 --> 00:42:20,640

electroplating

1029

00:42:29,349 --> 00:42:26,000

it was applied to these mummies 1500

1030

00:42:34,790 --> 00:42:32,790

now listen to what i'm saying you go and

1031

00:42:35,109 --> 00:42:34,800

you start to do a little bit of research

1032

00:42:39,109 --> 00:42:35,119

now

1033

00:42:42,230 --> 00:42:39,119

apparently it preserved these mummies

1034

00:42:43,270 --> 00:42:42,240

so perfectly and when you look at the

1035

00:42:46,309 --> 00:42:43,280

x-rays

1036

00:42:49,750 --> 00:42:46,319

and the mris and and the the body scans

1037

00:42:52,790 --> 00:42:49,760

you can see that the organs are intact

1038

00:42:56,950 --> 00:42:52,800

the bones are intact the skin

1039

00:43:00,710 --> 00:42:56,960

is intact they are perfectly

1040

00:43:03,109 --> 00:43:00,720

preserved now

1041

00:43:05,030 --> 00:43:03,119

the preservation looks like it's from

1042

00:43:07,109 --> 00:43:05,040

cadmium chloride

1043

00:43:08,069 --> 00:43:07,119

it also has to do with the high desert

1044

00:43:11,270 --> 00:43:08,079

and the

1045

00:43:12,069 --> 00:43:11,280

atmosphere and and so forth of peru of

1046

00:43:14,470 --> 00:43:12,079

course

1047

00:43:16,470 --> 00:43:14,480

right but it's the combination of the

1048

00:43:19,510 --> 00:43:16,480

two

1049

00:43:19,990 --> 00:43:19,520

now it goes one step further and this is

1050

00:43:22,710 --> 00:43:20,000

where

1051
00:43:24,230 --> 00:43:22,720
for me it gets mind-blowing we can look

1052
00:43:27,750 --> 00:43:24,240
at mummies all around the world

1053
00:43:32,230 --> 00:43:27,760
we can look at uh all cultures

1054
00:43:34,309 --> 00:43:32,240
uh did some sort of of mummification

1055
00:43:35,670 --> 00:43:34,319
and you can go back to and you think

1056
00:43:37,030 --> 00:43:35,680
about some of the things that we knew

1057
00:43:38,309 --> 00:43:37,040
about when we were growing up like

1058
00:43:41,109 --> 00:43:38,319
shrunken heads and

1059
00:43:43,349 --> 00:43:41,119
and africa and and certainly the

1060
00:43:44,230 --> 00:43:43,359
caribbean and just there was always a

1061
00:43:47,349 --> 00:43:44,240
preservation

1062
00:43:49,430 --> 00:43:47,359
of of of bodies after death and and

1063
00:43:51,990 --> 00:43:49,440

trying to preserve them

1064

00:43:52,470 --> 00:43:52,000

all right but of course when we think

1065

00:43:59,990 --> 00:43:52,480

about

1066

00:44:00,470 --> 00:44:00,000

and um i have seen in in museums i have

1067

00:44:02,870 --> 00:44:00,480

seen

1068

00:44:05,910 --> 00:44:02,880

mummies from egypt i know that you have

1069

00:44:09,190 --> 00:44:05,920

i have certainly seen the mummy

1070

00:44:12,630 --> 00:44:09,200

from 1932 or whenever and

1071

00:44:13,990 --> 00:44:12,640

and we always uh think about egypt first

1072

00:44:17,190 --> 00:44:14,000

when we think about mummies

1073

00:44:20,470 --> 00:44:17,200

right well yeah thank you for this

1074

00:44:27,910 --> 00:44:24,309

thank you for that is is this

1075

00:44:33,109 --> 00:44:27,920

cadmium chloride where do you

1076

00:44:39,750 --> 00:44:36,550

well wait for it

1077

00:44:43,270 --> 00:44:39,760

in egyptian date palm

1078

00:44:50,069 --> 00:44:46,630

did you hear what i just said

1079

00:44:53,670 --> 00:44:50,079

now when we go to to have

1080

00:44:57,829 --> 00:44:53,680

that 1500 years ago that

1081

00:45:01,190 --> 00:44:57,839

much cadmium chloride to be

1082

00:45:01,670 --> 00:45:01,200

sprinkling it and coating mummies with

1083

00:45:08,309 --> 00:45:01,680

it

1084

00:45:11,510 --> 00:45:08,319

and there has to be a history and there

1085

00:45:14,630 --> 00:45:11,520

has to be some teaching going on

1086

00:45:17,750 --> 00:45:14,640

but one of the

1087

00:45:19,990 --> 00:45:17,760

biggest sources for it and easiest

1088

00:45:24,150 --> 00:45:20,000

sources to get to

1089

00:45:27,190 --> 00:45:24,160

is egyptian date palm pollen

1090

00:45:29,430 --> 00:45:27,200

now i uh i would i

1091

00:45:30,870 --> 00:45:29,440

this is where all of you this is why i

1092

00:45:32,470 --> 00:45:30,880

love this show and this is why i love

1093

00:45:34,950 --> 00:45:32,480

this audience

1094

00:45:35,910 --> 00:45:34,960

is now i need you to go out and start

1095

00:45:38,790 --> 00:45:35,920

researching

1096

00:45:42,150 --> 00:45:38,800

i've given you all of the data and i

1097

00:45:46,230 --> 00:45:45,510

cadmium chloride and when you see the

1098

00:45:49,270 --> 00:45:46,240

uses

1099

00:45:52,630 --> 00:45:49,280

for it and and what it what what

1100

00:45:53,190 --> 00:45:52,640

in egypt and and what they were doing

1101

00:45:56,710 --> 00:45:53,200

with it

1102

00:45:57,349 --> 00:45:56,720

uh thousands of years ago and how they

1103

00:46:00,630 --> 00:45:57,359

collected

1104

00:46:05,109 --> 00:46:00,640

it there is no mention about

1105

00:46:08,630 --> 00:46:05,119

cadmium chloride in peru

1106

00:46:11,190 --> 00:46:08,640

date palm pollen

1107

00:46:12,390 --> 00:46:11,200

and especially at that altitude and what

1108

00:46:15,589 --> 00:46:12,400

is going on

1109

00:46:20,069 --> 00:46:15,599

in the nazca planes this is this is a

1110

00:46:22,550 --> 00:46:20,079

crazy crazy yes cadmium is really toxic

1111

00:46:24,309 --> 00:46:22,560

and that's where i'm going next they

1112

00:46:26,829 --> 00:46:24,319

were using it

1113

00:46:28,150 --> 00:46:26,839

in egypt for amongst other things but

1114

00:46:30,150 --> 00:46:28,160

always uh

1115

00:46:31,510 --> 00:46:30,160

it turns to this especially thousands of

1116

00:46:35,430 --> 00:46:31,520

years ago fertility

1117

00:46:38,790 --> 00:46:35,440

in men right

1118

00:46:41,670 --> 00:46:38,800

like to the tenth power you guys are

1119

00:46:45,270 --> 00:46:44,309

can you say cadmium chloride i know

1120

00:46:48,710 --> 00:46:45,280

right

1121

00:46:53,109 --> 00:46:48,720

this is a big deal so

1122

00:46:57,270 --> 00:46:53,119

then they found out uh oh millennia ago

1123

00:47:00,309 --> 00:46:57,280

in egypt that it was toxic

1124

00:47:01,829 --> 00:47:00,319

yeah what is egyptian date palm pollen

1125

00:47:05,030 --> 00:47:01,839

doing in peru

1126

00:47:11,910 --> 00:47:08,870

it is uh it is an amazing now

1127

00:47:12,550 --> 00:47:11,920

um that's what i texted texted jay

1128

00:47:15,190 --> 00:47:12,560

tonight

1129

00:47:16,710 --> 00:47:15,200

as i'm doing you know look i i'm just a

1130

00:47:18,230 --> 00:47:16,720

radio show host

1131

00:47:20,309 --> 00:47:18,240

all right i'm somebody that's out there

1132

00:47:23,829 --> 00:47:20,319

that's curious and i'm

1133

00:47:25,589 --> 00:47:23,839

certainly all uh all about egypt and our

1134

00:47:27,030 --> 00:47:25,599

community and things and i'm always

1135

00:47:30,470 --> 00:47:27,040

looking at things and it's just

1136

00:47:31,910 --> 00:47:30,480

funny how i can go

1137

00:47:33,349 --> 00:47:31,920

and look at a few things and start

1138

00:47:35,270 --> 00:47:33,359

telling you know and going through and

1139

00:47:38,309 --> 00:47:35,280

doing a little bit of research

1140

00:47:39,990 --> 00:47:38,319

and then finding out amazing stuff like

1141

00:47:41,910 --> 00:47:40,000

this yeah gabe just said what a

1142

00:47:46,710 --> 00:47:41,920

coincidence not

1143

00:47:49,190 --> 00:47:46,720

right egyptian date palm pollen oh yeah

1144

00:47:51,030 --> 00:47:49,200

it's abundant in peru i know everybody's

1145

00:47:54,230 --> 00:47:51,040

saying the same thing

1146

00:47:58,309 --> 00:47:54,240

so now uh

1147

00:48:00,630 --> 00:47:58,319

i uh i spent about an hour today on this

1148

00:48:02,790 --> 00:48:00,640

now that i've let the cat out of the bag

1149

00:48:05,589 --> 00:48:02,800

uh with this audience and i've given you

1150

00:48:10,309 --> 00:48:05,599

the things to go and to look into

1151

00:48:13,990 --> 00:48:10,319

let's find out the natural sources

1152

00:48:16,470 --> 00:48:14,000

for egyptian are for cadmium chloride

1153

00:48:18,950 --> 00:48:16,480

where does it exist in nature where was

1154

00:48:21,349 --> 00:48:18,960

it and and to have a powder

1155

00:48:22,549 --> 00:48:21,359

like this straight line from cairo to

1156

00:48:26,069 --> 00:48:22,559

the pyramids of peru

1157

00:48:29,190 --> 00:48:26,079

exactly right something funky

1158

00:48:31,270 --> 00:48:29,200

here is going on and uh

1159

00:48:33,349 --> 00:48:31,280

bella was nazca mummies were preserved

1160

00:48:33,990 --> 00:48:33,359

using cadmium chloride which comes from

1161

00:48:37,670 --> 00:48:34,000

egyptian

1162

00:48:40,710 --> 00:48:37,680

date palm pollen watch

1163

00:48:42,790 --> 00:48:40,720

oh is this uh okay so this showed up in

1164

00:48:45,430 --> 00:48:42,800

a newspaper article somewhere

1165

00:48:46,790 --> 00:48:45,440

okay i love you guys this is what i'm

1166

00:48:48,630 --> 00:48:46,800

talking about i didn't have the time to

1167

00:48:49,430 --> 00:48:48,640

go and click on eight million links

1168

00:48:52,870 --> 00:48:49,440

today

1169

00:48:56,069 --> 00:48:52,880

i just went uh one i went straight to

1170

00:48:59,430 --> 00:48:56,079

uh uh published journals and

1171

00:49:01,510 --> 00:48:59,440

uh industrial uh information on cadmium

1172

00:49:04,710 --> 00:49:01,520

chloride

1173

00:49:05,430 --> 00:49:04,720

but to have all of this just surface

1174

00:49:08,549 --> 00:49:05,440

like this

1175

00:49:11,349 --> 00:49:08,559

is there's something going on so

1176

00:49:14,069 --> 00:49:11,359

all of you let's go let's find out

1177

00:49:16,630 --> 00:49:14,079

thursday night fader night is coming up

1178

00:49:18,470 --> 00:49:16,640

and uh let's let's talk about this by

1179

00:49:22,470 --> 00:49:18,480

that time hopefully

1180

00:49:26,150 --> 00:49:22,480

uh gaia will have its uh it's its new

1181

00:49:29,750 --> 00:49:26,160

uh series up i will say i can't tip

1182

00:49:32,150 --> 00:49:29,760

my hat uh to what those dna

1183

00:49:34,150 --> 00:49:32,160

results are that's uh that's up to guy

1184

00:49:35,750 --> 00:49:34,160

and when we get widener on

1185

00:49:37,910 --> 00:49:35,760

you know he'll talk about this uh

1186

00:49:39,430 --> 00:49:37,920

further but um

1187

00:49:41,510 --> 00:49:39,440

let's just say this there are some big

1188

00:49:42,829 --> 00:49:41,520

surprises that are about to surface with

1189

00:49:47,190 --> 00:49:42,839

this

1190

00:49:49,109 --> 00:49:47,200

can't keep up with twitter you guys are

1191

00:49:52,470 --> 00:49:49,119

doing too much all right i've got about

1192

00:49:52,480 --> 00:49:56,829

and uh i'll take a couple of phone calls

1193

00:49:56,839 --> 00:50:00,950

323-825-5045

1194

00:50:04,470 --> 00:50:03,109

let me get this going i didn't turn on

1195

00:50:06,390 --> 00:50:04,480

the other phone bank

1196

00:50:07,670 --> 00:50:06,400

okay so that's up in live okay so we're

1197

00:50:10,870 --> 00:50:07,680

good to go there

1198

00:50:14,309 --> 00:50:10,880

and the reason why um

1199

00:50:17,430 --> 00:50:14,319

i have presented it like i have tonight

1200

00:50:17,750 --> 00:50:17,440

it's it's actually very very simple when

1201

00:50:20,950 --> 00:50:17,760

we

1202

00:50:23,670 --> 00:50:20,960

look at uh what is going on

1203

00:50:25,670 --> 00:50:23,680

uh with facebook what is going on with

1204

00:50:27,109 --> 00:50:25,680

data what is going on with knowledge

1205

00:50:30,470 --> 00:50:27,119

what is going on

1206

00:50:32,549 --> 00:50:30,480

uh with not only how uh there seems to

1207

00:50:33,910 --> 00:50:32,559

be a big lie going on out there and the

1208

00:50:35,910 --> 00:50:33,920

manipulation of

1209

00:50:37,349 --> 00:50:35,920

us and what is coming back to us and

1210

00:50:40,069 --> 00:50:37,359

what we are told

1211

00:50:41,829 --> 00:50:40,079

and then we have a case like this with

1212

00:50:45,349 --> 00:50:41,839

the nazca mummies

1213

00:50:47,589 --> 00:50:45,359

and and this particular compound

1214

00:50:49,190 --> 00:50:47,599

on the outside of these mummies how it

1215

00:50:53,430 --> 00:50:49,200

could directly tie

1216

00:50:55,430 --> 00:50:53,440

back to egypt is astonishing to me

1217

00:50:56,790 --> 00:50:55,440

and then we have what is going on over

1218

00:50:59,829 --> 00:50:56,800

in egypt right now

1219

00:51:00,950 --> 00:50:59,839

this very second and and the

1220

00:51:03,510 --> 00:51:00,960

manipulation

1221

00:51:05,109 --> 00:51:03,520

of what is being discovered out there on

1222

00:51:07,829 --> 00:51:05,119

the gisa plateau

1223

00:51:09,589 --> 00:51:07,839

when we were told year after year after

1224

00:51:10,630 --> 00:51:09,599

year there's nothing left to discover

1225

00:51:12,630 --> 00:51:10,640

out there

1226
00:51:15,109 --> 00:51:12,640
and then we have this direct connection

1227
00:51:16,390 --> 00:51:15,119
and then what is going on right now in

1228
00:51:19,349 --> 00:51:16,400
giza

1229
00:51:21,829 --> 00:51:19,359
and and how this knowledge is being held

1230
00:51:25,829 --> 00:51:21,839
back from us

1231
00:51:29,030 --> 00:51:25,839
we have to as a community we have to

1232
00:51:30,470 --> 00:51:29,040
uh get together we have to stay in front

1233
00:51:34,390 --> 00:51:30,480
of this we have to do

1234
00:51:35,990 --> 00:51:34,400
our own research the the the point that

1235
00:51:39,750 --> 00:51:36,000
i will always drive home

1236
00:51:43,109 --> 00:51:39,760
with all of you is we have

1237
00:51:45,829 --> 00:51:43,119
uh individually some of the smartest

1238
00:51:46,710 --> 00:51:45,839

people out there that on this planet in

1239

00:51:48,309 --> 00:51:46,720

our community

1240

00:51:50,069 --> 00:51:48,319

and it doesn't matter if it's video

1241

00:51:53,430 --> 00:51:50,079

analysis photo analysis

1242

00:51:55,349 --> 00:51:53,440

ancient history facts data

1243

00:51:57,349 --> 00:51:55,359

it could be modern it could be about

1244

00:51:59,109 --> 00:51:57,359

space it could be about black holes it

1245

00:52:00,870 --> 00:51:59,119

could be about physics it could be about

1246

00:52:01,910 --> 00:52:00,880

ghosts it could be about any subject

1247

00:52:04,390 --> 00:52:01,920

that you want

1248

00:52:06,069 --> 00:52:04,400

you can pick it out there is one of our

1249

00:52:06,630 --> 00:52:06,079

friends out there in the community that

1250

00:52:10,309 --> 00:52:06,640

knows

1251
00:52:11,990 --> 00:52:10,319
all of it right and so we pop it out

1252
00:52:13,190 --> 00:52:12,000
there and i throw this out there

1253
00:52:14,870 --> 00:52:13,200
collectively

1254
00:52:16,230 --> 00:52:14,880
we will be able to go and get this

1255
00:52:19,910 --> 00:52:16,240
research done on

1256
00:52:23,510 --> 00:52:19,920
our own i don't need the man

1257
00:52:26,630 --> 00:52:23,520
i've got you guys and i go

1258
00:52:28,470 --> 00:52:26,640
and i pick something out so is what's

1259
00:52:31,190 --> 00:52:28,480
fascinating to me

1260
00:52:31,990 --> 00:52:31,200
rt puts out this article and they think

1261
00:52:34,790 --> 00:52:32,000
it's all funny

1262
00:52:35,910 --> 00:52:34,800
haha you know and they're gonna uh

1263
00:52:39,910 --> 00:52:35,920

crunch this

1264

00:52:42,950 --> 00:52:39,920

and uh yeah jay widener just said

1265

00:52:45,589 --> 00:52:42,960

wtf i'm telling you

1266

00:52:46,549 --> 00:52:45,599

he's listening jay you see jake you know

1267

00:52:48,309 --> 00:52:46,559

i love you

1268

00:52:49,990 --> 00:52:48,319

and this is this is what's so great

1269

00:52:51,829 --> 00:52:50,000

about our community

1270

00:52:53,030 --> 00:52:51,839

you know and we're gonna get together

1271

00:52:56,150 --> 00:52:53,040

and i'm telling you

1272

00:52:56,870 --> 00:52:56,160

this the situation with these mummies

1273

00:52:59,270 --> 00:52:56,880

and what guy

1274

00:53:00,950 --> 00:52:59,280

has done is it's some of the biggest

1275

00:53:05,109 --> 00:53:00,960

news ever

1276

00:53:07,030 --> 00:53:05,119

ever i am so fascinated with it and now

1277

00:53:10,470 --> 00:53:07,040

that this connection is there

1278

00:53:12,069 --> 00:53:10,480

and the writer for rt had this

1279

00:53:12,390 --> 00:53:12,079

information right in front of them could

1280

00:53:15,510 --> 00:53:12,400

that

1281

00:53:18,790 --> 00:53:15,520

article

1282

00:53:20,390 --> 00:53:18,800

ever to be released and blew it

1283

00:53:22,230 --> 00:53:20,400

because they just don't want to go and

1284

00:53:25,270 --> 00:53:22,240

do a little bit of research

1285

00:53:26,470 --> 00:53:25,280

and i did and all of you fader knots are

1286

00:53:27,990 --> 00:53:26,480

going to band together we're going to

1287

00:53:30,309 --> 00:53:28,000

find out we're going to figure this

1288

00:53:32,390 --> 00:53:30,319

thing out and i cannot wait for this

1289

00:53:35,270 --> 00:53:32,400

next release from gaia i cannot

1290

00:53:36,790 --> 00:53:35,280

wait it all ties together let's go to

1291

00:53:38,549 --> 00:53:36,800

the phones how you live on fade to black

1292

00:53:40,870 --> 00:53:38,559

who's calling

1293

00:53:42,230 --> 00:53:40,880

yeah this is still here in the northwest

1294

00:53:46,069 --> 00:53:42,240

hey phil in the northwest

1295

00:53:49,190 --> 00:53:46,079

is this the craziest news like in ever

1296

00:53:52,470 --> 00:53:49,200

well it's pretty interesting but uh

1297

00:53:56,069 --> 00:53:52,480

i mean we think we're talking about 1500

1298

00:53:59,109 --> 00:53:56,079

18 no no 505

1299

00:54:01,750 --> 00:53:59,119

500 a.d oh okay

1300

00:54:03,990 --> 00:54:01,760

well that might still work because uh i

1301
00:54:04,790 --> 00:54:04,000
i think that there's been some evidence

1302
00:54:07,990 --> 00:54:04,800
that the

1303
00:54:11,030 --> 00:54:08,000
egyptians had like uh sea going

1304
00:54:13,030 --> 00:54:11,040
uh votes oh absolutely

1305
00:54:14,069 --> 00:54:13,040
yeah there's no question about that part

1306
00:54:17,270 --> 00:54:14,079
i mean they

1307
00:54:20,150 --> 00:54:17,280
uh uh not only were they able to

1308
00:54:21,589 --> 00:54:20,160
you know uh move up and down the Nile

1309
00:54:22,309 --> 00:54:21,599
but they were trading you got to go all

1310
00:54:23,670 --> 00:54:22,319
the way back

1311
00:54:25,910 --> 00:54:23,680
you know ancient Egypt and the

1312
00:54:27,349 --> 00:54:25,920
Phoenicians and and what they were doing

1313
00:54:30,790 --> 00:54:27,359

in the mediterranean

1314

00:54:33,990 --> 00:54:30,800

don't you think it's possible to uh

1315

00:54:37,190 --> 00:54:34,000

to have sailed not only um out of

1316

00:54:38,950 --> 00:54:37,200

the Nile into the mediterranean but out

1317

00:54:40,950 --> 00:54:38,960

through the straits of gibraltar and

1318

00:54:44,390 --> 00:54:40,960

past Spain and across the Atlantic

1319

00:54:47,510 --> 00:54:44,400

there's evidence of the the Egyptians in

1320

00:54:48,230 --> 00:54:47,520

in Australia and and getting you know

1321

00:54:51,510 --> 00:54:48,240

doing that

1322

00:54:52,950 --> 00:54:51,520

getting to uh South and Central America

1323

00:54:54,470 --> 00:54:52,960

for the Egyptians

1324

00:54:55,990 --> 00:54:54,480

it's just you know that's just a hop

1325

00:54:56,549 --> 00:54:56,000

skip and a jump man it's just right

1326

00:54:59,829 --> 00:54:56,559

across

1327

00:55:01,190 --> 00:54:59,839

uh the atlantic out of uh the straits of

1328

00:55:04,549 --> 00:55:01,200

gibraltar and

1329

00:55:06,549 --> 00:55:04,559

stopping by the caribbean and and and uh

1330

00:55:09,109 --> 00:55:06,559

and getting a good suntan and heading

1331

00:55:12,069 --> 00:55:09,119

south you know right in the panel

1332

00:55:14,230 --> 00:55:12,079

so yeah absolutely i mean there's one

1333

00:55:17,589 --> 00:55:14,240

other thing there that ties into this

1334

00:55:21,910 --> 00:55:17,599

is that there was a report

1335

00:55:28,309 --> 00:55:25,109

colorado i mean the grand canyon yeah of

1336

00:55:31,030 --> 00:55:28,319

a egyptian a whole bunch of egyptian

1337

00:55:31,589 --> 00:55:31,040

coffins and well what the heck and

1338

00:55:34,470 --> 00:55:31,599

everything

1339

00:55:35,030 --> 00:55:34,480

yeah yeah yeah yeah you know we're still

1340

00:55:38,390 --> 00:55:35,040

looking

1341

00:55:39,670 --> 00:55:38,400

for that um the news reports uh that

1342

00:55:42,549 --> 00:55:39,680

came out about that

1343

00:55:42,950 --> 00:55:42,559

uh you know at the turn of the century

1344

00:55:46,069 --> 00:55:42,960

um

1345

00:55:47,990 --> 00:55:46,079

about that expedition uh that they found

1346

00:55:51,349 --> 00:55:48,000

everything that uh

1347

00:55:52,870 --> 00:55:51,359

the smithsonian showed up filled up a

1348

00:55:55,510 --> 00:55:52,880

bunch of trucks and split

1349

00:55:57,030 --> 00:55:55,520

and then said nothing to see here the

1350

00:56:00,390 --> 00:55:57,040

the news reports

1351
00:56:02,150 --> 00:56:00,400
were pretty solid um when i don't know

1352
00:56:02,789 --> 00:56:02,160
if you've ever flown over the grand

1353
00:56:05,670 --> 00:56:02,799
canyon

1354
00:56:07,589 --> 00:56:05,680
um i have i have probably a hundred

1355
00:56:08,470 --> 00:56:07,599
times and every time i fly over it i

1356
00:56:11,589 --> 00:56:08,480
look

1357
00:56:15,430 --> 00:56:11,599
and no matter what you think you

1358
00:56:18,230 --> 00:56:15,440
know about it it's freaking big

1359
00:56:19,430 --> 00:56:18,240
and i'm not being i'm not being cavalier

1360
00:56:22,710 --> 00:56:19,440
here it is

1361
00:56:24,549 --> 00:56:22,720
ginormous and well i mean i know about

1362
00:56:25,750 --> 00:56:24,559
the power of the colorado river i used

1363
00:56:28,390 --> 00:56:25,760

to live in denver or

1364

00:56:30,150 --> 00:56:28,400

colorado so well and so the thing is

1365

00:56:31,990 --> 00:56:30,160

when you look at when you look at when

1366

00:56:33,430 --> 00:56:32,000

you fly over the grand canyon and i've

1367

00:56:34,950 --> 00:56:33,440

been right there man i've been all the

1368

00:56:37,430 --> 00:56:34,960

different lookouts and looked

1369

00:56:38,230 --> 00:56:37,440

down into it and the first thing you

1370

00:56:41,670 --> 00:56:38,240

think of is

1371

00:56:44,870 --> 00:56:41,680

man you know what i i bet man

1372

00:56:47,030 --> 00:56:44,880

has set foot on like one percent

1373

00:56:48,789 --> 00:56:47,040

of what is here that there's just no way

1374

00:56:49,109 --> 00:56:48,799

it's all been discovered and looked at

1375

00:56:52,390 --> 00:56:49,119

and

1376

00:56:55,030 --> 00:56:52,400

too massive

1377

00:56:56,549 --> 00:56:55,040

so there you go so phil thank you for

1378

00:56:59,270 --> 00:56:56,559

the phone call i got a job

1379

00:57:00,710 --> 00:56:59,280

one other thing man i wanted to let you

1380

00:57:04,549 --> 00:57:00,720

know that i was uh

1381

00:57:06,470 --> 00:57:04,559

doing a reiki a healing for the world

1382

00:57:08,150 --> 00:57:06,480

and i sent it out to the higher selves

1383

00:57:10,150 --> 00:57:08,160

of everybody in trade or not

1384

00:57:11,990 --> 00:57:10,160

and all that right so you just need to

1385

00:57:13,990 --> 00:57:12,000

tap into that and it'll come down to

1386

00:57:15,670 --> 00:57:14,000

you and there was a lot of energy

1387

00:57:18,150 --> 00:57:15,680

because the sun was really

1388

00:57:18,789 --> 00:57:18,160

shining down and it was it was quite

1389

00:57:21,270 --> 00:57:18,799

powerful

1390

00:57:22,230 --> 00:57:21,280

oh man thank you i want to want to share

1391

00:57:24,069 --> 00:57:22,240

that with everybody

1392

00:57:25,270 --> 00:57:24,079

you got it phil thank you so much my

1393

00:57:27,670 --> 00:57:25,280

friend

1394

00:57:28,549 --> 00:57:27,680

you have a good one yeah you too great

1395

00:57:31,030 --> 00:57:28,559

night on the show

1396

00:57:31,589 --> 00:57:31,040

great phone call thank you for that phil

1397

00:57:33,109 --> 00:57:31,599

and

1398

00:57:35,109 --> 00:57:33,119

uh let's see here another important

1399

00:57:37,829 --> 00:57:35,119

factor is cadmium is

1400

00:57:39,589 --> 00:57:37,839

that it melts at a mere 610 degrees

1401

00:57:41,430 --> 00:57:39,599

fahrenheit not only that

1402

00:57:43,670 --> 00:57:41,440

richard dennett suggested that the great

1403

00:57:44,390 --> 00:57:43,680

pyramid was used as a reaction chamber

1404

00:57:47,270 --> 00:57:44,400

for zinc

1405

00:57:50,309 --> 00:57:47,280

and hydrochloric acid the acid with

1406

00:57:53,349 --> 00:57:50,319

cadmium produces cadmium chloride

1407

00:57:53,990 --> 00:57:53,359

shut up see that's what i'm talking

1408

00:57:56,549 --> 00:57:54,000

about

1409

00:57:58,309 --> 00:57:56,559

the fate or not best audience in the

1410

00:57:59,109 --> 00:57:58,319

world you guys are the best that's from

1411

00:58:00,630 --> 00:57:59,119

uh

1412

00:58:02,549 --> 00:58:00,640

who's that from that's from eddie in

1413

00:58:03,670 --> 00:58:02,559

pennsylvania thank you for that eddie

1414

00:58:05,430 --> 00:58:03,680

all right i'm gonna get out of here

1415

00:58:07,109 --> 00:58:05,440

bring in laird scranton we're gonna talk

1416

00:58:07,990 --> 00:58:07,119

about everything that's going on over in

1417

00:58:11,109 --> 00:58:08,000

egypt

1418

00:58:13,270 --> 00:58:11,119

and again like i said it all

1419

00:58:14,710 --> 00:58:13,280

ties together i cannot wait for this new

1420

00:58:16,789 --> 00:58:14,720

guy a video

1421

00:58:18,309 --> 00:58:16,799

the next report the next installment

1422

00:58:22,150 --> 00:58:18,319

we're days away

1423

00:58:23,510 --> 00:58:22,160

murals to be church

1424

00:58:26,309 --> 00:58:23,520

be right back with our guest larry

1425

00:58:35,860 --> 00:58:26,319

scranton it's it's it's going on tonight

1426

00:58:39,790 --> 00:58:35,870

this is fade to black stay with us

1427

00:58:41,790 --> 00:58:39,800

[Music]

1428

00:58:48,470 --> 00:58:41,800

[Applause]

1429

00:58:50,710 --> 00:58:48,480

[Music]

1430

00:58:53,030 --> 00:58:50,720

this is fade to black with jimmy church

1431

00:58:57,990 --> 00:58:53,040

on the game changer radio network

1432

00:59:00,470 --> 00:58:58,000

and kgra the global radio alliance

1433

00:59:01,510 --> 00:59:00,480

this is kgra digital broadcasting

1434

00:59:06,069 --> 00:59:01,520

station

1435

00:59:09,030 --> 00:59:06,079

salt lake city utah van buren arkansas

1436

00:59:10,309 --> 00:59:09,040

hello fader knots this is jimmy church

1437

00:59:13,349 --> 00:59:10,319

and i'm introducing

1438

00:59:14,069 --> 00:59:13,359

new pharma a company whose products are

1439

00:59:18,150 --> 00:59:14,079

based on

1440

00:59:21,589 --> 00:59:18,160

endocannabinoid

1441

00:59:24,230 --> 00:59:21,599

system or ecs new pharma

1442

00:59:26,549 --> 00:59:24,240

firmly believes in this science and

1443

00:59:27,589 --> 00:59:26,559

their research indicates that support of

1444

00:59:29,910 --> 00:59:27,599

the ecs

1445

00:59:33,190 --> 00:59:29,920

provides the beneficial effects for a

1446

00:59:34,309 --> 00:59:33,200

healthy lifestyle new pharma science

1447

00:59:37,270 --> 00:59:34,319

includes

1448

00:59:38,069 --> 00:59:37,280

relief capsules for pain relief sleep

1449

00:59:40,549 --> 00:59:38,079

capsules

1450

00:59:41,750 --> 00:59:40,559

which are natural support for occasional

1451
00:59:44,870 --> 00:59:41,760
sleeplessness

1452
00:59:47,270 --> 00:59:44,880
foundation is support for your ecs

1453
00:59:48,470 --> 00:59:47,280
and fit capsules support your active

1454
00:59:50,190 --> 00:59:48,480
lifestyle

1455
00:59:52,069 --> 00:59:50,200
just click on the banner at

1456
00:59:52,470 --> 00:59:52,079
jimmychurchradio.com and use the promo

1457
00:59:55,510 --> 00:59:52,480
code

1458
00:59:58,349 --> 00:59:55,520
f2b for a 33 discount

1459
01:00:00,789 --> 00:59:58,359
on all of their products or visit

1460
01:00:02,150 --> 01:00:00,799
newpharma.com for all of the knowledge

1461
01:00:06,230 --> 01:00:02,160
on the science

1462
01:00:09,589 --> 01:00:06,240
that's gnupharma.com

1463
01:00:15,270 --> 01:00:09,599

go back lee tappy

1464

01:00:17,190 --> 01:00:15,280

you're listening on jimmychurchradio.com

1465

01:00:19,109 --> 01:00:17,200

hi this is ray sobs here repping the

1466

01:00:19,670 --> 01:00:19,119

planet and you're listening to my good

1467

01:00:22,549 --> 01:00:19,680

friend

1468

01:00:25,270 --> 01:00:22,559

jimmy church fade to black on the game

1469

01:00:28,390 --> 01:00:25,280

changer network and the kgra digital

1470

01:00:31,470 --> 01:00:28,400

broadcast station

1471

01:00:32,630 --> 01:00:31,480

this is toby kebble you're listening to

1472

01:00:35,670 --> 01:00:32,640

jimmychurchradio.com

1473

01:00:36,870 --> 01:00:35,680

don't hurt me jimmy i'm only little hey

1474

01:00:40,829 --> 01:00:36,880

i'm adrian grenier

1475

01:00:45,510 --> 01:00:43,190

brothers

1476

01:00:47,190 --> 01:00:45,520

hey i'm adrian grenier and i'm ari gold

1477

01:00:49,430 --> 01:00:47,200

we're the honey brothers

1478

01:00:53,030 --> 01:00:49,440

and you're listening to jimmy church a

1479

01:00:57,030 --> 01:00:56,549

ancient life oil life-changing the real

1480

01:01:00,789 --> 01:00:57,040

oil

1481

01:01:03,190 --> 01:01:00,799

source

1482

01:01:04,789 --> 01:01:03,200

this oil has no psychoactive effect and

1483

01:01:07,430 --> 01:01:04,799

is also legal in all

1484

01:01:07,990 --> 01:01:07,440

50 states when you're healthy you're

1485

01:01:10,230 --> 01:01:08,000

happy

1486

01:01:12,950 --> 01:01:10,240

the truth about this wonderful plant is

1487

01:01:15,910 --> 01:01:12,960

that it wants to give back to mankind

1488

01:01:16,309 --> 01:01:15,920

life longevity and happiness ancient

1489

01:01:19,670 --> 01:01:16,319

life

1490

01:01:21,510 --> 01:01:19,680

oil are golden grade all organic non-gmo

1491

01:01:24,069 --> 01:01:21,520

and infused with high quality

1492

01:01:24,870 --> 01:01:24,079

liquid coconut oil it's simple just go

1493

01:01:28,829 --> 01:01:24,880

to ancient

1494

01:01:31,910 --> 01:01:28,839

life oil.com today that's ancient life

1495

01:01:35,829 --> 01:01:31,920

oil.com the best purest

1496

01:01:38,150 --> 01:01:35,839

organic and non-gmo cbd in the world

1497

01:01:39,349 --> 01:01:38,160

go back lee tappy the statements made

1498

01:01:40,390 --> 01:01:39,359

regarding these products have not been

1499

01:01:41,510 --> 01:01:40,400

evaluated by the food and drug

1500

01:01:42,950 --> 01:01:41,520

administration these products are not

1501
01:01:44,710 --> 01:01:42,960
intended to diagnose treat cure or

1502
01:01:46,069 --> 01:01:44,720
prevent any disease please consult your

1503
01:01:47,349 --> 01:01:46,079
health care professional about potential

1504
01:01:49,430 --> 01:01:47,359
interactions or other possible

1505
01:01:51,109 --> 01:01:49,440
complications before using any product

1506
01:01:52,710 --> 01:01:51,119
this is micah hanks of the grealian

1507
01:01:54,230 --> 01:01:52,720
report and you're listening to jimmy

1508
01:01:55,990 --> 01:01:54,240
church on fade to black

1509
01:01:57,910 --> 01:01:56,000
across the globe on the game changer

1510
01:02:15,740 --> 01:01:57,920
radio network and the one and only

1511
01:02:21,829 --> 01:02:18,829
[Music]

1512
01:02:23,349 --> 01:02:21,839
so

1513
01:02:26,390 --> 01:02:23,359

welcome back fade to black coming out

1514

01:02:32,069 --> 01:02:29,910

tonight our guest is laird scranton

1515

01:02:32,950 --> 01:02:32,079

the segment of fade to black has proudly

1516

01:02:35,349 --> 01:02:32,960

brought to you by

1517

01:02:36,950 --> 01:02:35,359

river moon coffee makers of the fade to

1518

01:02:39,910 --> 01:02:36,960

black blend

1519

01:02:40,150 --> 01:02:39,920

use your promo code right now f2b blend

1520

01:02:52,870 --> 01:02:40,160

f

1521

01:02:55,589 --> 01:02:52,880

laird scranton is an independent

1522

01:02:57,190 --> 01:02:55,599

software designer from albany new york

1523

01:02:59,349 --> 01:02:57,200

who writes about ancient mysteries

1524

01:03:01,109 --> 01:02:59,359

cosmology and language his work includes

1525

01:03:03,430 --> 01:03:01,119

articles published in the university of

1526
01:03:04,230 --> 01:03:03,440
chicago's anthropology news academic

1527
01:03:06,710 --> 01:03:04,240
journal

1528
01:03:08,069 --> 01:03:06,720
in temple university's encyclopedia of

1529
01:03:11,109 --> 01:03:08,079
african religion

1530
01:03:12,789 --> 01:03:11,119
and in the vassar quarterly magazine his

1531
01:03:15,109 --> 01:03:12,799
book the science of the dogen

1532
01:03:16,950 --> 01:03:15,119
was taught at colgate university under

1533
01:03:19,349 --> 01:03:16,960
the title hidden meanings

1534
01:03:20,549 --> 01:03:19,359
a study of the founding symbols of

1535
01:03:22,309 --> 01:03:20,559
civilization

1536
01:03:24,710 --> 01:03:22,319
his books include the sacred symbols of

1537
01:03:27,589 --> 01:03:24,720
the dogen the science of the dogen

1538
01:03:29,670 --> 01:03:27,599

the cosmological origin of myth and

1539

01:03:31,829 --> 01:03:29,680

symbol and his latest of course

1540

01:03:33,190 --> 01:03:31,839

the mystery of scarabray tonight we're

1541

01:03:34,950 --> 01:03:33,200

going to discuss the latest breaking

1542

01:03:36,549 --> 01:03:34,960

news out of egypt about the newly

1543

01:03:37,349 --> 01:03:36,559

discovered chamber above the grand

1544

01:03:39,270 --> 01:03:37,359

gallery

1545

01:03:40,950 --> 01:03:39,280

in the great pyramid and other rumors

1546

01:03:42,230 --> 01:03:40,960

that are glowing around right now in the

1547

01:03:43,510 --> 01:03:42,240

giza plateau

1548

01:03:45,430 --> 01:03:43,520

and i would like to welcome back our

1549

01:03:47,510 --> 01:03:45,440

good friend the one and only

1550

01:03:48,470 --> 01:03:47,520

laird scranton laird how are you my

1551

01:03:50,470 --> 01:03:48,480

friend

1552

01:03:52,470 --> 01:03:50,480

hey jimmy i'm great how are you you know

1553

01:03:54,390 --> 01:03:52,480

it's the equinox what a great time to be

1554

01:03:56,789 --> 01:03:54,400

on fade to black i know right

1555

01:03:58,950 --> 01:03:56,799

you know a coincidink i think not

1556

01:04:01,589 --> 01:03:58,960

especially when it comes to you laird

1557

01:04:03,349 --> 01:04:01,599

thank you nothing like a good

1558

01:04:06,870 --> 01:04:03,359

synchronicity right

1559

01:04:08,150 --> 01:04:06,880

that's true you know i gotta let me let

1560

01:04:11,510 --> 01:04:08,160

me say that you have

1561

01:04:13,670 --> 01:04:11,520

uh such a unique voice and

1562

01:04:14,549 --> 01:04:13,680

and i just love to hear your voice it's

1563

01:04:16,870 --> 01:04:14,559

always

1564

01:04:18,470 --> 01:04:16,880

it's it's academic and it's but it's

1565

01:04:20,150 --> 01:04:18,480

also the voice of reason

1566

01:04:21,829 --> 01:04:20,160

and and it's just great to hear your

1567

01:04:23,029 --> 01:04:21,839

voice and i'm just glad to have you back

1568

01:04:24,470 --> 01:04:23,039

on the show

1569

01:04:26,710 --> 01:04:24,480

well thank you very much you know i

1570

01:04:28,150 --> 01:04:26,720

really appreciate it i have had a

1571

01:04:30,230 --> 01:04:28,160

friend the other day suggests i had to

1572

01:04:32,230 --> 01:04:30,240

read my books to tape and i thought

1573

01:04:33,990 --> 01:04:32,240

i'd never even considered the

1574

01:04:35,829 --> 01:04:34,000

possibility of doing that i never

1575

01:04:37,029 --> 01:04:35,839

imagined that my voice is anything out

1576

01:04:40,309 --> 01:04:37,039

of the ordinary here

1577

01:04:42,549 --> 01:04:40,319

no you know see the thing is and

1578

01:04:43,670 --> 01:04:42,559

and i really mean this too in all of

1579

01:04:45,829 --> 01:04:43,680

your interviews

1580

01:04:48,470 --> 01:04:45,839

and and video stuff that you have done

1581

01:04:50,950 --> 01:04:48,480

over the years whenever you sit down

1582

01:04:52,829 --> 01:04:50,960

and you're speaking to somebody whether

1583

01:04:53,990 --> 01:04:52,839

it's you know john anthony west or

1584

01:04:56,390 --> 01:04:54,000

whoever

1585

01:04:58,069 --> 01:04:56,400

and you start talking i'm gonna tell you

1586

01:05:01,029 --> 01:04:58,079

larry people shut up

1587

01:05:03,270 --> 01:05:01,039

you know and you've got you've got that

1588

01:05:05,029 --> 01:05:03,280

ability to communicate and part of that

1589

01:05:06,710 --> 01:05:05,039

is is your voice and then you have the

1590

01:05:09,029 --> 01:05:06,720

intellect to back it up

1591

01:05:10,630 --> 01:05:09,039

and take that the right way or the wrong

1592

01:05:12,549 --> 01:05:10,640

way but people listen

1593

01:05:14,710 --> 01:05:12,559

and no i think that's a great idea book

1594

01:05:19,349 --> 01:05:14,720

on tape read your own

1595

01:05:22,150 --> 01:05:19,359

that's that's a winner man oh wow

1596

01:05:23,430 --> 01:05:22,160

so uh yeah certainly interesting times

1597

01:05:24,069 --> 01:05:23,440

we're living in there's an awful lot

1598

01:05:27,190 --> 01:05:24,079

going on

1599

01:05:27,670 --> 01:05:27,200

on uh in egypt but you know what was

1600

01:05:31,109 --> 01:05:27,680

funny

1601

01:05:32,069 --> 01:05:31,119

is i just i just uh you were at a loss

1602

01:05:34,829 --> 01:05:32,079

for words

1603

01:05:39,349 --> 01:05:34,839

when was the last time that that

1604

01:05:44,069 --> 01:05:42,230

now um let's actually you're absolutely

1605

01:05:44,789 --> 01:05:44,079

right with that so let's let's kind of

1606

01:05:47,990 --> 01:05:44,799

start

1607

01:05:50,230 --> 01:05:48,000

there why um this is

1608

01:05:51,910 --> 01:05:50,240

i want your opinions on a few things but

1609

01:05:53,670 --> 01:05:51,920

one of those that is foremost and you've

1610

01:05:55,029 --> 01:05:53,680

been dealing with this forever in your

1611

01:05:58,069 --> 01:05:55,039

career

1612

01:06:01,750 --> 01:05:58,079

why why the secrecy

1613

01:06:03,270 --> 01:06:01,760

and the cloak that is over giza ancient

1614

01:06:07,109 --> 01:06:03,280

history in general and in

1615

01:06:11,029 --> 01:06:07,119

egypt or in africa but why

1616

01:06:13,589 --> 01:06:11,039

why do they censor us why not

1617

01:06:14,950 --> 01:06:13,599

just just present this stuff what's the

1618

01:06:17,589 --> 01:06:14,960

big secret why are they

1619

01:06:18,789 --> 01:06:17,599

trying to cover things up well you know

1620

01:06:21,349 --> 01:06:18,799

this

1621

01:06:23,510 --> 01:06:21,359

careers are made and broken on the kinds

1622

01:06:26,150 --> 01:06:23,520

of information that might potentially be

1623

01:06:27,910 --> 01:06:26,160

in new chambers they find and new

1624

01:06:29,589 --> 01:06:27,920

locations they uncover

1625

01:06:31,670 --> 01:06:29,599

so i'm sure they they try to hold it

1626

01:06:33,670 --> 01:06:31,680

very close to their vest you know

1627

01:06:35,190 --> 01:06:33,680

especially if they have a sense that

1628

01:06:35,829 --> 01:06:35,200

they're on the brink of a discovery of

1629

01:06:37,510 --> 01:06:35,839

some kind

1630

01:06:39,190 --> 01:06:37,520

a major discovery but we've had an awful

1631

01:06:40,950 --> 01:06:39,200

lot of things that reported

1632

01:06:42,630 --> 01:06:40,960

lately in egypt i mean every other week

1633

01:06:46,230 --> 01:06:42,640

there's there's some new

1634

01:06:48,789 --> 01:06:46,240

major find uh

1635

01:06:50,230 --> 01:06:48,799

but but yes and the answer is yes but of

1636

01:06:53,109 --> 01:06:50,240

course

1637

01:06:53,589 --> 01:06:53,119

with your research with the dogan um uh

1638

01:06:55,990 --> 01:06:53,599

also

1639

01:06:57,190 --> 01:06:56,000

scarabray which oddly enough all of this

1640

01:07:00,230 --> 01:06:57,200

is connected right

1641

01:07:03,029 --> 01:07:00,240

everything is connected but with uh

1642

01:07:04,309 --> 01:07:03,039

even your research it takes you to get

1643

01:07:07,190 --> 01:07:04,319

it out there

1644

01:07:07,750 --> 01:07:07,200

if you hadn't written your books or done

1645

01:07:15,670 --> 01:07:07,760

uh

1646

01:07:17,589 --> 01:07:15,680

never gotten out and that's the way that

1647

01:07:19,349 --> 01:07:17,599

they want it

1648

01:07:21,109 --> 01:07:19,359

well but you know there there are people

1649

01:07:22,710 --> 01:07:21,119

you know uh john anthony west and the

1650

01:07:24,870 --> 01:07:22,720

robert volvals of the world are making

1651

01:07:26,549 --> 01:07:24,880

it a lot easier for the people like me

1652

01:07:28,230 --> 01:07:26,559

you know they they are and the graham

1653

01:07:30,549 --> 01:07:28,240

hancock they broke broke

1654

01:07:32,069 --> 01:07:30,559

through the walls now there's an

1655

01:07:34,789 --> 01:07:32,079

audience and there's a

1656

01:07:36,710 --> 01:07:34,799

you know growing means of getting

1657

01:07:38,150 --> 01:07:36,720

information out and there's uh

1658

01:07:39,990 --> 01:07:38,160

you know lots and lots of people

1659

01:07:40,710 --> 01:07:40,000

interested in the subject and they've

1660

01:07:43,750 --> 01:07:40,720

done a great

1661

01:07:46,069 --> 01:07:43,760

service to everybody um i i

1662

01:07:48,390 --> 01:07:46,079

you just mentioned jaws and so did i

1663

01:07:51,270 --> 01:07:48,400

john anthony west

1664

01:07:52,309 --> 01:07:51,280

i'd be remiss not to ask you you spent a

1665

01:07:53,910 --> 01:07:52,319

lot of time with him

1666

01:07:56,549 --> 01:07:53,920

and you've done a lot of research you

1667

01:07:56,870 --> 01:07:56,559

guys were uh partners in crime there for

1668

01:08:22,550 --> 01:07:56,880

a

1669

01:08:24,630 --> 01:08:22,560

minutes from where my where i live

1670

01:08:25,990 --> 01:08:24,640

so we spent quite a lot of time have

1671

01:08:27,669 --> 01:08:26,000

been spending quite a lot of time with

1672

01:08:29,669 --> 01:08:27,679

john's family

1673

01:08:31,590 --> 01:08:29,679

my daughter happened to work as a nurse

1674

01:08:33,349 --> 01:08:31,600

at the same hospital so she was

1675

01:08:36,149 --> 01:08:33,359

checking in on him all the time and so

1676

01:08:38,709 --> 01:08:36,159

we've we were

1677

01:08:39,669 --> 01:08:38,719

benefited from from getting some insight

1678

01:08:41,829 --> 01:08:39,679

into some of his

1679

01:08:44,070 --> 01:08:41,839

his final days you know they really

1680

01:08:46,709 --> 01:08:44,080

pulled out all the stops to try to treat

1681

01:08:47,349 --> 01:08:46,719

his cancer uh his family just you know

1682

01:08:49,669 --> 01:08:47,359

lifted

1683

01:08:51,189 --> 01:08:49,679

you know heaven and earth to try to try

1684

01:08:53,590 --> 01:08:51,199

to make things happen

1685

01:08:55,269 --> 01:08:53,600

but i guess it wasn't to be john was a

1686

01:08:55,829 --> 01:08:55,279

good good guy although i have to tell

1687

01:08:59,590 --> 01:08:55,839

you john

1688

01:09:01,990 --> 01:08:59,600

john was always entirely generous to me

1689

01:09:03,749 --> 01:09:02,000

i remember being at a party at his house

1690

01:09:05,910 --> 01:09:03,759

one summer afternoon

1691

01:09:07,349 --> 01:09:05,920

populated by you know friends of all

1692

01:09:09,669 --> 01:09:07,359

walks of life of his

1693

01:09:11,269 --> 01:09:09,679

and i was having a conversation with one

1694

01:09:14,070 --> 01:09:11,279

of them and i explained all the things

1695

01:09:15,829 --> 01:09:14,080

john had done for me you know the he he

1696

01:09:16,709 --> 01:09:15,839

personally shopped publishers for my

1697

01:09:19,430 --> 01:09:16,719

books he

1698

01:09:20,789 --> 01:09:19,440

introduced me at conferences things like

1699

01:09:23,749 --> 01:09:20,799

that and saying what a

1700

01:09:25,349 --> 01:09:23,759

generous person he was and the friends

1701

01:09:26,950 --> 01:09:25,359

sort of chuckled and i i wonder what

1702

01:09:28,470 --> 01:09:26,960

they were checking about and

1703

01:09:34,149 --> 01:09:28,480

and i asked them and they said well you

1704

01:09:35,669 --> 01:09:34,159

know that's not the way john is at all

1705

01:09:37,269 --> 01:09:35,679

that's funny you know he had his

1706

01:09:38,789 --> 01:09:37,279

curmudgeonly side so i'm sure there are

1707

01:09:42,709 --> 01:09:38,799

people who only saw that

1708

01:09:45,030 --> 01:09:42,719

he didn't didn't um suffer

1709

01:09:46,149 --> 01:09:45,040

impertinence you know he uh would speak

1710

01:09:47,749 --> 01:09:46,159

his mind

1711

01:09:49,590 --> 01:09:47,759

without a person to hold back so i

1712

01:09:51,189 --> 01:09:49,600

suppose that put some people off

1713

01:09:53,110 --> 01:09:51,199

yeah you know that was uh one of the

1714

01:09:56,950 --> 01:09:53,120

things that i appreciated about

1715

01:09:58,630 --> 01:09:56,960

him a lot first off from the very very

1716

01:10:00,790 --> 01:09:58,640

beginning he always uh

1717

01:10:01,990 --> 01:10:00,800

treated me with respect from the from

1718

01:10:04,229 --> 01:10:02,000

the word go and

1719

01:10:05,750 --> 01:10:04,239

so we always had that that cool part of

1720

01:10:07,990 --> 01:10:05,760

the relationship but i'm going to tell

1721

01:10:11,430 --> 01:10:08,000

you right now he corrected me

1722

01:10:13,830 --> 01:10:11,440

a lot he would stop me mid-sentence

1723

01:10:16,149 --> 01:10:13,840

and and tell me that i was wrong

1724

01:10:18,550 --> 01:10:16,159

privately this is private stuff right

1725

01:10:19,910 --> 01:10:18,560

and he's just like no no no no church

1726

01:10:23,110 --> 01:10:19,920

stop right there

1727

01:10:25,990 --> 01:10:23,120

and and i really he was not uh

1728

01:10:28,070 --> 01:10:26,000

not afraid to do that is not afraid to

1729

01:10:30,790 --> 01:10:28,080

do that it's not the right way to put it

1730

01:10:31,430 --> 01:10:30,800

he didn't care right and that's the

1731

01:10:33,030 --> 01:10:31,440

thing

1732

01:10:35,510 --> 01:10:33,040

it didn't matter if it was public or

1733

01:10:37,990 --> 01:10:35,520

private he was just who he was and

1734

01:10:40,149 --> 01:10:38,000

curmudgeon is a good way to put it

1735

01:10:41,990 --> 01:10:40,159

but you know he had the sensibility of a

1736

01:10:43,430 --> 01:10:42,000

critic and the intelligence of a very

1737

01:10:44,550 --> 01:10:43,440

good critic and he knew what he was

1738

01:10:46,870 --> 01:10:44,560

talking about

1739

01:10:47,830 --> 01:10:46,880

if he took a stance on something this

1740

01:10:49,350 --> 01:10:47,840

was a

1741

01:10:51,270 --> 01:10:49,360

reasoned stance he knew what he was

1742

01:10:53,910 --> 01:10:51,280

talking about he'd done his research

1743

01:10:54,550 --> 01:10:53,920

and so if you just we're in disagreement

1744

01:10:57,430 --> 01:10:54,560

with him

1745

01:10:59,110 --> 01:10:57,440

it was time to find the umbrella over

1746

01:11:01,270 --> 01:10:59,120

both opinions because he

1747

01:11:02,630 --> 01:11:01,280

he wasn't going to be wrong about it pax

1748

01:11:04,709 --> 01:11:02,640

was going to prove him out

1749

01:11:06,149 --> 01:11:04,719

and you know with everything that is

1750

01:11:09,030 --> 01:11:06,159

going down today

1751

01:11:10,229 --> 01:11:09,040

uh not only with egypt but the world in

1752

01:11:13,430 --> 01:11:10,239

general

1753

01:11:15,750 --> 01:11:13,440

um i just wish that uh that he was

1754

01:11:17,350 --> 01:11:15,760

here with us because he deserves it man

1755

01:11:18,950 --> 01:11:17,360

he deserves so much

1756

01:11:20,390 --> 01:11:18,960

and there's things that are going down

1757

01:11:23,590 --> 01:11:20,400

right now that uh

1758

01:11:25,430 --> 01:11:23,600

he's a big part of and you know what

1759

01:11:26,790 --> 01:11:25,440

uh i miss him he was a really cool dude

1760

01:11:27,910 --> 01:11:26,800

do you remember the last time you spoke

1761

01:11:30,950 --> 01:11:27,920

to him

1762

01:11:32,550 --> 01:11:30,960

well i visited him in the hospital um

1763

01:11:33,990 --> 01:11:32,560

my son isaac and i went over and visited

1764

01:11:35,750 --> 01:11:34,000

him at the hospital for a while was the

1765

01:11:37,750 --> 01:11:35,760

last time we spoke to him but he was

1766

01:11:39,590 --> 01:11:37,760

intubated at the time so it was a

1767

01:11:40,790 --> 01:11:39,600

one-way conversation he couldn't really

1768

01:11:44,070 --> 01:11:40,800

speak back

1769

01:11:47,510 --> 01:11:44,080

but he uh he was clearly in there

1770

01:11:49,189 --> 01:11:47,520

and he clearly wanted wanted to talk um

1771

01:11:51,510 --> 01:11:49,199

i hadn't seen him for a little while he

1772

01:11:54,470 --> 01:11:51,520

had been in egypt conducting tours

1773

01:11:56,390 --> 01:11:54,480

right and at the point where um he got

1774

01:11:59,750 --> 01:11:56,400

sick that he was taken to houston

1775

01:12:01,510 --> 01:11:59,760

for six months for um fairly radical

1776

01:12:02,790 --> 01:12:01,520

treatments for cancer that were actually

1777

01:12:04,550 --> 01:12:02,800

pretty effective

1778

01:12:06,630 --> 01:12:04,560

and then brought back to his home which

1779

01:12:08,390 --> 01:12:06,640

is about 45 minutes south of where i

1780

01:12:10,709 --> 01:12:08,400

live in albany and

1781

01:12:12,390 --> 01:12:10,719

but he arrived back in town the day

1782

01:12:13,030 --> 01:12:12,400

before i was due to leave to go to the

1783

01:12:15,910 --> 01:12:13,040

uk

1784

01:12:16,870 --> 01:12:15,920

last year for a tour of northern

1785

01:12:19,350 --> 01:12:16,880

scotland

1786

01:12:21,350 --> 01:12:19,360

so it took a while to get to see him but

1787

01:12:24,550 --> 01:12:21,360

we were very fortunate to have

1788

01:12:25,590 --> 01:12:24,560

the last uh month or so with his family

1789

01:12:28,149 --> 01:12:25,600

and with him

1790

01:12:29,830 --> 01:12:28,159

um and to feel like we had contributed a

1791

01:12:30,790 --> 01:12:29,840

little bit we were sort of pit crew for

1792

01:12:33,189 --> 01:12:30,800

his family

1793

01:12:34,709 --> 01:12:33,199

uh because we had a a place where they

1794

01:12:36,070 --> 01:12:34,719

could flop when they were exhausted they

1795

01:12:37,990 --> 01:12:36,080

were sort of tag teaming

1796

01:12:39,910 --> 01:12:38,000

time in the hospital with them you know

1797

01:12:41,830 --> 01:12:39,920

where each each family member would do

1798

01:12:44,229 --> 01:12:41,840

two days in a row with them and then

1799

01:12:45,110 --> 01:12:44,239

be relieved by the next family member

1800

01:12:51,430 --> 01:12:45,120

very

1801
01:12:52,470 --> 01:12:51,440
they're really neat people yeah yeah

1802
01:12:54,870 --> 01:12:52,480
great family

1803
01:12:56,950 --> 01:12:54,880
and again they they've all been very

1804
01:12:57,669 --> 01:12:56,960
very cool with us and the fader knots in

1805
01:13:00,070 --> 01:12:57,679
this show

1806
01:13:00,709 --> 01:13:00,080
and and uh man i just i just missed the

1807
01:13:04,229 --> 01:13:00,719
guy

1808
01:13:06,310 --> 01:13:04,239
you know and yeah so there you go uh

1809
01:13:08,070 --> 01:13:06,320
enough of that i'm wiping tears so let's

1810
01:13:09,510 --> 01:13:08,080
move on

1811
01:13:11,910 --> 01:13:09,520
right now you know this is what he's

1812
01:13:15,270 --> 01:13:11,920
saying he's like okay church scranton

1813
01:13:16,790 --> 01:13:15,280

okay move on guys let's let's let's go

1814

01:13:20,310 --> 01:13:16,800

let's move on from this

1815

01:13:24,149 --> 01:13:20,320

and so let's let's do just that um

1816

01:13:26,630 --> 01:13:24,159

the uh the quotes from zahi

1817

01:13:27,510 --> 01:13:26,640

haiwas over the years uh which we you

1818

01:13:29,110 --> 01:13:27,520

know we

1819

01:13:30,790 --> 01:13:29,120

laugh about a lot you know nothing to

1820

01:13:35,030 --> 01:13:30,800

see here there's nothing

1821

01:13:39,750 --> 01:13:37,750

[Laughter]

1822

01:13:41,910 --> 01:13:39,760

and it's that is certainly not the case

1823

01:13:43,990 --> 01:13:41,920

is it

1824

01:13:45,430 --> 01:13:44,000

no not the case at all i mean as i said

1825

01:13:47,669 --> 01:13:45,440

every week there's something it turns up

1826

01:13:49,510 --> 01:13:47,679

that is potentially life

1827

01:13:51,110 --> 01:13:49,520

changing or earth shaking you know

1828

01:13:52,709 --> 01:13:51,120

history making

1829

01:13:55,110 --> 01:13:52,719

um although a lot of this i mean you

1830

01:13:57,910 --> 01:13:55,120

wonder um how much of this has built up

1831

01:13:58,709 --> 01:13:57,920

to the opening of the the grand egyptian

1832

01:14:01,830 --> 01:13:58,719

museum that

1833

01:14:02,790 --> 01:14:01,840

is going to open in 2018 but hopefully

1834

01:14:05,830 --> 01:14:02,800

there'll be

1835

01:14:07,270 --> 01:14:05,840

new interesting finds to be reported at

1836

01:14:08,709 --> 01:14:07,280

that opening that would be great

1837

01:14:10,630 --> 01:14:08,719

it'd be wonderful if they knew what was

1838

01:14:12,070 --> 01:14:10,640

inside this new

1839

01:14:14,310 --> 01:14:12,080

chamber that they discovered in the

1840

01:14:17,510 --> 01:14:14,320

pyramid um well

1841

01:14:20,630 --> 01:14:17,520

okay so let's let's tackle that rumor

1842

01:14:23,189 --> 01:14:20,640

right now the rumor is that

1843

01:14:24,790 --> 01:14:23,199

uh they have gotten inside of the

1844

01:14:28,870 --> 01:14:24,800

chamber they know what is

1845

01:14:29,189 --> 01:14:28,880

in there and they are going to display

1846

01:14:30,229 --> 01:14:29,199

it

1847

01:14:33,270 --> 01:14:30,239

and they're going to make the

1848

01:14:35,669 --> 01:14:33,280

announcement officially shortly

1849

01:14:37,990 --> 01:14:35,679

and that it's going to be on display

1850

01:14:41,590 --> 01:14:38,000

when the new cairo museum

1851

01:14:44,790 --> 01:14:41,600

opens later this year now that

1852

01:14:48,070 --> 01:14:44,800

that is some pretty heavy stuff do you

1853

01:14:50,470 --> 01:14:48,080

why okay so let's start let's start here

1854

01:14:52,630 --> 01:14:50,480

if the rumor is true what do you think

1855

01:14:54,390 --> 01:14:52,640

they found

1856

01:14:55,990 --> 01:14:54,400

well the most likely thing i think they

1857

01:14:59,350 --> 01:14:56,000

found is a possibility that they

1858

01:15:01,830 --> 01:14:59,360

found um an iron throne the

1859

01:15:03,750 --> 01:15:01,840

there are in egyptian myths in an

1860

01:15:05,430 --> 01:15:03,760

egyptian text they talk about an iron

1861

01:15:08,950 --> 01:15:05,440

throne of osiris

1862

01:15:11,669 --> 01:15:08,960

and the speculation is

1863

01:15:12,630 --> 01:15:11,679

just speculation but is that they may

1864

01:15:14,790 --> 01:15:12,640

have actually

1865

01:15:17,590 --> 01:15:14,800

stumbled across the act of this actual

1866

01:15:20,630 --> 01:15:17,600

uh throne it would be iron-plated thrown

1867

01:15:22,149 --> 01:15:20,640

with using meteoric iron

1868

01:15:24,390 --> 01:15:22,159

they have an idea of what it looked like

1869

01:15:27,990 --> 01:15:24,400

because they've seen other examples of

1870

01:15:30,310 --> 01:15:28,000

thrones from the same era and if so

1871

01:15:32,310 --> 01:15:30,320

then there are potential implications

1872

01:15:33,350 --> 01:15:32,320

about what this chamber is for

1873

01:15:36,070 --> 01:15:33,360

maybe we should give some background on

1874

01:15:39,030 --> 01:15:36,080

what the chamber is right

1875

01:15:39,669 --> 01:15:39,040

they discovered using um sounding

1876

01:15:42,870 --> 01:15:39,679

techniques

1877

01:15:43,510 --> 01:15:42,880

they were able to determine that there

1878

01:15:46,790 --> 01:15:43,520

was

1879

01:15:48,149 --> 01:15:46,800

um a undiscovered chamber inside the

1880

01:15:51,669 --> 01:15:48,159

great pyramid

1881

01:15:53,669 --> 01:15:51,679

that's located it's about the same size

1882

01:15:55,669 --> 01:15:53,679

as what's called the grand gallery that

1883

01:15:56,470 --> 01:15:55,679

goes up at an angle inside the great

1884

01:15:58,709 --> 01:15:56,480

pyramid

1885

01:16:00,149 --> 01:15:58,719

and it it sits above it sort of

1886

01:16:02,550 --> 01:16:00,159

horizontally

1887

01:16:03,350 --> 01:16:02,560

and is set so that one end of it is just

1888

01:16:07,189 --> 01:16:03,360

under the

1889

01:16:09,669 --> 01:16:07,199

the apex of the the pyramid and so

1890

01:16:11,270 --> 01:16:09,679

um it was a complete surprise when they

1891

01:16:13,110 --> 01:16:11,280

found it nobody really

1892

01:16:14,550 --> 01:16:13,120

seemed to have any idea that they that

1893

01:16:16,229 --> 01:16:14,560

they might they weren't actually looking

1894

01:16:17,270 --> 01:16:16,239

for it i think they were hoping to find

1895

01:16:21,030 --> 01:16:17,280

some chambers

1896

01:16:23,590 --> 01:16:21,040

and happened across this they can't tell

1897

01:16:25,110 --> 01:16:23,600

they don't have a detailed enough image

1898

01:16:26,550 --> 01:16:25,120

to have any idea of what it what it's

1899

01:16:28,870 --> 01:16:26,560

really

1900

01:16:30,709 --> 01:16:28,880

shaped like you know what it what its

1901

01:16:32,870 --> 01:16:30,719

structure is

1902

01:16:34,310 --> 01:16:32,880

but they can get an idea of how big it

1903

01:16:35,510 --> 01:16:34,320

is and where it's located and how it's

1904

01:16:38,550 --> 01:16:35,520

situated

1905

01:16:41,910 --> 01:16:38,560

um it also seems to be connected to

1906

01:16:42,870 --> 01:16:41,920

if you remember about the the mysterious

1907

01:16:45,030 --> 01:16:42,880

shafts

1908

01:16:46,790 --> 01:16:45,040

that go up from like the king's chamber

1909

01:16:49,270 --> 01:16:46,800

and the queen's chamber

1910

01:16:49,830 --> 01:16:49,280

that don't actually reach the outside of

1911

01:16:53,910 --> 01:16:49,840

the

1912

01:16:55,430 --> 01:16:53,920

at certain angles

1913

01:16:57,669 --> 01:16:55,440

there's been speculation that those

1914

01:17:01,270 --> 01:16:57,679

aligned to certain star groups

1915

01:17:02,790 --> 01:17:01,280

um remember there was a robotic engineer

1916

01:17:06,390 --> 01:17:02,800

named rudolph

1917

01:17:08,229 --> 01:17:06,400

gantenbrink who designed a robot

1918

01:17:09,590 --> 01:17:08,239

to go up into one of those shafts to

1919

01:17:10,390 --> 01:17:09,600

take pictures actually he designed a

1920

01:17:13,990 --> 01:17:10,400

couple of them

1921

01:17:16,229 --> 01:17:14,000

and in 1992 and 93

1922

01:17:18,070 --> 01:17:16,239

he they filmed there was a big

1923

01:17:18,390 --> 01:17:18,080

documentary live documentary where they

1924

01:17:20,870 --> 01:17:18,400

were

1925

01:17:22,390 --> 01:17:20,880

sending this this robot up the shaft to

1926

01:17:25,430 --> 01:17:22,400

try to figure out what was that

1927

01:17:26,149 --> 01:17:25,440

at the end of the shaft um first time

1928

01:17:27,590 --> 01:17:26,159

they were

1929

01:17:30,950 --> 01:17:27,600

a little disappointed because what they

1930

01:17:32,310 --> 01:17:30,960

found was there was a a doorway blocking

1931

01:17:34,550 --> 01:17:32,320

the end of the shaft there was

1932

01:17:35,910 --> 01:17:34,560

a point where they couldn't go past um

1933

01:17:38,550 --> 01:17:35,920

to move through

1934

01:17:39,590 --> 01:17:38,560

and so then they designed another robot

1935

01:17:41,189 --> 01:17:39,600

came back

1936

01:17:42,709 --> 01:17:41,199

so that it had a little drill attached

1937

01:17:45,910 --> 01:17:42,719

to it so they could drill a little

1938

01:17:48,470 --> 01:17:45,920

like keyhole people into the

1939

01:17:49,750 --> 01:17:48,480

stone and try to get a peek through as

1940

01:17:51,590 --> 01:17:49,760

what was beyond

1941

01:17:53,110 --> 01:17:51,600

that doorway and i think they discovered

1942

01:17:55,110 --> 01:17:53,120

a second doorway

1943

01:17:56,830 --> 01:17:55,120

a second block you know and what was

1944

01:18:00,470 --> 01:17:56,840

funny about that

1945

01:18:01,189 --> 01:18:00,480

is zahi kicked gatenbrink out of egypt

1946

01:18:03,270 --> 01:18:01,199

right

1947

01:18:04,229 --> 01:18:03,280

and and stopped that and so a couple of

1948

01:18:07,350 --> 01:18:04,239

years later

1949

01:18:11,189 --> 01:18:07,360

uh he designs his own robot and

1950

01:18:13,270 --> 01:18:11,199

he wants he wants to steal the spotlight

1951

01:18:16,070 --> 01:18:13,280

so he you know they go up they drill and

1952

01:18:19,020 --> 01:18:16,080

you know what he asked for it

1953

01:18:20,550 --> 01:18:19,030

another block on the other side and

1954

01:18:22,070 --> 01:18:20,560

[Laughter]

1955

01:18:24,070 --> 01:18:22,080

what's interesting is that there were

1956

01:18:24,709 --> 01:18:24,080

all sorts of predictions made beforehand

1957

01:18:26,950 --> 01:18:24,719

you know by

1958

01:18:28,790 --> 01:18:26,960

all the all the big players in my field

1959

01:18:29,110 --> 01:18:28,800

of study about what might be found back

1960

01:18:31,590 --> 01:18:29,120

there

1961

01:18:32,950 --> 01:18:31,600

john anthony west was one of those um he

1962

01:18:34,390 --> 01:18:32,960

had commented that he thought there

1963

01:18:36,790 --> 01:18:34,400

would be nothing back there but

1964

01:18:38,310 --> 01:18:36,800

uh core masonry behind the door that's

1965

01:18:40,310 --> 01:18:38,320

pretty close there was another block

1966

01:18:41,830 --> 01:18:40,320

which is core masonry or

1967

01:18:43,990 --> 01:18:41,840

although it looks like it's also another

1968

01:18:45,430 --> 01:18:44,000

door a robert boval

1969

01:18:48,229 --> 01:18:45,440

thought that there be a statue

1970

01:18:50,950 --> 01:18:48,239

discovered at the end of the shaft

1971

01:18:51,830 --> 01:18:50,960

based on certain references he had but

1972

01:18:53,990 --> 01:18:51,840

there are all sorts of different

1973

01:18:56,310 --> 01:18:54,000

predictions made

1974

01:18:57,830 --> 01:18:56,320

still we don't have a clear

1975

01:19:00,149 --> 01:18:57,840

understanding of what those

1976

01:19:02,709 --> 01:19:00,159

why would why would they put such a tiny

1977

01:19:04,550 --> 01:19:02,719

shaft that no one could go through

1978

01:19:07,110 --> 01:19:04,560

to lead to a door that you could never

1979

01:19:10,709 --> 01:19:07,120

possibly use

1980

01:19:12,149 --> 01:19:10,719

now do you remember um i can get some uh

1981

01:19:12,950 --> 01:19:12,159

photographs of this i can get them

1982

01:19:16,070 --> 01:19:12,960

posted up

1983

01:19:19,189 --> 01:19:16,080

but there was a little bit of

1984

01:19:21,430 --> 01:19:19,199

uh writing uh to the right um

1985

01:19:22,950 --> 01:19:21,440

on you know in that little cube there

1986

01:19:25,910 --> 01:19:22,960

the the the

1987

01:19:27,910 --> 01:19:25,920

the empty space between the the gate and

1988

01:19:29,750 --> 01:19:27,920

brink block and the new block

1989

01:19:31,669 --> 01:19:29,760

there was something written there and

1990

01:19:35,910 --> 01:19:31,679

with your symbolist background

1991

01:19:39,910 --> 01:19:38,229

don't have a read on that particular um

1992

01:19:41,510 --> 01:19:39,920

glyph and it wasn't really clear enough

1993

01:19:42,630 --> 01:19:41,520

for for me to get a read on i know

1994

01:19:46,229 --> 01:19:42,640

they're also

1995

01:19:49,270 --> 01:19:46,239

um look like um um

1996

01:19:50,709 --> 01:19:49,280

housings for copper handles yep uh

1997

01:19:52,870 --> 01:19:50,719

i know that sometimes they would lift

1998

01:19:54,790 --> 01:19:52,880

egyptian these blocks of stone

1999

01:19:56,630 --> 01:19:54,800

um using copper handles that looks like

2000

01:19:57,990 --> 01:19:56,640

maybe some had originally been attached

2001

01:19:59,430 --> 01:19:58,000

to the doorway block

2002

01:20:01,430 --> 01:19:59,440

and maybe that's how they put it in

2003

01:20:02,870 --> 01:20:01,440

place originally but yes there was a

2004

01:20:05,030 --> 01:20:02,880

glyph of some kind

2005

01:20:05,910 --> 01:20:05,040

i'll do some uh some checking and see if

2006

01:20:08,390 --> 01:20:05,920

there's any

2007

01:20:09,750 --> 01:20:08,400

further uh image that's a better quality

2008

01:20:10,229 --> 01:20:09,760

image where we can figure out what that

2009

01:20:13,270 --> 01:20:10,239

glyph

2010

01:20:14,149 --> 01:20:13,280

means yeah yeah i'm looking i'm looking

2011

01:20:16,550 --> 01:20:14,159

at it here

2012

01:20:19,430 --> 01:20:16,560

and i've i've checked this out so many

2013

01:20:20,149 --> 01:20:19,440

times in the past i'm going to uh post

2014

01:20:23,350 --> 01:20:20,159

it

2015

01:20:26,790 --> 01:20:23,360

i always thought that the middle guy was

2016

01:20:28,790 --> 01:20:26,800

uh a humanoid figure it looks like a

2017

01:20:31,830 --> 01:20:28,800

head with legs like a stick figure

2018

01:20:33,030 --> 01:20:31,840

right uh-huh and so i'm going to post

2019

01:20:35,030 --> 01:20:33,040

this now but

2020

01:20:37,030 --> 01:20:35,040

there are definitely three glyphs here

2021

01:20:39,350 --> 01:20:37,040

there are three

2022

01:20:41,990 --> 01:20:39,360

of something i don't know how how else

2023

01:20:43,590 --> 01:20:42,000

to explain it

2024

01:20:44,950 --> 01:20:43,600

yeah i can see them too the the pictures

2025

01:20:46,070 --> 01:20:44,960

that i had seen of them were pretty

2026

01:20:47,350 --> 01:20:46,080

fuzzy

2027

01:20:49,510 --> 01:20:47,360

but i don't know if they have a better

2028

01:20:50,390 --> 01:20:49,520

image i hadn't seen a better quality

2029

01:20:54,070 --> 01:20:50,400

image of them

2030

01:20:56,390 --> 01:20:54,080

but it looks like three figures um

2031

01:20:58,310 --> 01:20:56,400

uh keeping with some of the figures you

2032

01:21:00,790 --> 01:20:58,320

see drawn in egyptian artwork

2033

01:21:02,070 --> 01:21:00,800

yeah there are there everybody's posting

2034

01:21:04,390 --> 01:21:02,080

these now let me uh

2035

01:21:06,870 --> 01:21:04,400

let me uh uh get this up here and

2036

01:21:11,110 --> 01:21:06,880

twitter really quick for everybody

2037

01:21:14,149 --> 01:21:11,120

it um yeah again what what's interesting

2038

01:21:16,390 --> 01:21:14,159

for me about this is that uh

2039

01:21:17,590 --> 01:21:16,400

it's the construction of the pyramid you

2040

01:21:19,750 --> 01:21:17,600

have to think about the

2041

01:21:21,510 --> 01:21:19,760

angle of the shaft how perfect that the

2042

01:21:24,629 --> 01:21:21,520

shaft needs to be

2043

01:21:25,990 --> 01:21:24,639

um in the designing of everything to to

2044

01:21:29,590 --> 01:21:26,000

get it up and how they

2045

01:21:32,310 --> 01:21:29,600

included it in but they marked

2046

01:21:32,870 --> 01:21:32,320

that spot with these two blocks with

2047

01:21:34,950 --> 01:21:32,880

these

2048

01:21:36,870 --> 01:21:34,960

glyphs and so they say something and

2049

01:21:38,629 --> 01:21:36,880

they were there for a reason

2050

01:21:39,990 --> 01:21:38,639

actually one of those glyphs i found a

2051
01:21:41,430 --> 01:21:40,000
recent photo of it and

2052
01:21:42,870 --> 01:21:41,440
one of those clips the one in the middle

2053
01:21:43,910 --> 01:21:42,880
that looks like a little figure with a

2054
01:21:47,669 --> 01:21:43,920
round head

2055
01:21:50,950 --> 01:21:47,679
sort of a y-shaped body that is a glyph

2056
01:21:53,990 --> 01:21:50,960
that in certain cultures that i study

2057
01:21:56,870 --> 01:21:54,000
represents the concept of an ancestor

2058
01:21:57,910 --> 01:21:56,880
now in some languages the circular head

2059
01:21:59,510 --> 01:21:57,920
is not filled in

2060
01:22:01,750 --> 01:21:59,520
in other languages it's filled in with

2061
01:22:04,870 --> 01:22:01,760
the naki or the noxi

2062
01:22:07,270 --> 01:22:04,880
in tibet they fill in that head and the

2063
01:22:09,110 --> 01:22:07,280

implication is it represents them as

2064

01:22:10,070 --> 01:22:09,120

being black people it's understood that

2065

01:22:12,709 --> 01:22:10,080

the naki

2066

01:22:13,590 --> 01:22:12,719

in tibet were originally black africans

2067

01:22:17,669 --> 01:22:13,600

and

2068

01:22:19,350 --> 01:22:17,679

tibet

2069

01:22:22,310 --> 01:22:19,360

took on the meaning of black even though

2070

01:22:24,070 --> 01:22:22,320

it didn't in egypt or other places

2071

01:22:26,709 --> 01:22:24,080

in china where it was unusual to see a

2072

01:22:29,189 --> 01:22:26,719

black person um

2073

01:22:31,350 --> 01:22:29,199

uh that round head represented uh the

2074

01:22:34,310 --> 01:22:31,360

idea of a black ancestor

2075

01:22:35,750 --> 01:22:34,320

so it's very interesting to see that um

2076

01:22:38,709 --> 01:22:35,760

that figure here because that's uh

2077

01:22:43,750 --> 01:22:38,719

that's a glyph you can see with the um

2078

01:22:46,229 --> 01:22:43,760

bombera in africa uh the knock key habit

2079

01:22:46,950 --> 01:22:46,239

i've seen similar drawings like on

2080

01:22:51,030 --> 01:22:46,960

dougan

2081

01:22:54,229 --> 01:22:51,040

cliff drawings that's a very interesting

2082

01:22:54,550 --> 01:22:54,239

yeah it is and then uh so the the the

2083

01:22:57,510 --> 01:22:54,560

two

2084

01:22:59,270 --> 01:22:57,520

on either side i the the one up on top i

2085

01:23:01,030 --> 01:22:59,280

don't even know how to explain it it's

2086

01:23:02,950 --> 01:23:01,040

it's square on the top it's around on

2087

01:23:06,390 --> 01:23:02,960

the bottom there is a

2088

01:23:07,910 --> 01:23:06,400

uh uh an unpainted round

2089

01:23:09,910 --> 01:23:07,920

uh section in the middle where you can

2090

01:23:12,149 --> 01:23:09,920

see the stone coming through

2091

01:23:13,750 --> 01:23:12,159

i don't even know how to describe that

2092

01:23:16,709 --> 01:23:13,760

and then the other one

2093

01:23:18,390 --> 01:23:16,719

is uh like a parallelogram the one

2094

01:23:21,750 --> 01:23:18,400

that's on the right

2095

01:23:22,790 --> 01:23:21,760

right and also the uh uh right below the

2096

01:23:25,990 --> 01:23:22,800

two legs

2097

01:23:29,350 --> 01:23:26,000

on the stick figure dude um uh

2098

01:23:31,110 --> 01:23:29,360

if clearly are two uh

2099

01:23:32,790 --> 01:23:31,120

dots i don't know if those

2100

01:23:34,229 --> 01:23:32,800

representations those were extensions

2101
01:23:35,669 --> 01:23:34,239
originally at the leg and maybe

2102
01:23:39,110 --> 01:23:35,679
something got

2103
01:23:39,830 --> 01:23:39,120
has deteriorated but yeah very

2104
01:23:42,149 --> 01:23:39,840
interesting

2105
01:23:44,070 --> 01:23:42,159
and i've i've always i've always

2106
01:23:44,950 --> 01:23:44,080
wondered about that how did we go off on

2107
01:23:48,390 --> 01:23:44,960
that i loved

2108
01:23:51,750 --> 01:23:48,400
gate and brink's door man well that

2109
01:23:55,189 --> 01:23:51,760
those um those uh shafts

2110
01:23:57,350 --> 01:23:55,199
um seem to have an alignment with this

2111
01:23:59,350 --> 01:23:57,360
this chamber that they discovered

2112
01:24:01,350 --> 01:23:59,360
so it's theoretically possible there's

2113
01:24:03,750 --> 01:24:01,360

some some theorists who are saying

2114

01:24:05,750 --> 01:24:03,760

uh look maybe these doors are are an

2115

01:24:06,550 --> 01:24:05,760

entryway into that chamber that they

2116

01:24:10,550 --> 01:24:06,560

have never

2117

01:24:13,750 --> 01:24:10,560

seen before um yeah and um

2118

01:24:16,070 --> 01:24:13,760

the there's a

2119

01:24:19,910 --> 01:24:16,080

an archaeologist by the name of let's

2120

01:24:23,110 --> 01:24:22,470

julio magli who wrote an academic paper

2121

01:24:25,510 --> 01:24:23,120

this is the

2122

01:24:26,149 --> 01:24:25,520

uh the the paper that's speculating that

2123

01:24:28,390 --> 01:24:26,159

um

2124

01:24:30,550 --> 01:24:28,400

maybe they've discovered a throne in

2125

01:24:31,750 --> 01:24:30,560

there right and his idea is that that

2126
01:24:35,030 --> 01:24:31,760
throne

2127
01:24:36,950 --> 01:24:35,040
might be situated at the far end of that

2128
01:24:38,470 --> 01:24:36,960
that new chamber where it would align

2129
01:24:41,910 --> 01:24:38,480
with the apex of the

2130
01:24:44,310 --> 01:24:41,920
the pyramid um he doesn't have he's not

2131
01:24:47,110 --> 01:24:44,320
saying that he has firm

2132
01:24:48,390 --> 01:24:47,120
factual information to base that idea on

2133
01:24:50,950 --> 01:24:48,400
but

2134
01:24:52,550 --> 01:24:50,960
i'm sure based on textual references

2135
01:24:54,950 --> 01:24:52,560
that he has

2136
01:24:56,550 --> 01:24:54,960
inferred this in one way or another well

2137
01:24:59,750 --> 01:24:56,560
i wanted to ask you this

2138
01:25:01,430 --> 01:24:59,760

if they were able to get into which

2139

01:25:02,709 --> 01:25:01,440

apparently they have they've gotten into

2140

01:25:05,830 --> 01:25:02,719

this new chamber that

2141

01:25:08,709 --> 01:25:05,840

is discovered how do they pull that off

2142

01:25:10,830 --> 01:25:08,719

with all of the tourism you know this is

2143

01:25:13,110 --> 01:25:10,840

at the top of the grand gallery i'm

2144

01:25:14,870 --> 01:25:13,120

envisioning you know the entrance at the

2145

01:25:16,310 --> 01:25:14,880

top of the grand gallery at the top of

2146

01:25:17,669 --> 01:25:16,320

the stairs before you get into the

2147

01:25:19,750 --> 01:25:17,679

king's chamber

2148

01:25:21,270 --> 01:25:19,760

that that's where they would access it

2149

01:25:23,590 --> 01:25:21,280

and and move up into it

2150

01:25:26,310 --> 01:25:23,600

how could they do that without being

2151

01:25:28,950 --> 01:25:26,320

discovered or seen doing this

2152

01:25:29,750 --> 01:25:28,960

well i know that periodically the the

2153

01:25:31,990 --> 01:25:29,760

great pyramid

2154

01:25:33,350 --> 01:25:32,000

is not available to tourists to go into

2155

01:25:35,830 --> 01:25:33,360

you know there are periods of time

2156

01:25:37,189 --> 01:25:35,840

where it's closed but it seems like that

2157

01:25:40,870 --> 01:25:37,199

would be an awfully public

2158

01:25:42,149 --> 01:25:40,880

area to be trying to carve out rock or

2159

01:25:43,750 --> 01:25:42,159

whatever to try to

2160

01:25:44,950 --> 01:25:43,760

get into a chamber it should be pretty

2161

01:25:45,910 --> 01:25:44,960

obvious if they were doing it they'd be

2162

01:25:48,229 --> 01:25:45,920

packing out

2163

01:25:49,990 --> 01:25:48,239

material that they dug out and there'd

2164

01:25:52,149 --> 01:25:50,000

be dust and there'd be

2165

01:25:53,830 --> 01:25:52,159

noise and hide i'm not sure how they

2166

01:25:55,430 --> 01:25:53,840

would hide that

2167

01:25:57,030 --> 01:25:55,440

yeah and so and you've been in the

2168

01:25:59,189 --> 01:25:57,040

king's chamber right so when you're at

2169

01:26:01,189 --> 01:25:59,199

the top of those stairs

2170

01:26:03,189 --> 01:26:01,199

and you look up where the three trap

2171

01:26:06,149 --> 01:26:03,199

doors right the three trap

2172

01:26:08,709 --> 01:26:06,159

uh granite blocks uh were originally

2173

01:26:11,669 --> 01:26:08,719

sealing uh the king's chamber

2174

01:26:13,830 --> 01:26:11,679

um when you go i haven't been in there

2175

01:26:16,390 --> 01:26:13,840

i've seen enough video of it

2176

01:26:17,430 --> 01:26:16,400
but uh wouldn't it be obvious to

2177

01:26:19,910 --> 01:26:17,440
tourists that

2178

01:26:20,629 --> 01:26:19,920
later after they've blasted into this

2179

01:26:22,629 --> 01:26:20,639
entrance or

2180

01:26:24,070 --> 01:26:22,639
how jackhammered into it however they

2181

01:26:27,270 --> 01:26:24,080
did it that

2182

01:26:28,390 --> 01:26:27,280
it would be obvious to tourists that are

2183

01:26:30,229 --> 01:26:28,400
or other

2184

01:26:32,310 --> 01:26:30,239
people that you know frequent what about

2185

01:26:34,550 --> 01:26:32,320
the tour guides and the other

2186

01:26:35,510 --> 01:26:34,560
uh amateur egyptologists that are

2187

01:26:38,070 --> 01:26:35,520
hanging out at the

2188

01:26:40,550 --> 01:26:38,080

the the the giza plateau that they would

2189

01:26:42,070 --> 01:26:40,560

walk up and go hey wait a minute

2190

01:26:43,669 --> 01:26:42,080

well there are others there's narrow

2191

01:26:44,790 --> 01:26:43,679

passageways i mean even the grand

2192

01:26:47,510 --> 01:26:44,800

gallery is off of

2193

01:26:48,229 --> 01:26:47,520

uh narrow and narrow passageways so

2194

01:26:50,470 --> 01:26:48,239

there's not

2195

01:26:52,629 --> 01:26:50,480

nothing saying that there might not be

2196

01:26:53,990 --> 01:26:52,639

um something that's out of the way that

2197

01:26:55,350 --> 01:26:54,000

they could be working in an area they

2198

01:26:57,990 --> 01:26:55,360

can be working in

2199

01:26:58,390 --> 01:26:58,000

that your average tourist wouldn't see

2200

01:27:00,470 --> 01:26:58,400

but

2201
01:27:01,990 --> 01:27:00,480
still just the way the pyramid you know

2202
01:27:03,350 --> 01:27:02,000
conducts sound

2203
01:27:05,270 --> 01:27:03,360
how would they ever hide the fact that

2204
01:27:08,709 --> 01:27:05,280
they were drilling or or

2205
01:27:10,070 --> 01:27:08,719
using explosives to blow out and and how

2206
01:27:11,750 --> 01:27:10,080
what could they possibly do that's not

2207
01:27:12,709 --> 01:27:11,760
going to be permanently defacing of the

2208
01:27:14,790 --> 01:27:12,719
interior of the

2209
01:27:16,229 --> 01:27:14,800
the pyramid now there's also another

2210
01:27:17,830 --> 01:27:16,239
rumor going around

2211
01:27:19,910 --> 01:27:17,840
we're at the bottom of the hour only got

2212
01:27:21,430 --> 01:27:19,920
about a minute but there's another rumor

2213
01:27:23,430 --> 01:27:21,440

going around that they've uh

2214

01:27:25,270 --> 01:27:23,440

discovered we knew that they discovered

2215

01:27:27,990 --> 01:27:25,280

another chamber last year through the

2216

01:27:30,870 --> 01:27:28,000

same project the scans pyramid project

2217

01:27:32,149 --> 01:27:30,880

and that there may be a passage

2218

01:27:34,390 --> 01:27:32,159

connecting

2219

01:27:35,430 --> 01:27:34,400

the lower chamber that is next to the

2220

01:27:38,709 --> 01:27:35,440

ground

2221

01:27:39,430 --> 01:27:38,719

to this chamber up here uh do you think

2222

01:27:41,030 --> 01:27:39,440

that that

2223

01:27:42,870 --> 01:27:41,040

that they could have accessed it from

2224

01:27:43,750 --> 01:27:42,880

the ground and not necessarily from the

2225

01:27:45,270 --> 01:27:43,760

top

2226

01:27:47,830 --> 01:27:45,280

yeah there's more going on there than

2227

01:27:50,310 --> 01:27:47,840

they've let on they probably could

2228

01:27:52,629 --> 01:27:50,320

based on the scans that i saw or at

2229

01:27:53,990 --> 01:27:52,639

least what they released publicly

2230

01:27:55,270 --> 01:27:54,000

didn't look like there was anything

2231

01:27:56,950 --> 01:27:55,280

connecting to that chamber it looked

2232

01:27:57,590 --> 01:27:56,960

like it was isolated and there was there

2233

01:27:59,910 --> 01:27:57,600

was no

2234

01:28:01,510 --> 01:27:59,920

um we didn't see any any kind of a

2235

01:28:03,189 --> 01:28:01,520

passageway to it

2236

01:28:05,030 --> 01:28:03,199

but made it perhaps they only gave us

2237

01:28:06,709 --> 01:28:05,040

the angles that didn't show it

2238

01:28:08,070 --> 01:28:06,719

now there's uh we're going to talk about

2239

01:28:12,149 --> 01:28:08,080

this when we come back

2240

01:28:15,030 --> 01:28:12,159

um what do you call this new

2241

01:28:17,189 --> 01:28:15,040

discover chamber there's a word for it

2242

01:28:19,189 --> 01:28:17,199

well they're calling it a void and i was

2243

01:28:20,790 --> 01:28:19,199

joking that it's a simple void avoid you

2244

01:28:22,790 --> 01:28:20,800

here every day

2245

01:28:24,870 --> 01:28:22,800

no no no i'm talking about uh the

2246

01:28:29,270 --> 01:28:24,880

connection with scarabray

2247

01:28:31,189 --> 01:28:29,280

oh okay um this is uh an idea that um

2248

01:28:32,709 --> 01:28:31,199

william henry has put forward this is

2249

01:28:34,950 --> 01:28:32,719

his theory he's suggesting

2250

01:28:36,790 --> 01:28:34,960

this links to a concept in egyptian

2251

01:28:39,430 --> 01:28:36,800

mythology of an aquette

2252

01:28:39,830 --> 01:28:39,440

that uh a very specific chamber that the

2253

01:28:45,590 --> 01:28:39,840

ki

2254

01:28:49,270 --> 01:28:45,600

on his way to the sky

2255

01:28:51,830 --> 01:28:49,280

and there's uh the concept of

2256

01:28:53,270 --> 01:28:51,840

doorways or gateways to the sky this is

2257

01:28:56,709 --> 01:28:53,280

a very important

2258

01:28:58,149 --> 01:28:56,719

chamber so when we come back we're going

2259

01:29:00,870 --> 01:28:58,159

to talk about the aquette

2260

01:29:02,950 --> 01:29:00,880

and what you have uh put together and

2261

01:29:03,750 --> 01:29:02,960

and what is going on at scarabray very

2262

01:29:07,189 --> 01:29:03,760

interesting

2263

01:29:08,950 --> 01:29:07,199

uh laird and i'm serious about this

2264

01:29:10,310 --> 01:29:08,960

everything is connected all roads lead

2265

01:29:12,629 --> 01:29:10,320

to egypt man

2266

01:29:14,709 --> 01:29:12,639

they just do our guest tonight laird

2267

01:29:25,580 --> 01:29:14,719

scranton i'm your host jimmy church

2268

01:29:32,550 --> 01:29:25,590

more when we come back stay with us

2269

01:29:38,790 --> 01:29:35,669

way out here we listen to jimmy church

2270

01:29:40,629 --> 01:29:38,800

you're listening to fade to black

2271

01:29:42,709 --> 01:29:40,639

always on the edge of the hottest

2272

01:30:02,629 --> 01:29:42,719

alternative talk jimmy church

2273

01:30:08,310 --> 01:30:06,390

hurricanes earthquakes wildfires

2274

01:30:09,590 --> 01:30:08,320

this year we've experienced more than

2275

01:30:11,910 --> 01:30:09,600

our fair share

2276
01:30:14,149 --> 01:30:11,920
this is jimmy church of fay to black and

2277
01:30:16,070 --> 01:30:14,159
last month i decided to make sure my

2278
01:30:18,310 --> 01:30:16,080
family does not have to worry about

2279
01:30:20,070 --> 01:30:18,320
food should we get caught in a real

2280
01:30:22,790 --> 01:30:20,080
emergency situation

2281
01:30:24,550 --> 01:30:22,800
introducing humana a healthy storable

2282
01:30:26,629 --> 01:30:24,560
product that tastes so good that you'll

2283
01:30:28,709 --> 01:30:26,639
want to eat it every day instead of just

2284
01:30:30,709 --> 01:30:28,719
during those times of duress

2285
01:30:32,390 --> 01:30:30,719
all new mana products have a 25 year

2286
01:30:35,110 --> 01:30:32,400
shelf life our msg

2287
01:30:36,709 --> 01:30:35,120
and gmo free no preservatives and are

2288
01:30:38,629 --> 01:30:36,719

made in america

2289

01:30:40,550 --> 01:30:38,639

with the new mana pack in your home

2290

01:30:42,790 --> 01:30:40,560

you'll be able to sleep at night knowing

2291

01:30:45,590 --> 01:30:42,800

that you've protected your family

2292

01:30:45,990 --> 01:30:45,600

not only have i tasted and tested i own

2293

01:30:48,229 --> 01:30:46,000

it

2294

01:30:50,629 --> 01:30:48,239

now you can too just click on the new

2295

01:30:52,790 --> 01:30:50,639

mana banner on jimmychurchradio.com and

2296

01:30:54,550 --> 01:30:52,800

use the promo code jimmy when you order

2297

01:30:56,310 --> 01:30:54,560

in addition to a discount

2298

01:30:57,669 --> 01:30:56,320

we'll send you an autographed fade to

2299

01:31:01,270 --> 01:30:57,679

black t-shirt

2300

01:31:01,750 --> 01:31:01,280

seriously go back lee tappy do you worry

2301

01:31:03,590 --> 01:31:01,760

a lot

2302

01:31:05,669 --> 01:31:03,600

whether you're a college student busy

2303

01:31:07,669 --> 01:31:05,679

professional parent or grandparent

2304

01:31:09,830 --> 01:31:07,679

ongoing stress and elevated levels of

2305

01:31:10,310 --> 01:31:09,840

the stress hormone cortisol can rob your

2306

01:31:12,709 --> 01:31:10,320

memory

2307

01:31:14,870 --> 01:31:12,719

your health and your future now you can

2308

01:31:16,070 --> 01:31:14,880

combat the effects of stress and anxiety

2309

01:31:17,990 --> 01:31:16,080

while improving your memory

2310

01:31:19,270 --> 01:31:18,000

and recall at the same time with the

2311

01:31:21,270 --> 01:31:19,280

dietary supplement

2312

01:31:23,030 --> 01:31:21,280

calm and clever studies show that the

2313

01:31:25,430 --> 01:31:23,040

ingredients in common clever reduce

2314

01:31:29,149 --> 01:31:25,440

cortisol by as much as 30 percent in one

2315

01:31:31,110 --> 01:31:29,159

to two weeks call 1-800-758-8746 or

2316

01:31:34,390 --> 01:31:31,120

commonclever.com

2317

01:31:36,240 --> 01:31:34,400

you listen to us and we listen to you

2318

01:31:40,669 --> 01:31:36,250

and so does the cia

2319

01:31:43,030 --> 01:31:40,679

[Music]

2320

01:31:44,870 --> 01:31:43,040

kgraradio.com hi folks

2321

01:31:47,030 --> 01:31:44,880

cbd is the home run hitter for health

2322

01:31:48,070 --> 01:31:47,040

right now why you ask because of what it

2323

01:31:50,149 --> 01:31:48,080

does for the body

2324

01:31:51,590 --> 01:31:50,159

and fortunately i can't tell you all

2325

01:31:52,310 --> 01:31:51,600

about the benefit you know there's

2326
01:31:54,149 --> 01:31:52,320
reasons

2327
01:31:56,830 --> 01:31:54,159
do your due diligence and log on to

2328
01:31:57,990 --> 01:31:56,840
ancient life oil.com that's

2329
01:32:00,229 --> 01:31:58,000
ancientlifeoil.com

2330
01:32:02,390 --> 01:32:00,239
lifoy uses organic ingredients and is

2331
01:32:03,510 --> 01:32:02,400
blended in coconut oil for some of the

2332
01:32:06,790 --> 01:32:03,520
best benefits

2333
01:32:10,830 --> 01:32:06,800
legal in 50 states and non-psychoactive

2334
01:32:13,669 --> 01:32:10,840
log on to ancient life oil.com that's

2335
01:32:15,669 --> 01:32:13,679
ancientlifeoil.com

2336
01:32:20,470 --> 01:32:15,679
you are listening to fate to black with

2337
01:32:24,070 --> 01:32:22,950
hi i'm reese vance you're listening to

2338
01:32:27,189 --> 01:32:24,080

jimmy church

2339

01:32:28,550 --> 01:32:27,199

this is revolution the revolution will

2340

01:32:38,830 --> 01:32:28,560

not be televised

2341

01:32:38,840 --> 01:32:44,150

ciao

2342

01:32:54,700 --> 01:32:52,830

[Music]

2343

01:33:07,690 --> 01:32:54,710

so

2344

01:33:07,700 --> 01:33:14,629

[Music]

2345

01:33:18,310 --> 01:33:16,229

welcome back fade to black i'm your host

2346

01:33:21,510 --> 01:33:18,320

jimmy church our guest tonight

2347

01:33:23,510 --> 01:33:21,520

laird scranton we're talking about egypt

2348

01:33:25,189 --> 01:33:23,520

lots of things to discuss that is going

2349

01:33:27,270 --> 01:33:25,199

on uh right now

2350

01:33:29,110 --> 01:33:27,280

over the giza plateau and this segment

2351

01:33:29,750 --> 01:33:29,120

of pay to black is proudly brought to

2352

01:33:33,110 --> 01:33:29,760

you by

2353

01:33:34,110 --> 01:33:33,120

new pharma gnu pharma just click on

2354

01:33:35,750 --> 01:33:34,120

their banners over at

2355

01:33:35,990 --> 01:33:35,760

jimmychurchradio.com and go and read

2356

01:33:39,510 --> 01:33:36,000

about

2357

01:33:41,350 --> 01:33:39,520

the science behind new pharma and use

2358

01:33:44,550 --> 01:33:41,360

the promo code f2b

2359

01:33:46,390 --> 01:33:44,560

and you will get 33 percent off of your

2360

01:33:47,750 --> 01:33:46,400

order because you're fade or not and you

2361

01:33:50,790 --> 01:33:47,760

know somebody

2362

01:33:51,350 --> 01:33:50,800

now laird okay this is where the things

2363

01:33:54,470 --> 01:33:51,360

for me

2364

01:33:56,390 --> 01:33:54,480

start to get interesting um all roads

2365

01:33:59,510 --> 01:33:56,400

always seem to go to egypt some

2366

01:34:01,669 --> 01:33:59,520

somehow i had just announced earlier

2367

01:34:03,350 --> 01:34:01,679

uh tonight i was talking about the nazca

2368

01:34:05,430 --> 01:34:03,360

mummies and what uh

2369

01:34:06,629 --> 01:34:05,440

what guy has presented over there and

2370

01:34:08,550 --> 01:34:06,639

one of the things

2371

01:34:10,709 --> 01:34:08,560

you know the white powder that was on

2372

01:34:13,910 --> 01:34:10,719

the outside of those mummies

2373

01:34:17,030 --> 01:34:13,920

turns out to be cadmium chloride

2374

01:34:19,669 --> 01:34:17,040

now cadmium chloride to be

2375

01:34:20,870 --> 01:34:19,679

used on a mummy 1500 years ago is pretty

2376

01:34:23,990 --> 01:34:20,880

interesting but that's

2377

01:34:27,910 --> 01:34:24,000

that's pretty cool but it

2378

01:34:31,270 --> 01:34:27,920

it's found in nature in egyptian

2379

01:34:34,629 --> 01:34:31,280

date palm pollen and it's just like

2380

01:34:36,709 --> 01:34:34,639

wait a minute you know you know all

2381

01:34:39,350 --> 01:34:36,719

roads lead back to egypt right

2382

01:34:39,910 --> 01:34:39,360

and it's just that's right fascinating

2383

01:34:43,030 --> 01:34:39,920

to me

2384

01:34:45,189 --> 01:34:43,040

that a compound like this which is used

2385

01:34:47,750 --> 01:34:45,199

in modern industry it's it's a

2386

01:34:48,790 --> 01:34:47,760

you know it's used a cadmium yellow you

2387

01:34:52,310 --> 01:34:48,800

know for a dye

2388

01:34:55,430 --> 01:34:52,320

and and uh photocopying and

2389

01:34:58,470 --> 01:34:55,440

metal plating and electroplating

2390

01:35:00,229 --> 01:34:58,480

pretty uh pretty extensive use today but

2391

01:35:03,830 --> 01:35:00,239

that compound to be used

2392

01:35:07,350 --> 01:35:03,840

1500 years ago in peru when its

2393

01:35:09,350 --> 01:35:07,360

sources in nature are well amongst other

2394

01:35:10,790 --> 01:35:09,360

things but its main star is the egyptian

2395

01:35:13,669 --> 01:35:10,800

date palm pollen

2396

01:35:15,990 --> 01:35:13,679

and what they were using it for in egypt

2397

01:35:18,950 --> 01:35:16,000

thousands of years ago for fertility

2398

01:35:21,109 --> 01:35:18,960

and and other things but again all roads

2399

01:35:24,470 --> 01:35:21,119

lead back to egypt right

2400

01:35:27,510 --> 01:35:24,480

they sure do now uh which goes um up to

2401

01:35:30,310 --> 01:35:27,520

uh scarabray and so

2402

01:35:30,870 --> 01:35:30,320

i want you to when you were referring

2403

01:35:33,590 --> 01:35:30,880

back to

2404

01:35:35,510 --> 01:35:33,600

william henry's work one of the things

2405

01:35:36,149 --> 01:35:35,520

that william henry has pointed out with

2406

01:35:39,750 --> 01:35:36,159

the uh

2407

01:35:43,350 --> 01:35:39,760

the the iron throne of osiris is

2408

01:35:44,629 --> 01:35:43,360

the the boats that the iron thrones were

2409

01:35:47,109 --> 01:35:44,639

placed on

2410

01:35:48,950 --> 01:35:47,119

showing movement going forward but you

2411

01:35:52,629 --> 01:35:48,960

found evidence of this

2412

01:35:53,189 --> 01:35:52,639

in scarabray yes that that same boat

2413

01:35:56,550 --> 01:35:53,199

image

2414

01:35:58,149 --> 01:35:56,560

uh very similar with uh the um the same

2415

01:36:02,310 --> 01:35:58,159

curved shape of the boat

2416

01:36:02,709 --> 01:36:02,320

the same um ore or rudder of the boat at

2417

01:36:11,109 --> 01:36:02,719

the

2418

01:36:13,430 --> 01:36:11,119

is a glyph that is found in

2419

01:36:14,870 --> 01:36:13,440

northern scotland in pictish times

2420

01:36:18,790 --> 01:36:14,880

there's one there's a

2421

01:36:20,870 --> 01:36:18,800

an original of one in kirkwall on orkney

2422

01:36:23,430 --> 01:36:20,880

island i've seen it

2423

01:36:25,750 --> 01:36:23,440

it's exactly the same figure i've posted

2424

01:36:29,109 --> 01:36:25,760

comparative figures a number of times

2425

01:36:32,149 --> 01:36:29,119

so this is a a pervasive symbol uh

2426
01:36:32,709 --> 01:36:32,159
it uh also there's an overturned version

2427
01:36:35,430 --> 01:36:32,719
of this

2428
01:36:35,990 --> 01:36:35,440
the same picture that has a relationship

2429
01:36:38,390 --> 01:36:36,000
to

2430
01:36:39,510 --> 01:36:38,400
the end of an era the idea of a reversal

2431
01:36:40,709 --> 01:36:39,520
of energy

2432
01:36:43,750 --> 01:36:40,719
some people think we're going through a

2433
01:36:47,590 --> 01:36:43,760
reversal of energy right now

2434
01:36:50,870 --> 01:36:47,600
now the original theory here about this

2435
01:36:52,629 --> 01:36:50,880
chamber that william henry is working

2436
01:36:56,310 --> 01:36:52,639
from

2437
01:36:58,310 --> 01:36:56,320
was it came out in a paper by a

2438
01:37:00,629 --> 01:36:58,320

an italian astrophysicist by the name of

2439

01:37:05,109 --> 01:37:00,639

giulio mogley

2440

01:37:06,950 --> 01:37:05,119

his specialty is focusing primarily on

2441

01:37:09,109 --> 01:37:06,960

the relationship between architect

2442

01:37:12,950 --> 01:37:09,119

ancient architecture and

2443

01:37:16,149 --> 01:37:12,960

the sky so the ocad concept that

2444

01:37:18,629 --> 01:37:16,159

that william henry is talking about is

2445

01:37:22,070 --> 01:37:18,639

a chamber that is thought to be situated

2446

01:37:23,830 --> 01:37:22,080

at the horizon between just at the

2447

01:37:26,950 --> 01:37:23,840

the tip of the horizon just before the

2448

01:37:28,709 --> 01:37:26,960

sky uh there's an eastern ocket that

2449

01:37:31,270 --> 01:37:28,719

most of the egyptian references are but

2450

01:37:34,310 --> 01:37:31,280

there's also a western occupant

2451
01:37:34,629 --> 01:37:34,320
that could have potential connections to

2452
01:37:39,430 --> 01:37:34,639
the

2453
01:37:42,470 --> 01:37:39,440
that

2454
01:37:46,629 --> 01:37:42,480
but the attention is on the eastern

2455
01:37:50,629 --> 01:37:48,629
he's imagining that this chamber is a

2456
01:37:51,750 --> 01:37:50,639
representation of that aqued this is a

2457
01:37:55,109 --> 01:37:51,760
place where

2458
01:37:57,109 --> 01:37:55,119
um the it said that

2459
01:37:59,189 --> 01:37:57,119
the pharaoh before reaching the stars of

2460
01:37:59,830 --> 01:37:59,199
the north will have to pass the gates of

2461
01:38:01,990 --> 01:37:59,840
the sky

2462
01:38:04,629 --> 01:38:02,000
and sit on his throne of iron so if

2463
01:38:05,669 --> 01:38:04,639

mogly has discovered a throne of iron in

2464

01:38:07,430 --> 01:38:05,679

this chamber

2465

01:38:08,950 --> 01:38:07,440

then the implication is maybe we're

2466

01:38:10,790 --> 01:38:08,960

looking at a chamber that represents

2467

01:38:13,109 --> 01:38:10,800

that okay either symbolically

2468

01:38:14,070 --> 01:38:13,119

or physically and uh there's the

2469

01:38:15,750 --> 01:38:14,080

question of

2470

01:38:17,350 --> 01:38:15,760

was there the ability the actual

2471

01:38:19,510 --> 01:38:17,360

physical ability

2472

01:38:21,270 --> 01:38:19,520

for something akin to teleportation out

2473

01:38:22,149 --> 01:38:21,280

of this chamber was connected to that

2474

01:38:26,229 --> 01:38:22,159

throne

2475

01:38:27,590 --> 01:38:26,239

um so even uh mogley flatly says that

2476

01:38:29,590 --> 01:38:27,600

that his

2477

01:38:31,109 --> 01:38:29,600

paper is specula speculative that

2478

01:38:33,990 --> 01:38:31,119

there's right now there's not any

2479

01:38:35,910 --> 01:38:34,000

any hard evidence to prove that that his

2480

01:38:39,189 --> 01:38:35,920

point of view about it is right

2481

01:38:39,590 --> 01:38:39,199

but the work the working uh buzz is that

2482

01:38:41,590 --> 01:38:39,600

they

2483

01:38:43,350 --> 01:38:41,600

might have found this iron covered

2484

01:38:44,070 --> 01:38:43,360

throne and that it might go on display

2485

01:38:46,709 --> 01:38:44,080

with the

2486

01:38:49,229 --> 01:38:46,719

grand egyptian museum now with an

2487

01:38:52,470 --> 01:38:49,239

aquette when we talk about

2488

01:38:53,430 --> 01:38:52,480

teleportation are we referring to this

2489

01:38:56,390 --> 01:38:53,440

in a literal

2490

01:38:58,149 --> 01:38:56,400

sense well there are lots and lots of

2491

01:38:59,669 --> 01:38:58,159

different references in egyptian texts

2492

01:39:01,830 --> 01:38:59,679

to

2493

01:39:03,030 --> 01:39:01,840

the pharaoh somehow being transformed

2494

01:39:07,590 --> 01:39:03,040

into a star

2495

01:39:09,510 --> 01:39:07,600

um ascending to the sky and so forth

2496

01:39:11,590 --> 01:39:09,520

he becomes a shining one a being of

2497

01:39:14,790 --> 01:39:11,600

light and the aquat

2498

01:39:16,790 --> 01:39:14,800

which um was characterized as a mountain

2499

01:39:20,229 --> 01:39:16,800

of light that's also a description that

2500

01:39:21,510 --> 01:39:20,239

applies to the great pyramid um

2501

01:39:23,669 --> 01:39:21,520

it's possible that the purpose of the

2502

01:39:26,470 --> 01:39:23,679

what the ancient egyptian temples was

2503

01:39:28,229 --> 01:39:26,480

to try to aid that transformation or

2504

01:39:28,950 --> 01:39:28,239

catalyze that transformation maybe this

2505

01:39:31,109 --> 01:39:28,960

was a

2506

01:39:33,189 --> 01:39:31,119

a tool that made that happen it depends

2507

01:39:35,109 --> 01:39:33,199

on if we take the egyptian references

2508

01:39:36,550 --> 01:39:35,119

um literally or not if we take them

2509

01:39:39,430 --> 01:39:36,560

strictly symbolic

2510

01:39:40,709 --> 01:39:39,440

then there's the question of what could

2511

01:39:42,070 --> 01:39:40,719

they have been talking about here what

2512

01:39:42,629 --> 01:39:42,080

were they trying to represent if they're

2513

01:39:45,990 --> 01:39:42,639

not

2514

01:39:46,550 --> 01:39:46,000

saying something literal um so we have

2515

01:39:50,310 --> 01:39:46,560

two different

2516

01:39:52,149 --> 01:39:50,320

mogley's limited statement that he

2517

01:39:55,109 --> 01:39:52,159

thinks that he might have found

2518

01:39:56,790 --> 01:39:55,119

the that throne or a representation of

2519

01:39:59,750 --> 01:39:56,800

that throne and we have

2520

01:40:00,470 --> 01:39:59,760

william henry um taking that the next

2521

01:40:03,590 --> 01:40:00,480

step

2522

01:40:07,270 --> 01:40:03,600

and uh comparing it to the ocap

2523

01:40:10,870 --> 01:40:07,280

um i think that

2524

01:40:13,910 --> 01:40:10,880

william first presented that in um

2525

01:40:17,430 --> 01:40:13,920

in uh one of his books i think in 2014

2526

01:40:19,430 --> 01:40:17,440

uh the judgment day device is devoted to

2527

01:40:20,950 --> 01:40:19,440

part of the subject yeah that's right

2528

01:40:22,950 --> 01:40:20,960

well but

2529

01:40:24,149 --> 01:40:22,960

this is this is what i also find

2530

01:40:26,310 --> 01:40:24,159

interesting

2531

01:40:28,870 --> 01:40:26,320

and i want to go back to scarabray with

2532

01:40:31,750 --> 01:40:28,880

this too as well

2533

01:40:33,270 --> 01:40:31,760

there's been no bodies found right in

2534

01:40:34,310 --> 01:40:33,280

the great pyramid there was nothing

2535

01:40:37,109 --> 01:40:34,320

there

2536

01:40:38,950 --> 01:40:37,119

right did somebody teleport somewhere

2537

01:40:43,430 --> 01:40:38,960

right

2538

01:40:44,390 --> 01:40:43,440

bit crazy but we still don't know what

2539

01:40:47,750 --> 01:40:44,400

the pyramid is

2540

01:40:50,709 --> 01:40:47,760

uh you know its ultimate use was for

2541

01:40:52,070 --> 01:40:50,719

it certainly wasn't a tomb so we take

2542

01:40:53,750 --> 01:40:52,080

that off of the list and we start

2543

01:40:56,149 --> 01:40:53,760

looking at these other

2544

01:40:57,590 --> 01:40:56,159

uh aspects of it and certainly the iron

2545

01:41:00,629 --> 01:40:57,600

throne would indicate something but if

2546

01:41:03,830 --> 01:41:00,639

there isn't a body there the body

2547

01:41:07,430 --> 01:41:06,070

that's right and and why would they i

2548

01:41:10,149 --> 01:41:07,440

mean they have

2549

01:41:11,189 --> 01:41:10,159

a granite sarcophagus uh in the king's

2550

01:41:13,590 --> 01:41:11,199

chamber

2551
01:41:14,950 --> 01:41:13,600
that they never discovered a body or any

2552
01:41:17,910 --> 01:41:14,960
remains of a body

2553
01:41:19,669 --> 01:41:17,920
in that is the shape and configuration

2554
01:41:21,189 --> 01:41:19,679
of a body it looks like a casket that a

2555
01:41:23,350 --> 01:41:21,199
body would have been put into

2556
01:41:25,510 --> 01:41:23,360
why are they why are they symbolizing

2557
01:41:28,149 --> 01:41:25,520
just the casket and not

2558
01:41:29,430 --> 01:41:28,159
um an actual burial why they got all

2559
01:41:32,229 --> 01:41:29,440
this trouble to build

2560
01:41:33,510 --> 01:41:32,239
this huge structure if they weren't

2561
01:41:35,030 --> 01:41:33,520
actually going to bury somebody in it

2562
01:41:37,109 --> 01:41:35,040
that's that's one of the mysteries

2563
01:41:38,790 --> 01:41:37,119

was there ever you know what with

2564

01:41:40,149 --> 01:41:38,800

everybody that i've had on the show i've

2565

01:41:43,430 --> 01:41:40,159

never asked

2566

01:41:45,030 --> 01:41:43,440

was there ever a lid to that sarcophagus

2567

01:41:46,709 --> 01:41:45,040

yeah as far as i know there was i don't

2568

01:41:48,310 --> 01:41:46,719

know if it still exists or if it's been

2569

01:41:48,870 --> 01:41:48,320

damaged but i know there originally was

2570

01:41:51,030 --> 01:41:48,880

a lid

2571

01:41:52,550 --> 01:41:51,040

lid to that they found other charcoal

2572

01:41:54,790 --> 01:41:52,560

guy like that that

2573

01:41:57,030 --> 01:41:54,800

the lids are intact um i'm not sure

2574

01:41:58,790 --> 01:41:57,040

about the one from the king's chamber

2575

01:42:01,270 --> 01:41:58,800

but the one for the king this is what i

2576

01:42:03,189 --> 01:42:01,280

also find strange it's it's too small to

2577

01:42:07,270 --> 01:42:03,199

have put

2578

01:42:08,950 --> 01:42:07,280

the other uh sarcophagus inside of right

2579

01:42:10,870 --> 01:42:08,960

there's one inside of another inside of

2580

01:42:14,149 --> 01:42:10,880

another i have seen

2581

01:42:15,830 --> 01:42:14,159

the most massive sarcophagus uh you know

2582

01:42:18,070 --> 01:42:15,840

at different museums

2583

01:42:18,870 --> 01:42:18,080

and which would be you know five six

2584

01:42:22,470 --> 01:42:18,880

seven eight

2585

01:42:25,270 --> 01:42:22,480

feet too big for that one

2586

01:42:26,790 --> 01:42:25,280

right and and and uh it would almost be

2587

01:42:29,430 --> 01:42:26,800

a baby

2588

01:42:29,910 --> 01:42:29,440

you know if you think about it it would

2589

01:42:32,629 --> 01:42:29,920

be a

2590

01:42:36,070 --> 01:42:32,639

short mummy if it was a another

2591

01:42:38,229 --> 01:42:36,080

sarcophagus that was placed inside of it

2592

01:42:39,990 --> 01:42:38,239

yeah in the case of the king's chamber

2593

01:42:42,629 --> 01:42:40,000

the lid has never been found but they

2594

01:42:43,830 --> 01:42:42,639

they have because of the lip along the

2595

01:42:46,390 --> 01:42:43,840

edge of the

2596

01:42:47,990 --> 01:42:46,400

the sarcophagus they know that it looks

2597

01:42:49,750 --> 01:42:48,000

like there should have been lid

2598

01:42:51,750 --> 01:42:49,760

they just don't know what became of it

2599

01:42:54,229 --> 01:42:51,760

right now

2600

01:42:56,629 --> 01:42:54,239

this teleport okay so now let's go over

2601

01:43:00,390 --> 01:42:56,639

to scarabray and that

2602

01:43:02,709 --> 01:43:00,400

up there same same idea

2603

01:43:04,950 --> 01:43:02,719

uh teleportation we're not not sure we

2604

01:43:06,310 --> 01:43:04,960

have a naked and scarab ray but if

2605

01:43:08,470 --> 01:43:06,320

they're talking about okay in the

2606

01:43:11,350 --> 01:43:08,480

tradition of you of egyptologists

2607

01:43:11,990 --> 01:43:11,360

um when they talk about things in the

2608

01:43:16,790 --> 01:43:12,000

west

2609

01:43:18,870 --> 01:43:16,800

modern egyptologists say oh they're

2610

01:43:20,149 --> 01:43:18,880

talking about the the hilly area just

2611

01:43:22,310 --> 01:43:20,159

west of the Nile

2612

01:43:24,070 --> 01:43:22,320

region that's as far as their their view

2613

01:43:27,430 --> 01:43:24,080

is going

2614

01:43:29,669 --> 01:43:27,440

but some of the other early artifacts on

2615

01:43:31,430 --> 01:43:29,679

on scarab ray or scarab is one of them

2616

01:43:32,870 --> 01:43:31,440

on orkney island

2617

01:43:34,790 --> 01:43:32,880

make it look as if maybe some of the

2618

01:43:38,070 --> 01:43:34,800

references were pointing as far away as

2619

01:43:39,510 --> 01:43:38,080

as northern scotland that's what when i

2620

01:43:41,030 --> 01:43:39,520

one of my books is about it's called the

2621

01:43:44,310 --> 01:43:41,040

mystery of sacarabray

2622

01:43:47,270 --> 01:43:44,320

so i've just speculated that

2623

01:43:49,270 --> 01:43:47,280

if there's a concept of a western acad

2624

01:43:52,870 --> 01:43:49,280

perhaps it's associated with that

2625

01:43:53,510 --> 01:43:52,880

region up there um i don't have any any

2626

01:43:57,350 --> 01:43:53,520

firm

2627

01:43:59,510 --> 01:43:57,360

information about that i can compare to

2628

01:44:00,550 --> 01:43:59,520

william henry's idea here of a knockhead

2629

01:44:04,870 --> 01:44:00,560

in the

2630

01:44:07,590 --> 01:44:04,880

lots of references

2631

01:44:09,109 --> 01:44:07,600

wallace budz writes about the aquette a

2632

01:44:11,270 --> 01:44:09,119

number of different authors

2633

01:44:13,189 --> 01:44:11,280

uh write about it i've got actually

2634

01:44:14,629 --> 01:44:13,199

quite a bit of information alan alford

2635

01:44:16,310 --> 01:44:14,639

of the mid who wrote a book called the

2636

01:44:18,390 --> 01:44:16,320

midnight sun

2637

01:44:22,149 --> 01:44:18,400

has an entire chapter on the concept of

2638

01:44:27,109 --> 01:44:26,149

he considers it to be a third what realm

2639

01:44:30,149 --> 01:44:27,119

you have the

2640

01:44:30,709 --> 01:44:30,159

underworld and they have the akad and

2641

01:44:32,390 --> 01:44:30,719

the ocad

2642

01:44:34,470 --> 01:44:32,400

is treated in a lot of attacks as if it

2643

01:44:35,430 --> 01:44:34,480

were a separate realm from from those

2644

01:44:38,629 --> 01:44:35,440

other two

2645

01:44:41,030 --> 01:44:38,639

um there it's a very

2646

01:44:43,030 --> 01:44:41,040

enigmatic uh subject nobody has a good

2647

01:44:44,229 --> 01:44:43,040

fix on where it was located or what it

2648

01:44:46,310 --> 01:44:44,239

really was

2649

01:44:47,510 --> 01:44:46,320

um another thing that might associate it

2650

01:44:50,310 --> 01:44:47,520

with

2651

01:44:52,709 --> 01:44:50,320

the orkney island region is that it's

2652

01:44:57,350 --> 01:44:52,719

they talk about it being a place of

2653

01:44:59,030 --> 01:44:57,360

water or near water which uh orkney is

2654

01:45:01,430 --> 01:44:59,040

also talking about um they're being

2655

01:45:02,709 --> 01:45:01,440

associated with the field of reeds which

2656

01:45:05,510 --> 01:45:02,719

is a

2657

01:45:06,310 --> 01:45:05,520

concept that i also associate with with

2658

01:45:10,070 --> 01:45:06,320

orkney

2659

01:45:11,990 --> 01:45:10,080

but um all of the important egyptian

2660

01:45:13,750 --> 01:45:12,000

references are to the eastern akka which

2661

01:45:17,430 --> 01:45:13,760

would be something located

2662

01:45:19,910 --> 01:45:17,440

in egypt or possibly east of egypt

2663

01:45:20,470 --> 01:45:19,920

as far as what do you think you can go

2664

01:45:26,550 --> 01:45:20,480

into

2665

01:45:28,310 --> 01:45:26,560

um hard to say if it goes that far i

2666

01:45:30,390 --> 01:45:28,320

mean traditionally it's interpreted as

2667

01:45:32,229 --> 01:45:30,400

being egypt egypt is sort of the

2668

01:45:34,390 --> 01:45:32,239

eastern boundary of what they're they're

2669

01:45:36,709 --> 01:45:34,400

talking about i don't know of any

2670

01:45:39,030 --> 01:45:36,719

um anybody who's interpreting things as

2671

01:45:42,229 --> 01:45:39,040

being a lot farther east than that

2672

01:45:45,750 --> 01:45:42,239

um sometimes they talk about a gateway

2673

01:45:48,470 --> 01:45:45,760

to um

2674

01:45:50,310 --> 01:45:48,480

a gateway to egypt or a gateway to a

2675

01:45:51,750 --> 01:45:50,320

mythical region associated with egypt

2676

01:45:54,950 --> 01:45:51,760

that they might place okay

2677

01:45:57,030 --> 01:45:54,960

they say if there is another

2678

01:45:58,950 --> 01:45:57,040

locality that we don't know about then

2679

01:46:00,149 --> 01:45:58,960

perhaps that's farther east than egypt

2680

01:46:01,510 --> 01:46:00,159

is but mostly

2681

01:46:03,910 --> 01:46:01,520

egypt becomes the east sort of the

2682

01:46:05,590 --> 01:46:03,920

eastern boundary we talked about

2683

01:46:07,590 --> 01:46:05,600

two sphinxes there was supposedly an

2684

01:46:10,470 --> 01:46:07,600

eastern and western sphinx

2685

01:46:11,189 --> 01:46:10,480

and so the strengths of giza is treated

2686

01:46:13,750 --> 01:46:11,199

as the

2687

01:46:15,510 --> 01:46:13,760

the eastern one nobody has come up with

2688

01:46:16,709 --> 01:46:15,520

an example of the western one but again

2689

01:46:18,310 --> 01:46:16,719

you could imagine that

2690

01:46:19,669 --> 01:46:18,320

you know how far west are they talking

2691

01:46:20,629 --> 01:46:19,679

or if we're just talking the west side

2692

01:46:22,629 --> 01:46:20,639

of the Nile

2693

01:46:24,070 --> 01:46:22,639

there's a chance we'll find it if

2694

01:46:26,550 --> 01:46:24,080

they're talking all the way out

2695

01:46:27,990 --> 01:46:26,560

to the edge of the the Atlantic Ocean

2696

01:46:30,390 --> 01:46:28,000

maybe we won't

2697

01:46:31,830 --> 01:46:30,400

now the the other interesting thing for

2698

01:46:34,870 --> 01:46:31,840

me when we're talking about

2699

01:46:35,910 --> 01:46:34,880

an entrance or portal or some the

2700

01:46:39,189 --> 01:46:35,920

possibility

2701
01:46:41,990 --> 01:46:39,199
of teleportation we always picture

2702
01:46:43,669 --> 01:46:42,000
one direction but i was talking to you

2703
01:46:47,030 --> 01:46:43,679
about this earlier what about

2704
01:46:50,149 --> 01:46:47,040
this being bi-directional well

2705
01:46:52,229 --> 01:46:50,159
cats are associated with um huma

2706
01:46:53,990 --> 01:46:52,239
you know somebody from the material

2707
01:46:55,590 --> 01:46:54,000
world ascending to the non-material but

2708
01:46:56,709 --> 01:46:55,600
they're also associated with going the

2709
01:47:00,390 --> 01:46:56,719
other direction

2710
01:47:02,870 --> 01:47:00,400
what's not clear is whether there were

2711
01:47:04,950 --> 01:47:02,880
different gateways for those two

2712
01:47:07,109 --> 01:47:04,960
different functions

2713
01:47:08,149 --> 01:47:07,119

if if there actually was a structure

2714

01:47:11,350 --> 01:47:08,159

that you could use

2715

01:47:13,109 --> 01:47:11,360

as a gateway to move to another realm

2716

01:47:14,870 --> 01:47:13,119

would the same gateway let you come back

2717

01:47:15,669 --> 01:47:14,880

or would you need a second one to do

2718

01:47:17,669 --> 01:47:15,679

that

2719

01:47:18,709 --> 01:47:17,679

somebody exactly yeah somebody just

2720

01:47:20,470 --> 01:47:18,719

posted speaking

2721

01:47:22,229 --> 01:47:20,480

about exactly what we're just talking

2722

01:47:23,830 --> 01:47:22,239

about going back to the gate and brink

2723

01:47:26,310 --> 01:47:23,840

image that we were talking about that

2724

01:47:28,709 --> 01:47:26,320

that i thought was a humanoid figure

2725

01:47:31,189 --> 01:47:28,719

somebody just said that that the bottom

2726

01:47:35,750 --> 01:47:31,199

part of it is a pyramid

2727

01:47:38,070 --> 01:47:35,760

and and the top part is a solar orb

2728

01:47:41,030 --> 01:47:38,080

now we're getting that's pretty

2729

01:47:47,590 --> 01:47:45,030

okay yeah the powers of suggestion now i

2730

01:47:50,470 --> 01:47:47,600

no longer see a humanoid figure

2731

01:47:51,750 --> 01:47:50,480

i see the pyramid with a array of light

2732

01:47:54,950 --> 01:47:51,760

and the sun above

2733

01:47:57,030 --> 01:47:54,960

and there's your star gate

2734

01:47:59,109 --> 01:47:57,040

well that could be too you know that and

2735

01:48:01,189 --> 01:47:59,119

without some kind of a textual reference

2736

01:48:04,790 --> 01:48:01,199

to guide us as to what these things are

2737

01:48:06,709 --> 01:48:04,800

there it's open to speculation

2738

01:48:08,070 --> 01:48:06,719

what do you what you know what do you

2739

01:48:11,030 --> 01:48:08,080

make of that

2740

01:48:12,229 --> 01:48:11,040

we don't have an owner's manual for the

2741

01:48:13,590 --> 01:48:12,239

gray pyramid

2742

01:48:15,430 --> 01:48:13,600

right we don't have we don't have an

2743

01:48:16,950 --> 01:48:15,440

owner's manual for a lot of things i

2744

01:48:18,790 --> 01:48:16,960

don't have an owner's manual for

2745

01:48:20,550 --> 01:48:18,800

my coffee machine over the house i throw

2746

01:48:22,790 --> 01:48:20,560

it in the trash

2747

01:48:23,910 --> 01:48:22,800

and and so if you think about it you

2748

01:48:26,229 --> 01:48:23,920

know 10

2749

01:48:28,070 --> 01:48:26,239

000 years in the future 2 000 years in

2750

01:48:30,629 --> 01:48:28,080

the future if somebody finds

2751

01:48:32,070 --> 01:48:30,639

a coffee machine or a cd player they

2752

01:48:35,350 --> 01:48:32,080

wouldn't know what that was used

2753

01:48:38,950 --> 01:48:35,360

for that's right right

2754

01:48:42,950 --> 01:48:42,550

the these uh these speculative questions

2755

01:48:46,709 --> 01:48:42,960

without

2756

01:48:47,910 --> 01:48:46,719

think the hope is that

2757

01:48:50,310 --> 01:48:47,920

one of these chambers they're going to

2758

01:48:52,229 --> 01:48:50,320

stumble on either below the giza plateau

2759

01:48:53,590 --> 01:48:52,239

below the sphinx inside the great

2760

01:48:54,950 --> 01:48:53,600

pyramid

2761

01:48:57,030 --> 01:48:54,960

maybe in some of the other places that

2762

01:48:59,510 --> 01:48:57,040

they're looking that they will stumble

2763

01:49:00,390 --> 01:48:59,520

across a trove of texts that will

2764

01:49:02,470 --> 01:49:00,400

explain

2765

01:49:05,990 --> 01:49:02,480

things we don't understand i know in

2766

01:49:08,229 --> 01:49:06,000

places like india and timbuktu you have

2767

01:49:09,109 --> 01:49:08,239

rumors of underground libraries that are

2768

01:49:11,109 --> 01:49:09,119

filled with

2769

01:49:12,629 --> 01:49:11,119

ancient texts that have been copied and

2770

01:49:14,229 --> 01:49:12,639

re-copied and so forth

2771

01:49:16,790 --> 01:49:14,239

if they could find something like that

2772

01:49:19,030 --> 01:49:16,800

and possibly it's possible that

2773

01:49:21,589 --> 01:49:19,040

zoe howas has discovered something like

2774

01:49:23,669 --> 01:49:21,599

that and and just isn't telling anybody

2775

01:49:25,430 --> 01:49:23,679

um then we might have the potential view

2776

01:49:26,390 --> 01:49:25,440

to sort some of these things out

2777

01:49:31,589 --> 01:49:26,400

absolutely

2778

01:49:32,950 --> 01:49:31,599

now with your uh with your translations

2779

01:49:35,030 --> 01:49:32,960

of different symbols

2780

01:49:36,790 --> 01:49:35,040

uh over the years through the dog and

2781

01:49:39,669 --> 01:49:36,800

all the way over to egypt

2782

01:49:42,709 --> 01:49:39,679

where you have clearly represented uh

2783

01:49:45,910 --> 01:49:42,719

atomic and subatomic symbolism which

2784

01:49:46,629 --> 01:49:45,920

to me is very clear when you explain it

2785

01:49:48,229 --> 01:49:46,639

but it's

2786

01:49:49,750 --> 01:49:48,239

mind-blowing that they could have had

2787

01:49:52,550 --> 01:49:49,760

this kind of information

2788

01:49:52,870 --> 01:49:52,560

when you tie that into something like

2789

01:49:57,830 --> 01:49:52,880

the

2790

01:50:01,109 --> 01:49:57,840

for something we don't know what it does

2791

01:50:03,589 --> 01:50:01,119

but could it be that

2792

01:50:05,430 --> 01:50:03,599

technically advanced could it are we

2793

01:50:06,310 --> 01:50:05,440

really talking about the possibility of

2794

01:50:09,350 --> 01:50:06,320

this being

2795

01:50:11,510 --> 01:50:09,360

an energy device a teleportation device

2796

01:50:14,629 --> 01:50:11,520

communication device to another planet

2797

01:50:16,629 --> 01:50:14,639

or another solar system

2798

01:50:18,390 --> 01:50:16,639

well in the ancient philosophies that

2799

01:50:20,310 --> 01:50:18,400

this all this stuff is based on there's

2800

01:50:22,629 --> 01:50:20,320

a philosophy called samkhya

2801

01:50:23,990 --> 01:50:22,639

and that the viewpoint of samkhya is

2802

01:50:25,830 --> 01:50:24,000

that universes form

2803

01:50:27,109 --> 01:50:25,840

in pairs you have a non-material and a

2804

01:50:30,629 --> 01:50:27,119

material universe that

2805

01:50:33,669 --> 01:50:30,639

are essentially twin universes

2806

01:50:35,990 --> 01:50:33,679

and the idea is that under certain

2807

01:50:38,070 --> 01:50:36,000

conditions it is possible to

2808

01:50:39,830 --> 01:50:38,080

to cross over from one to the other as a

2809

01:50:41,350 --> 01:50:39,840

matter of fact that's represented

2810

01:50:43,350 --> 01:50:41,360

it's a concept that's represented in

2811

01:50:46,390 --> 01:50:43,360

connection with the equinox

2812

01:50:47,910 --> 01:50:46,400

the idea of of uh balancing things out

2813

01:50:48,870 --> 01:50:47,920

in a way that you can now cross over

2814

01:50:51,990 --> 01:50:48,880

between those

2815

01:50:54,070 --> 01:50:52,000

universes so if that actually is

2816

01:50:55,109 --> 01:50:54,080

true if we could take that as a literal

2817

01:50:56,950 --> 01:50:55,119

statement that that

2818

01:50:59,109 --> 01:50:56,960

there are two universes and it's

2819

01:51:01,109 --> 01:50:59,119

theoretically possible to cross

2820

01:51:03,189 --> 01:51:01,119

then it's easy to imagine that you might

2821

01:51:05,109 --> 01:51:03,199

have needed a lot of energy to do that

2822

01:51:07,350 --> 01:51:05,119

and now you have a possible rationale

2823

01:51:10,470 --> 01:51:07,360

for why you have this

2824

01:51:12,229 --> 01:51:10,480

energetic uh stone structure or

2825

01:51:14,310 --> 01:51:12,239

energetically related stone structure

2826

01:51:16,709 --> 01:51:14,320

there are lots of theories as to what

2827

01:51:18,390 --> 01:51:16,719

why the stone was built out of had to

2828

01:51:21,510 --> 01:51:18,400

have certain properties that

2829

01:51:22,310 --> 01:51:21,520

connect to energy um christopher dunn's

2830

01:51:25,270 --> 01:51:22,320

a good one

2831

01:51:26,390 --> 01:51:25,280

uh to explain the ins and outs of that i

2832

01:51:29,589 --> 01:51:26,400

just got a post

2833

01:51:33,189 --> 01:51:29,599

uh from janine she says

2834

01:51:36,629 --> 01:51:33,199

uh that they were in egypt last

2835

01:51:39,990 --> 01:51:36,639

week uh no signs of a new path

2836

01:51:42,870 --> 01:51:40,000

out or cut out for new exploration

2837

01:51:43,430 --> 01:51:42,880

isn't that interesting yes very

2838

01:51:46,550 --> 01:51:43,440

interesting

2839

01:51:49,109 --> 01:51:46,560

wait see this audience right right there

2840

01:51:51,350 --> 01:51:49,119

laird what does that tell you

2841

01:51:53,189 --> 01:51:51,360

that's great you know having re

2842

01:51:54,790 --> 01:51:53,199

resources at the fingertips is always a

2843

01:51:56,070 --> 01:51:54,800

good idea this is why i love going to

2844

01:51:58,550 --> 01:51:56,080

conferences because

2845

01:51:59,910 --> 01:51:58,560

everybody brings their own significant

2846

01:52:01,350 --> 01:51:59,920

piece you know their own experience

2847

01:52:04,550 --> 01:52:01,360

their own viewpoint their own

2848

01:52:07,189 --> 01:52:04,560

particular niche of study and

2849

01:52:08,790 --> 01:52:07,199

amazing what like pops out this is also

2850

01:52:09,990 --> 01:52:08,800

why my friend ed nightingale would

2851
01:52:12,070 --> 01:52:10,000
really love to get

2852
01:52:13,669 --> 01:52:12,080
you know researchers from different

2853
01:52:15,830 --> 01:52:13,679
fields together to talk about

2854
01:52:16,870 --> 01:52:15,840
some single subject and just focus on it

2855
01:52:19,189 --> 01:52:16,880
for a weekend

2856
01:52:20,629 --> 01:52:19,199
and try to bring all the minds to bear

2857
01:52:22,950 --> 01:52:20,639
on answering a problem

2858
01:52:24,470 --> 01:52:22,960
yeah and really quick uh i'm glad you

2859
01:52:25,109 --> 01:52:24,480
mentioned that we're at the top of the

2860
01:52:27,750 --> 01:52:25,119
hour but

2861
01:52:29,669 --> 01:52:27,760
uh you and ed have got a presentation

2862
01:52:30,870 --> 01:52:29,679
you guys are doing tell us about that

2863
01:52:33,430 --> 01:52:30,880

that's right we're doing uh

2864

01:52:34,629 --> 01:52:33,440

what we're calling a day of instruction

2865

01:52:37,510 --> 01:52:34,639

at vassar college

2866

01:52:38,790 --> 01:52:37,520

on ancient cosmology on saturday april

2867

01:52:40,950 --> 01:52:38,800

21st

2868

01:52:43,350 --> 01:52:40,960

and it'll be two sessions i'll be doing

2869

01:52:46,709 --> 01:52:43,360

the first session at 9 30 in the morning

2870

01:52:48,310 --> 01:52:46,719

uh sort of an uh a survey course on

2871

01:52:50,790 --> 01:52:48,320

ancient cosmology

2872

01:52:51,910 --> 01:52:50,800

and then after a break for lunch then ed

2873

01:52:55,350 --> 01:52:51,920

will be doing a session

2874

01:52:56,550 --> 01:52:55,360

all afternoon about um his plan for the

2875

01:53:00,790 --> 01:52:56,560

giza plateau

2876

01:53:04,070 --> 01:53:00,800

um um his plan predicts and he

2877

01:53:05,589 --> 01:53:04,080

explains the positioning and the size

2878

01:53:07,589 --> 01:53:05,599

and shape and angles of all the

2879

01:53:09,510 --> 01:53:07,599

structures you see on the giza plateau

2880

01:53:11,990 --> 01:53:09,520

evokes all sorts of really interesting

2881

01:53:15,109 --> 01:53:12,000

um values like the value of a

2882

01:53:16,790 --> 01:53:15,119

acute of both kinds of qubits

2883

01:53:19,430 --> 01:53:16,800

uh values of all sorts of units of

2884

01:53:20,629 --> 01:53:19,440

measure the the musical scale the speed

2885

01:53:22,390 --> 01:53:20,639

of light

2886

01:53:23,750 --> 01:53:22,400

all sorts of interesting things and then

2887

01:53:27,189 --> 01:53:23,760

also

2888

01:53:29,270 --> 01:53:27,199

um shows how those are a reflection of

2889

01:53:31,030 --> 01:53:29,280

motions in the heavens above the plateau

2890

01:53:33,669 --> 01:53:31,040

just as robert boval

2891

01:53:34,950 --> 01:53:33,679

says the the pyramids three pyramids of

2892

01:53:38,229 --> 01:53:34,960

giza represent the

2893

01:53:39,910 --> 01:53:38,239

belt stars of orion ed's got

2894

01:53:41,430 --> 01:53:39,920

rotational cycles of the heavens

2895

01:53:42,709 --> 01:53:41,440

connected to what you see on the ground

2896

01:53:45,669 --> 01:53:42,719

at giza

2897

01:53:46,709 --> 01:53:45,679

uh really interesting stuff yeah and ed

2898

01:53:49,750 --> 01:53:46,719

and to me

2899

01:53:52,629 --> 01:53:49,760

uh is one of the uh

2900

01:53:53,350 --> 01:53:52,639

you know he's he's our age but he is

2901
01:53:56,870 --> 01:53:53,360
certainly

2902
01:53:59,109 --> 01:53:56,880
new for us and we need fresh minds

2903
01:54:01,030 --> 01:53:59,119
talking about this as often as we can

2904
01:54:02,470 --> 01:54:01,040
but his research i think is as

2905
01:54:05,430 --> 01:54:02,480
groundbreaking

2906
01:54:07,189 --> 01:54:05,440
as as any of uh the others you know

2907
01:54:10,390 --> 01:54:07,199
graham hancock or baval

2908
01:54:12,310 --> 01:54:10,400
or jaws or yourself ed is right there

2909
01:54:14,550 --> 01:54:12,320
with the rest of him isn't he

2910
01:54:16,390 --> 01:54:14,560
yeah he really is and um he's been

2911
01:54:17,990 --> 01:54:16,400
working from very precise satellite

2912
01:54:20,229 --> 01:54:18,000
images of the giza

2913
01:54:21,669 --> 01:54:20,239

structures uh one of the things he's

2914

01:54:23,910 --> 01:54:21,679

discovered is that

2915

01:54:25,030 --> 01:54:23,920

there were three major surveys done of

2916

01:54:28,310 --> 01:54:25,040

the giza plateau

2917

01:54:32,149 --> 01:54:28,320

over the last century and a half or so

2918

01:54:32,550 --> 01:54:32,159

and he his examination of that shows

2919

01:54:35,510 --> 01:54:32,560

that

2920

01:54:37,669 --> 01:54:35,520

certain values were misstated sometimes

2921

01:54:40,070 --> 01:54:37,679

wildly misstated in these other surveys

2922

01:54:41,830 --> 01:54:40,080

is sometimes off by 30 feet from what

2923

01:54:44,950 --> 01:54:41,840

the actual measurement is

2924

01:54:45,990 --> 01:54:44,960

and i think his outlook is that you know

2925

01:54:49,109 --> 01:54:46,000

if you misstate

2926

01:54:51,030 --> 01:54:49,119

the right facts you can you can disguise

2927

01:54:53,830 --> 01:54:51,040

what's being represented

2928

01:54:55,270 --> 01:54:53,840

um but he's a he's a brilliant guy he's

2929

01:54:55,910 --> 01:54:55,280

been working on this for 20 years

2930

01:54:58,310 --> 01:54:55,920

actually he

2931

01:55:00,550 --> 01:54:58,320

he went to egypt with john anthony west

2932

01:55:01,830 --> 01:55:00,560

uh that's what inspired him to um

2933

01:55:04,149 --> 01:55:01,840

he was standing in the center of the

2934

01:55:07,189 --> 01:55:04,159

giza plateau uh with a

2935

01:55:10,070 --> 01:55:07,199

craftsman craftsman's mindset

2936

01:55:13,270 --> 01:55:10,080

and could see what he considered to be

2937

01:55:15,350 --> 01:55:13,280

the center of the plan and thought wow

2938

01:55:16,310 --> 01:55:15,360

this was designed i got to figure this

2939

01:55:19,830 --> 01:55:16,320

out

2940

01:55:23,109 --> 01:55:19,840

yeah his his uh representations of that

2941

01:55:25,030 --> 01:55:23,119

uh when they only make sense and and i

2942

01:55:25,830 --> 01:55:25,040

remember the first time that i looked at

2943

01:55:29,030 --> 01:55:25,840

how he had

2944

01:55:29,910 --> 01:55:29,040

had it laid out i'm like this why hasn't

2945

01:55:32,790 --> 01:55:29,920

anybody

2946

01:55:34,550 --> 01:55:32,800

done this before yeah ed's work is

2947

01:55:36,229 --> 01:55:34,560

mind-blowing now when we come back we're

2948

01:55:37,109 --> 01:55:36,239

going to go to a break here in just a

2949

01:55:40,229 --> 01:55:37,119

second

2950

01:55:41,030 --> 01:55:40,239

but now uh the the next rumor out of

2951

01:55:44,310 --> 01:55:41,040

giza

2952

01:55:47,510 --> 01:55:44,320

is the tomb of nefertiti that

2953

01:55:50,629 --> 01:55:47,520

now that this has been discovered and

2954

01:55:52,470 --> 01:55:50,639

is is actually covered up uh when you

2955

01:55:54,709 --> 01:55:52,480

hear news like this what do you think is

2956

01:55:57,830 --> 01:55:54,719

actually going on

2957

01:56:00,950 --> 01:55:57,840

well again they're they're using

2958

01:56:02,629 --> 01:56:00,960

modern technology to try to

2959

01:56:05,109 --> 01:56:02,639

sort out where there might be things

2960

01:56:07,589 --> 01:56:05,119

buried that they aren't aware of

2961

01:56:08,229 --> 01:56:07,599

and this is a big possibility i mean

2962

01:56:09,990 --> 01:56:08,239

which

2963

01:56:11,430 --> 01:56:10,000

king tut's tomb was probably the biggest

2964

01:56:13,510 --> 01:56:11,440

thing that was discovered has been

2965

01:56:15,830 --> 01:56:13,520

discovered in egypt in terms of

2966

01:56:17,189 --> 01:56:15,840

wealth of riches and wealth of artifacts

2967

01:56:19,990 --> 01:56:17,199

and and

2968

01:56:21,189 --> 01:56:20,000

information about the period of around

2969

01:56:26,310 --> 01:56:21,199

1400

2970

01:56:28,149 --> 01:56:26,320

bc so that's a definite possibility for

2971

01:56:30,310 --> 01:56:28,159

research for someone to try to find

2972

01:56:33,510 --> 01:56:30,320

other related tombs

2973

01:56:35,189 --> 01:56:33,520

and the when we come back we're going to

2974

01:56:36,870 --> 01:56:35,199

talk about we've all heard about the

2975

01:56:39,030 --> 01:56:36,880

valley of the kings

2976

01:56:39,990 --> 01:56:39,040

but there's also the valley of the

2977

01:56:44,870 --> 01:56:40,000

monkeys

2978

01:56:48,229 --> 01:56:44,880

i'm pretty sure i saw that on the tv

2979

01:56:51,510 --> 01:56:48,239

show in the 1960s

2980

01:56:52,790 --> 01:56:51,520

that's good and stuff

2981

01:56:54,070 --> 01:56:52,800

when we come back we can talk about what

2982

01:56:55,910 --> 01:56:54,080

the significance of the valley of the

2983

01:56:56,550 --> 01:56:55,920

monkeys is and also the valley of the

2984

01:56:58,470 --> 01:56:56,560

kings

2985

01:57:00,709 --> 01:56:58,480

absolutely our guest tonight the one and

2986

01:57:02,390 --> 01:57:00,719

only laird scranton this is fade to

2987

01:57:03,750 --> 01:57:02,400

black i'm your host jimmy church

2988

01:57:05,669 --> 01:57:03,760

talking about everything that's going

2989

01:57:08,470 --> 01:57:05,679

down right now in in

2990

01:57:10,310 --> 01:57:08,480

in egypt in giza there's a lot of stuff

2991

01:57:12,310 --> 01:57:10,320

happening right now is faded black our

2992

01:57:14,980 --> 01:57:12,320

mirrors jimmy church more of the lair

2993

01:57:18,709 --> 01:57:14,990

after this short break stay with us

2994

01:57:26,390 --> 01:57:20,149

hi everybody this is rob halpert the

2995

01:57:29,910 --> 01:57:28,870

this is kgra digital broadcasting

2996

01:57:34,629 --> 01:57:29,920

station

2997

01:57:36,709 --> 01:57:34,639

salt lake city utah van buren arkansas

2998

01:57:38,229 --> 01:57:36,719

okay nurse let's get this man to the er

2999

01:57:40,470 --> 01:57:38,239

stat right away doctor

3000

01:57:41,430 --> 01:57:40,480

we see this every day heart attack or

3001
01:57:43,589 --> 01:57:41,440
angina pain

3002
01:57:45,030 --> 01:57:43,599
due to blocked and clogged arteries

3003
01:57:47,189 --> 01:57:45,040
chelation can remove

3004
01:57:49,189 --> 01:57:47,199
obstructions or blockages from arteries

3005
01:57:49,910 --> 01:57:49,199
and help avoid painful and expensive

3006
01:57:52,390 --> 01:57:49,920
surgery

3007
01:57:54,149 --> 01:57:52,400
now there's angioprim it's a liquid oral

3008
01:57:54,629 --> 01:57:54,159
chelation product that you take with

3009
01:57:56,790 --> 01:57:54,639
juice

3010
01:57:59,030 --> 01:57:56,800
you start to feel the results fast

3011
01:58:00,950 --> 01:57:59,040
angioprim increases blood flow all over

3012
01:58:02,870 --> 01:58:00,960
the body and that means more energy

3013
01:58:04,310 --> 01:58:02,880

and strength to take on the day with

3014

01:58:06,470 --> 01:58:04,320

less aches and pains

3015

01:58:07,510 --> 01:58:06,480

60 years of research has gone into

3016

01:58:10,470 --> 01:58:07,520

chelation and

3017

01:58:11,109 --> 01:58:10,480

angioprim is the result a safe and easy

3018

01:58:13,030 --> 01:58:11,119

way to

3019

01:58:14,149 --> 01:58:13,040

unblock your veins and arteries from

3020

01:58:16,550 --> 01:58:14,159

buildup that slow

3021

01:58:17,750 --> 01:58:16,560

circulation dr jones please report to

3022

01:58:19,750 --> 01:58:17,760

the emergency room right away

3023

01:58:20,950 --> 01:58:19,760

log on now for a special radio offer

3024

01:58:24,589 --> 01:58:20,960

from angioprim

3025

01:58:26,189 --> 01:58:24,599

that's angioprim.com radio

3026

01:58:31,109 --> 01:58:26,199

a-n-g-i-o-p-r-i-m

3027

01:58:35,669 --> 01:58:31,119

angioprim.com radio or call 877-882-721

3028

01:58:39,709 --> 01:58:35,679

that's 877-882-7221

3029

01:58:42,070 --> 01:58:39,719

so you love talk radio then you'll love

3030

01:58:43,030 --> 01:58:42,080

talkstreamlive.com talk stream live is

3031

01:58:45,830 --> 01:58:43,040

always on

3032

01:58:47,830 --> 01:58:45,840

24 7 with the best streaming talk shows

3033

01:58:48,709 --> 01:58:47,840

find your favorite talkers and discover

3034

01:58:51,750 --> 01:58:48,719

some new ones

3035

01:58:53,669 --> 01:58:51,760

it's free readily available online or on

3036

01:58:56,149 --> 01:58:53,679

a smartphone or tablet finding your

3037

01:58:57,910 --> 01:58:56,159

favorite talk shows all in one place has

3038

01:59:00,790 --> 01:58:57,920

gotten a whole lot easier

3039

01:59:02,950 --> 01:59:00,800

just go to talkstreamlive.com be sure to

3040

01:59:05,910 --> 01:59:02,960

download the free apps from google play

3041

01:59:07,910 --> 01:59:05,920

or the itunes app store

3042

01:59:10,830 --> 01:59:07,920

your contact for current news and

3043

01:59:12,950 --> 01:59:10,840

trending topics

3044

01:59:16,070 --> 01:59:12,960

kgraradio.com

3045

01:59:17,189 --> 01:59:16,080

hello fadernots this is jimmy church and

3046

01:59:20,229 --> 01:59:17,199

i'm introducing

3047

01:59:20,950 --> 01:59:20,239

new pharma a company whose products are

3048

01:59:25,830 --> 01:59:20,960

based on

3049

01:59:29,750 --> 01:59:25,840

endocannabinoid system

3050

01:59:30,950 --> 01:59:29,760

or ecs new pharma firmly believes in

3051
01:59:32,709 --> 01:59:30,960
this science

3052
01:59:34,470 --> 01:59:32,719
and their research indicates that

3053
01:59:36,790 --> 01:59:34,480
support of the ecs

3054
01:59:38,790 --> 01:59:36,800
provides the beneficial effects for a

3055
01:59:41,669 --> 01:59:38,800
healthy lifestyle

3056
01:59:43,589 --> 01:59:41,679
new pharma science includes relief

3057
01:59:46,390 --> 01:59:43,599
capsules for pain relief

3058
01:59:48,629 --> 01:59:46,400
sleep capsules which are natural support

3059
01:59:51,750 --> 01:59:48,639
for occasional sleeplessness

3060
01:59:54,149 --> 01:59:51,760
foundation is support for your ecs

3061
01:59:55,350 --> 01:59:54,159
and fit capsules support your active

3062
01:59:56,830 --> 01:59:55,360
lifestyle

3063
01:59:58,950 --> 01:59:56,840

just click on the banner at

3064

01:59:59,350 --> 01:59:58,960

jimmychurchradio.com and use the promo

3065

02:00:02,390 --> 01:59:59,360

code

3066

02:00:05,229 --> 02:00:02,400

f2b for a 33 discount

3067

02:00:06,390 --> 02:00:05,239

on all of their products or visit

3068

02:00:09,030 --> 02:00:06,400

newpharma.com

3069

02:00:09,550 --> 02:00:09,040

for all of the knowledge on the science

3070

02:00:13,109 --> 02:00:09,560

that's

3071

02:00:16,390 --> 02:00:13,119

gnu pharma

3072

02:00:17,750 --> 02:00:16,400

go back lee tappy

3073

02:00:19,830 --> 02:00:17,760

did you know that when you're on the

3074

02:00:21,589 --> 02:00:19,840

road with limited data or wi-fi

3075

02:00:23,669 --> 02:00:21,599

available you can still listen to

3076

02:00:27,430 --> 02:00:23,679

every minute of fade to black by just

3077

02:00:30,229 --> 02:00:27,440

calling 605-5624

3078

02:00:32,550 --> 02:00:30,239

no smartphone app or internet needed it

3079

02:00:34,550 --> 02:00:32,560

saves your data plan and no extra cost

3080

02:00:38,470 --> 02:00:34,560

if you have unlimited minutes

3081

02:00:40,709 --> 02:00:38,480

just call 605-562-4482

3082

02:00:41,910 --> 02:00:40,719

you can listen to me jimmy church on any

3083

02:00:54,149 --> 02:00:41,920

phone anytime

3084

02:00:57,350 --> 02:00:54,159

anywhere go backly taffy

3085

02:01:01,109 --> 02:00:57,360

you want to know a secret i love

3086

02:01:03,350 --> 02:01:01,119

ponies i really love ponies i'm serious

3087

02:01:04,709 --> 02:01:03,360

i couldn't stay sane without ponies to

3088

02:01:07,990 --> 02:01:04,719

brush

3089

02:01:13,270 --> 02:01:08,000

why fade to black because you never got

3090

02:01:17,830 --> 02:01:15,510

this is fade to black with jimmy church

3091

02:01:22,560 --> 02:01:17,840

on the game changer radio network

3092

02:01:33,669 --> 02:01:22,570

and kgra the global radio alliance

3093

02:01:36,900 --> 02:01:35,430

welcome back fade to black i'm your host

3094

02:01:38,149 --> 02:01:36,910

jimmy church

3095

02:01:39,669 --> 02:01:38,159

[Music]

3096

02:01:41,510 --> 02:01:39,679

i guess tonight larry scranton the

3097

02:01:42,550 --> 02:01:41,520

segment of faded black is proudly

3098

02:01:45,430 --> 02:01:42,560

brought to you by

3099

02:01:46,709 --> 02:01:45,440

new mana emergency food storage for you

3100

02:01:48,550 --> 02:01:46,719

and your family

3101
02:01:50,550 --> 02:01:48,560
let's go to the new mana banner promo

3102
02:01:52,390 --> 02:01:50,560
code jimmy j-i-m-m-y

3103
02:01:54,470 --> 02:01:52,400
will get you an autographed fade to

3104
02:01:57,350 --> 02:01:54,480
black t-shirt with every order

3105
02:01:59,189 --> 02:01:57,360
over 100 dollars very simple go and do

3106
02:02:01,669 --> 02:01:59,199
it now get to the landing page

3107
02:02:03,510 --> 02:02:01,679
now laird the valley of the monkeys what

3108
02:02:05,430 --> 02:02:03,520
are we talking about here how come

3109
02:02:06,950 --> 02:02:05,440
this hasn't been brought up before and

3110
02:02:10,390 --> 02:02:06,960
as you answer that

3111
02:02:13,510 --> 02:02:10,400
it turns out that the one and only zahi

3112
02:02:14,149 --> 02:02:13,520
haiwas is leading this expedition i

3113
02:02:17,189 --> 02:02:14,159

thought he was

3114

02:02:18,950 --> 02:02:17,199

banned from egypt why he's been sort of

3115

02:02:20,390 --> 02:02:18,960

in and out of favor you know he

3116

02:02:22,310 --> 02:02:20,400

there was a period of time where he was

3117

02:02:22,950 --> 02:02:22,320

banned and where i think he was actually

3118

02:02:25,189 --> 02:02:22,960

under

3119

02:02:26,709 --> 02:02:25,199

house arrest for a while i know that

3120

02:02:28,470 --> 02:02:26,719

some of the conferences i was at that he

3121

02:02:31,990 --> 02:02:28,480

was on the same venue that he

3122

02:02:34,950 --> 02:02:32,000

made his presentation uh remotely uh but

3123

02:02:35,589 --> 02:02:34,960

um uh apparently now he's uh back to

3124

02:02:39,030 --> 02:02:35,599

work again

3125

02:02:40,229 --> 02:02:39,040

and he's um busy with his next project

3126

02:02:43,430 --> 02:02:40,239

which is great

3127

02:02:45,669 --> 02:02:43,440

which is this uh

3128

02:02:47,510 --> 02:02:45,679

the valley of this yeah the valley of

3129

02:02:48,709 --> 02:02:47,520

the monkeys where is the valley of the

3130

02:02:50,070 --> 02:02:48,719

monkeys

3131

02:02:51,990 --> 02:02:50,080

okay let's give you a little bit of

3132

02:02:55,189 --> 02:02:52,000

background back in the

3133

02:02:57,030 --> 02:02:55,199

early dynastic times in egypt um the

3134

02:02:58,229 --> 02:02:57,040

place to be buried if you were somebody

3135

02:03:01,030 --> 02:02:58,239

was abidos

3136

02:03:02,070 --> 02:03:01,040

which is with the first capital of of

3137

02:03:04,870 --> 02:03:02,080

ancient

3138

02:03:06,629 --> 02:03:04,880

of dynastic egypt um and everyone

3139

02:03:07,910 --> 02:03:06,639

they're all sorts of uh

3140

02:03:10,149 --> 02:03:07,920

chambers and things that are not very

3141

02:03:12,950 --> 02:03:10,159

well preserved in that area that

3142

02:03:15,109 --> 02:03:12,960

are a focus of early egyptian studies

3143

02:03:17,189 --> 02:03:15,119

later on

3144

02:03:19,109 --> 02:03:17,199

the pharaohs decided they wanted to be

3145

02:03:23,270 --> 02:03:19,119

buried in the valley of the kings

3146

02:03:27,589 --> 02:03:23,280

which is farther

3147

02:03:30,790 --> 02:03:27,599

south on the Nile river down past Luxor

3148

02:03:33,430 --> 02:03:30,800

so the valley of the monkeys is an

3149

02:03:34,950 --> 02:03:33,440

offshoot of that it's a side valley

3150

02:03:36,790 --> 02:03:34,960

uh to the west of the valley of the

3151

02:03:40,070 --> 02:03:36,800

kings where there are

3152

02:03:42,709 --> 02:03:40,080

um probably 60 in the neighborhood of 64

3153

02:03:44,070 --> 02:03:42,719

uh tombs rock-cut tombs that are there

3154

02:03:46,070 --> 02:03:44,080

that were mostly

3155

02:03:47,750 --> 02:03:46,080

uh the burial chambers of kings that

3156

02:03:49,589 --> 02:03:47,760

followed king tut

3157

02:03:52,149 --> 02:03:49,599

in the era just after him remember king

3158

02:03:55,510 --> 02:03:52,159

tut was the son of akhnatan

3159

02:03:58,550 --> 02:03:55,520

and nefertiti was tut's wife

3160

02:04:01,109 --> 02:03:58,560

um so i think what sally's involved with

3161

02:04:03,990 --> 02:04:01,119

right now is

3162

02:04:05,109 --> 02:04:04,000

the search okay king king tut's uh tomb

3163

02:04:08,149 --> 02:04:05,119

as i said was the

3164

02:04:11,750 --> 02:04:08,159

was when it was finally identified was

3165

02:04:14,390 --> 02:04:11,760

just filled with riches and uh

3166

02:04:14,790 --> 02:04:14,400

magnificent artifacts and uh just the

3167

02:04:18,470 --> 02:04:14,800

the

3168

02:04:20,069 --> 02:04:18,480

archaeologists have come across

3169

02:04:22,390 --> 02:04:20,079

so they would love to come across more

3170

02:04:25,189 --> 02:04:22,400

like that nefertiti

3171

02:04:26,390 --> 02:04:25,199

is a high enough profile figure in

3172

02:04:29,510 --> 02:04:26,400

ancient egyptian

3173

02:04:31,109 --> 02:04:29,520

history that it's possible that her

3174

02:04:32,950 --> 02:04:31,119

burial chamber if they can find it would

3175

02:04:36,870 --> 02:04:32,960

be filled with similar artifacts

3176

02:04:39,990 --> 02:04:36,880

so they've been using radar to search

3177

02:04:43,430 --> 02:04:40,000

the region of the valley of the monkeys

3178

02:04:44,629 --> 02:04:43,440

to try to find possible locations of of

3179

02:04:47,430 --> 02:04:44,639

her tomb

3180

02:04:48,709 --> 02:04:47,440

there are rumors that that they may have

3181

02:04:51,910 --> 02:04:48,719

they may think that they've

3182

02:04:52,870 --> 02:04:51,920

stumbled across it if they have again

3183

02:04:55,669 --> 02:04:52,880

this is a

3184

02:04:57,510 --> 02:04:55,679

a candidate for um presentation this

3185

02:05:00,629 --> 02:04:57,520

would be produced spectacular

3186

02:05:01,270 --> 02:05:00,639

opening uh exhibit for the the grand

3187

02:05:03,589 --> 02:05:01,280

egyptian

3188

02:05:05,589 --> 02:05:03,599

museum if they could have something akin

3189

02:05:08,709 --> 02:05:05,599

to king tut's tomb

3190

02:05:09,750 --> 02:05:08,719

you know on display okay so i just got

3191

02:05:12,950 --> 02:05:09,760

this email

3192

02:05:16,470 --> 02:05:12,960

of from jeanine who was just with

3193

02:05:18,069 --> 02:05:16,480

uh william in egypt and she says they

3194

02:05:20,149 --> 02:05:18,079

found her tomb and are lining up

3195

02:05:22,550 --> 02:05:20,159

sponsors for the artifacts

3196

02:05:25,030 --> 02:05:22,560

to raise money this will be part of the

3197

02:05:27,669 --> 02:05:25,040

opening of the new cairo museum

3198

02:05:29,109 --> 02:05:27,679

uh she says not sure if the pyramid

3199

02:05:29,830 --> 02:05:29,119

artifacts will be part but it's

3200

02:05:33,109 --> 02:05:29,840

definitely

3201

02:05:35,350 --> 02:05:33,119

nefertiti i was there

3202

02:05:38,870 --> 02:05:35,360

yeah and she says uh but william may be

3203

02:05:45,030 --> 02:05:41,910

well he he certainly deserves it uh

3204

02:05:46,790 --> 02:05:45,040

william is uh you know he's always over

3205

02:05:49,669 --> 02:05:46,800

there and claire is the best

3206

02:05:50,790 --> 02:05:49,679

and if somebody has got the scoop uh

3207

02:05:53,669 --> 02:05:50,800

here it would uh

3208

02:05:55,669 --> 02:05:53,679

it would definitely uh be william and i

3209

02:05:57,510 --> 02:05:55,679

couldn't think of anybody more deserving

3210

02:05:59,030 --> 02:05:57,520

uh than william henry so

3211

02:06:00,470 --> 02:05:59,040

i've been reaching out to william

3212

02:06:02,149 --> 02:06:00,480

speaking alert about this i've been

3213

02:06:04,790 --> 02:06:02,159

reaching out to william and

3214

02:06:06,149 --> 02:06:04,800

he's been in egypt and is also over in

3215

02:06:08,390 --> 02:06:06,159

italy right now

3216

02:06:09,750 --> 02:06:08,400

so as soon as he gets back uh we'll

3217

02:06:11,990 --> 02:06:09,760

bring him on the show we'll see

3218

02:06:12,870 --> 02:06:12,000

uh we'll try to find out exactly what's

3219

02:06:14,310 --> 02:06:12,880

going on

3220

02:06:17,189 --> 02:06:14,320

i know he doesn't want to blow his

3221

02:06:20,149 --> 02:06:17,199

sources um that's always a big deal

3222

02:06:21,030 --> 02:06:20,159

over in egypt everybody you know i was

3223

02:06:23,189 --> 02:06:21,040

talking to

3224

02:06:24,790 --> 02:06:23,199

check this out i'm not going to say who

3225

02:06:27,990 --> 02:06:24,800

but i was talking to

3226

02:06:29,189 --> 02:06:28,000

uh you know one of the uh so-called

3227

02:06:31,189 --> 02:06:29,199

american

3228

02:06:32,310 --> 02:06:31,199

egyptologist you know there's a lot of

3229

02:06:34,390 --> 02:06:32,320

guys out there that do

3230

02:06:35,910 --> 02:06:34,400

and girls that do a lot of work that

3231

02:06:38,790 --> 02:06:35,920

told me ah

3232

02:06:40,149 --> 02:06:38,800

man i i can't speak until next year i've

3233

02:06:42,149 --> 02:06:40,159

got the biggest scoop

3234

02:06:43,350 --> 02:06:42,159

in the history of egypt and i can't talk

3235

02:06:45,189 --> 02:06:43,360

about it right now

3236

02:06:47,430 --> 02:06:45,199

and it's just like man you know

3237

02:06:50,629 --> 02:06:47,440

everybody is trying to scoop

3238

02:06:53,669 --> 02:06:50,639

the next person with egypt

3239

02:06:54,550 --> 02:06:53,679

right um i had uh misspoke earlier i had

3240

02:06:58,069 --> 02:06:54,560

said that uh

3241

02:07:01,830 --> 02:06:58,079

nefertiti was married to nefertiti was

3242

02:07:06,950 --> 02:07:01,840

yes um i meant to say but um

3243

02:07:11,109 --> 02:07:09,750

um why do you think yeah i i make that

3244

02:07:12,950 --> 02:07:11,119

mistake all the time and they're all

3245

02:07:14,390 --> 02:07:12,960

from the same period too as well that

3246

02:07:17,669 --> 02:07:14,400

whole family

3247

02:07:18,870 --> 02:07:17,679

um so it's easy to uh to to make that

3248

02:07:20,790 --> 02:07:18,880

kind of mistake

3249

02:07:22,790 --> 02:07:20,800

and that top wasn't old enough i mean

3250

02:07:26,950 --> 02:07:22,800

that was the uh young man when he

3251

02:07:27,589 --> 02:07:26,960

uh i mean um well he was married to his

3252

02:07:30,470 --> 02:07:27,599

sister

3253

02:07:31,350 --> 02:07:30,480

right well that happened a lot you see

3254

02:07:33,750 --> 02:07:31,360

kingship in

3255

02:07:35,589 --> 02:07:33,760

uh the the pharaoh ship passed down to

3256

02:07:38,629 --> 02:07:35,599

the the wife

3257

02:07:40,790 --> 02:07:38,639

so um if a man wanted to ascend to the

3258

02:07:42,950 --> 02:07:40,800

throne he had he had to be married to

3259

02:07:44,229 --> 02:07:42,960

the the queen that had passed through so

3260

02:07:47,350 --> 02:07:44,239

there was a lot of

3261

02:07:48,709 --> 02:07:47,360

of um marriage of

3262

02:07:51,750 --> 02:07:48,719

children back and forth i mean you need

3263

02:07:53,350 --> 02:07:51,760

a mobius strip to be able to track the

3264

02:07:55,270 --> 02:07:53,360

the genetic lineage of some of these

3265

02:07:57,189 --> 02:07:55,280

people but there was a lot of

3266

02:07:58,870 --> 02:07:57,199

uh what we consider to be incest back

3267

02:08:01,350 --> 02:07:58,880

and forth uh marriages

3268

02:08:02,629 --> 02:08:01,360

uh maybe marriages just to accommodate

3269

02:08:06,149 --> 02:08:02,639

ascension to the throne

3270

02:08:09,830 --> 02:08:06,159

now why would king tut's wife not be

3271

02:08:12,069 --> 02:08:09,840

buried in his tomb or next to his tomb

3272

02:08:13,830 --> 02:08:12,079

that's one of the one of the mysteries

3273

02:08:16,629 --> 02:08:13,840

one of the considerations that

3274

02:08:17,510 --> 02:08:16,639

what happened here that also there's

3275

02:08:19,830 --> 02:08:17,520

there are

3276

02:08:22,470 --> 02:08:19,840

speculation that um what had been

3277

02:08:25,589 --> 02:08:22,480

prepared as her tomb was actually

3278

02:08:28,310 --> 02:08:25,599

used to bury somebody else so

3279

02:08:28,950 --> 02:08:28,320

there's a question of did she fall out

3280

02:08:30,950 --> 02:08:28,960

of favor

3281

02:08:32,629 --> 02:08:30,960

was she buried someplace obscure are we

3282

02:08:33,430 --> 02:08:32,639

not where they're not going to find a

3283

02:08:36,550 --> 02:08:33,440

tomb there was

3284

02:08:38,149 --> 02:08:36,560

a lot of back and forth about why why

3285

02:08:41,430 --> 02:08:38,159

wasn't she buried with

3286

02:08:43,270 --> 02:08:41,440

her husband now uh and what about

3287

02:08:44,709 --> 02:08:43,280

the other some of the other things when

3288

02:08:46,870 --> 02:08:44,719

we're talking about giza

3289

02:08:49,510 --> 02:08:46,880

in that area certainly all the way down

3290

02:08:53,350 --> 02:08:49,520

to abidos and the valley of the kings

3291

02:08:56,069 --> 02:08:53,360

like the halls of amenti and the

3292

02:08:57,589 --> 02:08:56,079

the idea of another city being buried

3293

02:09:00,310 --> 02:08:57,599

under the sand

3294

02:09:01,910 --> 02:09:00,320

uh there that is certainly would

3295

02:09:05,430 --> 02:09:01,920

pre-date a dynastic

3296

02:09:08,629 --> 02:09:05,440

egypt and go back uh to the history of

3297

02:09:10,149 --> 02:09:08,639

of the gods and and what was what was

3298

02:09:14,149 --> 02:09:10,159

there before

3299

02:09:15,750 --> 02:09:14,159

uh what do you think about that um

3300

02:09:18,229 --> 02:09:15,760

these are always possibilities the

3301

02:09:20,229 --> 02:09:18,239

problem is that dynastic egypt

3302

02:09:23,109 --> 02:09:20,239

emerges about the same time that writing

3303

02:09:25,750 --> 02:09:23,119

does so we don't have a lot of records

3304

02:09:27,030 --> 02:09:25,760

before the early dynasties in egypt

3305

02:09:30,470 --> 02:09:27,040

about

3306

02:09:31,189 --> 02:09:30,480

what might be found and when we do have

3307

02:09:34,149 --> 02:09:31,199

a later

3308

02:09:34,790 --> 02:09:34,159

that reports it talks about a place it's

3309

02:09:37,990 --> 02:09:34,800

not

3310

02:09:41,350 --> 02:09:38,000

always clear if it was a

3311

02:09:42,870 --> 02:09:41,360

a geographic place or a mythical place

3312

02:09:45,350 --> 02:09:42,880

so there's always the possibility of

3313

02:09:47,830 --> 02:09:45,360

stumbling on something

3314

02:09:48,470 --> 02:09:47,840

my friends john john ward and maria

3315

02:09:51,830 --> 02:09:48,480

nielsen

3316

02:09:54,790 --> 02:09:51,840

uh um uncovered a lost temple

3317

02:09:56,149 --> 02:09:54,800

uh in the gable also scilla area um a

3318

02:09:58,629 --> 02:09:56,159

year or two ago

3319

02:10:00,069 --> 02:09:58,639

um that made all the archaeology

3320

02:10:02,470 --> 02:10:00,079

magazines and stuff there

3321

02:10:04,229 --> 02:10:02,480

there's lots to be found uh and lots

3322

02:10:06,390 --> 02:10:04,239

that hasn't been excavated

3323

02:10:07,910 --> 02:10:06,400

um it's a anybody's guess as to what

3324

02:10:10,870 --> 02:10:07,920

we're gonna turn up

3325

02:10:11,270 --> 02:10:10,880

and then we have the uh the discussion

3326

02:10:14,310 --> 02:10:11,280

that

3327

02:10:17,030 --> 02:10:14,320

actually

3328

02:10:19,030 --> 02:10:17,040

buried in king tut's tomb behind the

3329

02:10:21,990 --> 02:10:19,040

south wall

3330

02:10:23,990 --> 02:10:22,000

well right and so um but now if they say

3331

02:10:25,589 --> 02:10:24,000

they found nefertiti's tomb that's uh

3332

02:10:28,870 --> 02:10:25,599

that's a wonderful thing that

3333

02:10:29,270 --> 02:10:28,880

resolves a big set of issues uh also it

3334

02:10:32,870 --> 02:10:29,280

may

3335

02:10:35,589 --> 02:10:32,880

sites they've been looking for

3336

02:10:37,109 --> 02:10:35,599

now who do you think uh we'll find out

3337

02:10:38,470 --> 02:10:37,119

from william henry but i want your

3338

02:10:40,390 --> 02:10:38,480

speculation on this

3339

02:10:42,750 --> 02:10:40,400

who do you think found it do you think

3340

02:10:45,270 --> 02:10:42,760

it was an official

3341

02:10:46,149 --> 02:10:45,280

archaeological dig or do you think it

3342

02:10:48,950 --> 02:10:46,159

was

3343

02:10:49,910 --> 02:10:48,960

one of the fringe researchers i have no

3344

02:10:52,550 --> 02:10:49,920

idea i mean

3345

02:10:53,109 --> 02:10:52,560

there are fines turning up because

3346

02:10:56,790 --> 02:10:53,119

somebody

3347

02:10:57,750 --> 02:10:56,800

digs uh in you know unofficially in

3348

02:11:00,950 --> 02:10:57,760

their own

3349

02:11:03,270 --> 02:11:00,960

to hit something that's uh

3350

02:11:04,629 --> 02:11:03,280

a fine and they notify authorities or

3351
02:11:06,149 --> 02:11:04,639
maybe they're digging secretly and they

3352
02:11:09,589 --> 02:11:06,159
turn up something that they

3353
02:11:13,350 --> 02:11:09,599
they don't report um anybody's guess

3354
02:11:14,790 --> 02:11:13,360
um sometimes things are found by

3355
02:11:16,390 --> 02:11:14,800
farmers who are powering a field

3356
02:11:19,430 --> 02:11:16,400
sometimes they're found by somebody's

3357
02:11:22,310 --> 02:11:19,440
dog going down into a crevice

3358
02:11:23,669 --> 02:11:22,320
and it's right you would hope that a

3359
02:11:25,430 --> 02:11:23,679
traditional egyptologist is going to

3360
02:11:27,430 --> 02:11:25,440
come across these things and the tombs

3361
02:11:27,910 --> 02:11:27,440
won't get robbed and that artifacts will

3362
02:11:29,990 --> 02:11:27,920
be

3363
02:11:31,830 --> 02:11:30,000

documented properly and so forth about

3364

02:11:34,229 --> 02:11:31,840

five years ago four years ago

3365

02:11:35,510 --> 02:11:34,239

i had one of the researchers tell me

3366

02:11:39,189 --> 02:11:35,520

privately

3367

02:11:42,390 --> 02:11:39,199

that the tomb of nefertiti was in

3368

02:11:42,790 --> 02:11:42,400

turkey and that it was it was dug up it

3369

02:11:52,229 --> 02:11:42,800

was

3370

02:11:54,550 --> 02:11:52,239

here we are five years later

3371

02:11:56,950 --> 02:11:54,560

that never happened and that kind of

3372

02:11:58,950 --> 02:11:56,960

misleading information

3373

02:12:00,550 --> 02:11:58,960

you know to throw me off of the scent to

3374

02:12:02,790 --> 02:12:00,560

throw others off of the scent

3375

02:12:04,709 --> 02:12:02,800

you know and it's again it goes back to

3376

02:12:08,069 --> 02:12:04,719

everybody trying to get this scoop

3377

02:12:10,390 --> 02:12:08,079

about what's going on in egypt and it's

3378

02:12:11,270 --> 02:12:10,400

it to me i don't understand why there's

3379

02:12:13,830 --> 02:12:11,280

so much

3380

02:12:15,510 --> 02:12:13,840

misleading information out there and why

3381

02:12:16,709 --> 02:12:15,520

everybody wants to get the scoop on

3382

02:12:20,629 --> 02:12:16,719

somebody else instead of

3383

02:12:22,550 --> 02:12:20,639

cooperating with each other right

3384

02:12:23,750 --> 02:12:22,560

and uh theoretically there's all sorts

3385

02:12:25,270 --> 02:12:23,760

of artifacts um

3386

02:12:28,069 --> 02:12:25,280

that were covered over when they built

3387

02:12:31,350 --> 02:12:28,079

the uh the azwan dam

3388

02:12:32,069 --> 02:12:31,360

um to the south of of egypt who knows

3389

02:12:34,790 --> 02:12:32,079

what's

3390

02:12:36,069 --> 02:12:34,800

under water there that that somebody

3391

02:12:37,189 --> 02:12:36,079

might have excavated if they hadn't

3392

02:12:38,629 --> 02:12:37,199

built that dam

3393

02:12:40,229 --> 02:12:38,639

yeah you know i'm going to tell you a

3394

02:12:41,910 --> 02:12:40,239

little fact here that i find

3395

02:12:44,709 --> 02:12:41,920

interesting about the oswandama when

3396

02:12:49,350 --> 02:12:44,719

they had to move that temple there

3397

02:12:53,990 --> 02:12:49,360

it took them they moved 2500 blocks

3398

02:12:57,350 --> 02:12:54,000

it took him eight years wow right

3399

02:12:58,709 --> 02:12:57,360

to move the temple eight years twenty

3400

02:13:00,310 --> 02:12:58,719

five hundred blocks

3401
02:13:02,069 --> 02:13:00,320
not two and a half twenty five hundred

3402
02:13:03,109 --> 02:13:02,079
blocks isn't that about two weeks work

3403
02:13:06,229 --> 02:13:03,119
for the ancients

3404
02:13:06,550 --> 02:13:06,239
that's you know it is it's just like

3405
02:13:15,270 --> 02:13:06,560
that

3406
02:13:18,629 --> 02:13:15,280
talking about

3407
02:13:21,189 --> 02:13:18,639
uh modern cranes and trucks and

3408
02:13:25,270 --> 02:13:21,199
hydraulic equipment and men and

3409
02:13:27,510 --> 02:13:25,280
and just every all the technology

3410
02:13:30,709 --> 02:13:27,520
of modern engineering they could throw

3411
02:13:33,750 --> 02:13:30,719
at it 2500 blocks eight years

3412
02:13:36,709 --> 02:13:33,760
wow and they moved it they moved it six

3413
02:13:40,069 --> 02:13:38,310

yeah a lot of these things were moved

3414

02:13:41,830 --> 02:13:40,079

further than that but i know they used

3415

02:13:44,390 --> 02:13:41,840

to move the blocks by water you know up

3416

02:13:47,910 --> 02:13:44,400

and down the Nile

3417

02:13:49,990 --> 02:13:47,920

so i don't know what um what evidence

3418

02:13:51,910 --> 02:13:50,000

has been uncovered of them actually

3419

02:13:53,750 --> 02:13:51,920

doing that i know they have some artwork

3420

02:13:55,350 --> 02:13:53,760

that that indicates it

3421

02:13:57,189 --> 02:13:55,360

i'm not sure they've actually found like

3422

02:13:58,069 --> 02:13:57,199

the sludges that the blocks were moved

3423

02:14:00,149 --> 02:13:58,079

on and so forth

3424

02:14:01,270 --> 02:14:00,159

at some of the excavation sites i wanted

3425

02:14:03,589 --> 02:14:01,280

to ask you and

3426

02:14:04,629 --> 02:14:03,599

this always pops up and it just popped

3427

02:14:06,470 --> 02:14:04,639

up in twitter

3428

02:14:08,790 --> 02:14:06,480

and i just wanted to throw this out at

3429

02:14:12,629 --> 02:14:08,800

you when do you

3430

02:14:13,430 --> 02:14:12,639

think the uh the that giza was built we

3431

02:14:15,189 --> 02:14:13,440

have uh

3432

02:14:16,470 --> 02:14:15,199

you know we've got three pyramids there

3433

02:14:17,830 --> 02:14:16,480

and so we can talk about the great

3434

02:14:20,550 --> 02:14:17,840

pyramid we certainly have the

3435

02:14:21,910 --> 02:14:20,560

the the sphinx but but when do you think

3436

02:14:22,550 --> 02:14:21,920

it was built and who do you think

3437

02:14:25,830 --> 02:14:22,560

actually

3438

02:14:26,229 --> 02:14:25,840

did it well the fact that there are

3439

02:14:29,030 --> 02:14:26,239

aren't

3440

02:14:30,709 --> 02:14:29,040

hieroglyphs in the pyramids in the in

3441

02:14:32,149 --> 02:14:30,719

the great pyramid in the three pyramids

3442

02:14:34,310 --> 02:14:32,159

at giza

3443

02:14:35,750 --> 02:14:34,320

says to me that they were built before

3444

02:14:39,030 --> 02:14:35,760

writing

3445

02:14:41,030 --> 02:14:39,040

because um

3446

02:14:42,870 --> 02:14:41,040

their their writing is too too

3447

02:14:43,589 --> 02:14:42,880

widespread in the other structures to

3448

02:14:45,030 --> 02:14:43,599

think that they

3449

02:14:46,709 --> 02:14:45,040

they wouldn't have put something there

3450

02:14:48,790 --> 02:14:46,719

if they had a system of writing

3451

02:14:49,830 --> 02:14:48,800

but symbolism tells us uh tells us

3452

02:14:55,589 --> 02:14:49,840

certain things

3453

02:14:59,030 --> 02:14:57,830

structures that were set on the ground

3454

02:15:02,229 --> 02:14:59,040

like shrines

3455

02:15:03,350 --> 02:15:02,239

were built with circular bases a circle

3456

02:15:06,229 --> 02:15:03,360

was represented

3457

02:15:07,189 --> 02:15:06,239

above our universe at that point in time

3458

02:15:10,390 --> 02:15:07,199

after

3459

02:15:11,990 --> 02:15:10,400

midway through the the cycle since about

3460

02:15:15,350 --> 02:15:12,000

12 000 years ago

3461

02:15:16,870 --> 02:15:15,360

there was a switch in reverse reversal

3462

02:15:18,790 --> 02:15:16,880

and symbolism in very many different

3463

02:15:20,629 --> 02:15:18,800

ways and one of the reversals is

3464

02:15:21,990 --> 02:15:20,639

that now suddenly structures that were

3465

02:15:25,430 --> 02:15:22,000

built with a round base are suddenly

3466

02:15:28,470 --> 02:15:25,440

built with a squared base the fact that

3467

02:15:30,149 --> 02:15:28,480

the pyramids have square bases says to

3468

02:15:31,830 --> 02:15:30,159

me that they were built in the second

3469

02:15:33,910 --> 02:15:31,840

half of a cycle

3470

02:15:36,149 --> 02:15:33,920

um if you think of a 12 000 year half

3471

02:15:39,030 --> 02:15:36,159

cycle if you think of a yuga cycle being

3472

02:15:41,350 --> 02:15:39,040

25 000 years roughly and half of that is

3473

02:15:44,390 --> 02:15:41,360

roughly a little over 12 000 year

3474

02:15:47,830 --> 02:15:44,400

half cycle that

3475

02:15:50,390 --> 02:15:47,840

the squared base is uh

3476

02:15:50,870 --> 02:15:50,400

appropriate to the second half of that

3477

02:15:53,350 --> 02:15:50,880

half

3478

02:15:55,510 --> 02:15:53,360

cycle now whether it was this cycle or

3479

02:15:58,069 --> 02:15:55,520

not the yuga cycle supposedly

3480

02:15:58,870 --> 02:15:58,079

go back this is this is a recurring

3481

02:15:59,990 --> 02:15:58,880

thing

3482

02:16:01,750 --> 02:16:00,000

so whether that would have been the

3483

02:16:03,669 --> 02:16:01,760

second half of the current cycle or

3484

02:16:05,510 --> 02:16:03,679

second half of a previous cycle

3485

02:16:07,189 --> 02:16:05,520

it's hard to say i know john anthony

3486

02:16:09,270 --> 02:16:07,199

west was of an opinion

3487

02:16:10,229 --> 02:16:09,280

that it went back quite a long way i

3488

02:16:13,109 --> 02:16:10,239

think he was

3489

02:16:14,149 --> 02:16:13,119

citing figures like 30 000 years if you

3490

02:16:15,430 --> 02:16:14,159

would ask him

3491

02:16:17,750 --> 02:16:15,440

when the pyramids were built it would

3492

02:16:19,589 --> 02:16:17,760

have been at least then

3493

02:16:20,790 --> 02:16:19,599

i don't have a fix on it i can say that

3494

02:16:22,950 --> 02:16:20,800

it looks to me like it was before

3495

02:16:23,910 --> 02:16:22,960

written language which means before 3000

3496

02:16:25,830 --> 02:16:23,920

bc

3497

02:16:27,830 --> 02:16:25,840

and after the mid at the midpoint of the

3498

02:16:30,149 --> 02:16:27,840

cycle which if it was this cycle we'll

3499

02:16:31,669 --> 02:16:30,159

put it after 4000 bc

3500

02:16:33,669 --> 02:16:31,679

so that gives us about a thousand year

3501

02:16:34,950 --> 02:16:33,679

span where if it was built

3502

02:16:36,790 --> 02:16:34,960

if they were built the cycle they were

3503

02:16:39,830 --> 02:16:36,800

built then

3504

02:16:43,190 --> 02:16:39,840

so that's an interesting take and

3505

02:16:46,150 --> 02:16:43,200

and i i study egypt and i

3506

02:16:48,469 --> 02:16:46,160

didn't really look at it in those terms

3507

02:16:50,309 --> 02:16:48,479

i often wondered why there weren't any

3508

02:16:54,070 --> 02:16:50,319

hieroglyphics in there

3509

02:16:55,509 --> 02:16:54,080

that we've all wondered that but

3510

02:16:58,070 --> 02:16:55,519

it was built before there were

3511

02:17:01,589 --> 02:16:58,080

hieroglyphics of course

3512

02:17:04,709 --> 02:17:01,599

it's like the simplest answer

3513

02:17:07,910 --> 02:17:04,719

well no i'm being serious uh

3514

02:17:10,870 --> 02:17:07,920

why there there really hasn't been

3515

02:17:11,990 --> 02:17:10,880

anybody uh to come forward and and

3516

02:17:15,110 --> 02:17:12,000

ponder that

3517

02:17:16,950 --> 02:17:15,120

have you put that out there before um

3518

02:17:18,950 --> 02:17:16,960

in interviews i've talked about it uh

3519

02:17:19,669 --> 02:17:18,960

but i mean it makes sense to me that

3520

02:17:21,589 --> 02:17:19,679

this

3521

02:17:23,509 --> 02:17:21,599

in my field of study there's there are

3522

02:17:25,110 --> 02:17:23,519

far more questions that you don't have a

3523

02:17:26,790 --> 02:17:25,120

definitive answer to than the ones you

3524

02:17:27,669 --> 02:17:26,800

can answer so there are all these open

3525

02:17:30,870 --> 02:17:27,679

questions

3526

02:17:34,150 --> 02:17:30,880

that's

3527

02:17:36,230 --> 02:17:34,160

what i think is true

3528

02:17:37,990 --> 02:17:36,240

but it's not something i can demonstrate

3529

02:17:40,309 --> 02:17:38,000

convincingly that it has to be true

3530

02:17:42,070 --> 02:17:40,319

just my impression well even when you go

3531

02:17:45,270 --> 02:17:42,080

back to abidos and you look at the

3532

02:17:46,309 --> 02:17:45,280

uh the earliest uh tombs that are there

3533

02:17:50,790 --> 02:17:46,319

going back to uh

3534

02:17:52,870 --> 02:17:50,800

many menace uh there is something that

3535

02:17:55,110 --> 02:17:52,880

has hieroglyphics on it whether it's

3536

02:17:56,070 --> 02:17:55,120

tags or you know small artifacts or

3537

02:17:59,190 --> 02:17:56,080

whatever but there's

3538

02:18:02,389 --> 02:17:59,200

always hieroglyphics there

3539

02:18:04,950 --> 02:18:02,399

right right very often in

3540

02:18:06,950 --> 02:18:04,960

in temples of any kind in egypt in

3541

02:18:08,309 --> 02:18:06,960

dynastic egypt we see

3542

02:18:09,830 --> 02:18:08,319

you know hieroglyphs things that we know

3543

02:18:12,309 --> 02:18:09,840

when they were built and we know they

3544

02:18:14,469 --> 02:18:12,319

were built in in dynastic times we see

3545

02:18:18,230 --> 02:18:14,479

hieroglyphic writing we see artwork we

3546

02:18:21,910 --> 02:18:20,309

carved carvings that might or might not

3547

02:18:24,950 --> 02:18:21,920

be hieroglyphs

3548

02:18:26,870 --> 02:18:24,960

but the fact that there is none inside

3549

02:18:28,150 --> 02:18:26,880

the great pyramid

3550

02:18:30,070 --> 02:18:28,160

i mean the thing that makes sense to me

3551

02:18:32,309 --> 02:18:30,080

is that it was built before

3552

02:18:34,549 --> 02:18:32,319

before we had um written language now

3553

02:18:38,070 --> 02:18:34,559

what about the other two pyramids there

3554

02:18:40,309 --> 02:18:38,080

uh when we look at like mencare and

3555

02:18:41,110 --> 02:18:40,319

we have all of the chambers that we know

3556

02:18:44,389 --> 02:18:41,120

exist in

3557

02:18:46,709 --> 02:18:44,399

in the great pyramid there is never

3558

02:18:47,910 --> 02:18:46,719

any talk about the possibility of

3559

02:18:50,309 --> 02:18:47,920

something being in

3560

02:18:51,429 --> 02:18:50,319

in makari uh what do you think about

3561

02:18:52,790 --> 02:18:51,439

that

3562

02:18:54,629 --> 02:18:52,800

well now we're getting into ed

3563

02:18:57,030 --> 02:18:54,639

nightingale's area that

3564

02:18:58,870 --> 02:18:57,040

one of the pyramids there is very clear

3565

02:19:00,469 --> 02:18:58,880

from his work is there to establish

3566

02:19:03,349 --> 02:19:00,479

units of measure

3567

02:19:05,190 --> 02:19:03,359

and we have the same values being given

3568

02:19:05,910 --> 02:19:05,200

redundantly in several different units

3569

02:19:09,190 --> 02:19:05,920

of measure

3570

02:19:12,549 --> 02:19:09,200

and we have geometry that's evoking

3571

02:19:14,790 --> 02:19:12,559

what those measures are so one of the

3572

02:19:17,669 --> 02:19:14,800

pyramids is primarily about

3573

02:19:19,110 --> 02:19:17,679

land unit of measures in human scale

3574

02:19:21,349 --> 02:19:19,120

units of measure

3575

02:19:22,629 --> 02:19:21,359

the great pyramid seems to about seems

3576

02:19:25,990 --> 02:19:22,639

to be about

3577

02:19:28,389 --> 02:19:26,000

um more cosmic uh level units of measure

3578

02:19:30,790 --> 02:19:28,399

and global units of nature we have

3579

02:19:31,830 --> 02:19:30,800

relationships between a lot of people

3580

02:19:33,509 --> 02:19:31,840

will tell you that the

3581

02:19:36,150 --> 02:19:33,519

the great pyramid is a squared

3582

02:19:38,389 --> 02:19:36,160

hemisphere and that its dimensions

3583

02:19:39,750 --> 02:19:38,399

are a reflection of actual dimensions of

3584

02:19:42,709 --> 02:19:39,760

the earth

3585

02:19:44,870 --> 02:19:42,719

so we're at a larger scale of reference

3586

02:19:47,750 --> 02:19:44,880

of the great pyramid than we are with

3587

02:19:47,990 --> 02:19:47,760

the smaller ones one of the pyramids i

3588

02:19:51,670 --> 02:19:48,000

think

3589

02:19:53,349 --> 02:19:51,680

is primarily about um uh angles

3590

02:19:55,270 --> 02:19:53,359

about where things are placed about what

3591

02:19:57,190 --> 02:19:55,280

angles they're um at

3592

02:19:58,950 --> 02:19:57,200

we also have relationships you know the

3593

02:19:59,429 --> 02:19:58,960

the sides of the great pyramid are not

3594

02:20:02,630 --> 02:19:59,439

flat

3595

02:20:03,590 --> 02:20:02,640

they're indented and so the measure that

3596

02:20:06,150 --> 02:20:03,600

you get if you

3597

02:20:07,670 --> 02:20:06,160

measure straight across the side is

3598

02:20:11,270 --> 02:20:07,680

shorter than if you measure

3599

02:20:13,670 --> 02:20:11,280

the two angles uh you know to the center

3600

02:20:15,349 --> 02:20:13,680

indent right right because it's

3601

02:20:16,710 --> 02:20:15,359

eight-sided i want everybody to

3602

02:20:19,830 --> 02:20:16,720

understand what laird is

3603

02:20:20,790 --> 02:20:19,840

is saying here it's not four-sided the

3604

02:20:23,270 --> 02:20:20,800

great pyramid

3605

02:20:24,710 --> 02:20:23,280

is eight-sided and you can only see it

3606

02:20:27,750 --> 02:20:24,720

for a few minutes on

3607

02:20:32,230 --> 02:20:27,760

the say it laird i'm not the equinox

3608

02:20:38,389 --> 02:20:35,670

now ed's take on that is that

3609

02:20:39,990 --> 02:20:38,399

okay if you imagine the musical scale

3610

02:20:42,389 --> 02:20:40,000

people who are musicians know

3611

02:20:44,070 --> 02:20:42,399

that the frequencies of sound that make

3612

02:20:46,950 --> 02:20:44,080

the musical notes

3613

02:20:48,630 --> 02:20:46,960

um are are approximate if you did if you

3614

02:20:51,670 --> 02:20:48,640

tried to lay them out mathematically to

3615

02:20:53,510 --> 02:20:51,680

get the precise interval of the note

3616

02:20:54,950 --> 02:20:53,520

it's not right you have to fudge it just

3617

02:20:57,429 --> 02:20:54,960

a little bit to get the

3618

02:20:58,950 --> 02:20:57,439

the proper note well the same sort of

3619

02:21:00,870 --> 02:20:58,960

fudge factor happens with the

3620

02:21:02,870 --> 02:21:00,880

units of measure he comes up with that

3621

02:21:05,429 --> 02:21:02,880

there's a a root number which is

3622

02:21:07,349 --> 02:21:05,439

the straight calculation and there's the

3623

02:21:07,990 --> 02:21:07,359

fudge number which is a factor off of

3624

02:21:12,150 --> 02:21:08,000

that

3625

02:21:14,070 --> 02:21:12,160

these two measures of the indented sides

3626
02:21:15,990 --> 02:21:14,080
and the straight measure of the sides

3627
02:21:17,990 --> 02:21:16,000
they're defining that relationship and

3628
02:21:19,670 --> 02:21:18,000
so you have a root speed of light

3629
02:21:21,590 --> 02:21:19,680
and then then you apply the measure and

3630
02:21:26,389 --> 02:21:21,600
you get the actual speed of light

3631
02:21:29,990 --> 02:21:26,399
that kind of thing um it's so uh

3632
02:21:33,429 --> 02:21:30,000
what about the inside of mancard do you

3633
02:21:36,630 --> 02:21:33,439
why why not scan it

3634
02:21:37,830 --> 02:21:36,640
right well um the the geometric

3635
02:21:40,550 --> 02:21:37,840
relationships are all

3636
02:21:41,910 --> 02:21:40,560
all to do with the the outer appearances

3637
02:21:44,309 --> 02:21:41,920
of these things which is not to say that

3638
02:21:46,870 --> 02:21:44,319

there's not important symbolism

3639

02:21:48,150 --> 02:21:46,880

involved with the insides of of these

3640

02:21:52,830 --> 02:21:48,160

structures

3641

02:21:55,429 --> 02:21:52,840

but all of what looks like the

3642

02:21:57,750 --> 02:21:55,439

um the units of measure type

3643

02:21:59,030 --> 02:21:57,760

um of information that's being reflected

3644

02:22:01,750 --> 02:21:59,040

at giza seems to be

3645

02:22:02,950 --> 02:22:01,760

presented outwardly not inwardly yeah

3646

02:22:05,349 --> 02:22:02,960

but that's a lot of work

3647

02:22:06,309 --> 02:22:05,359

isn't it that's a that's a lot of work

3648

02:22:09,270 --> 02:22:06,319

just to

3649

02:22:09,910 --> 02:22:09,280

give this information as opposed to

3650

02:22:11,910 --> 02:22:09,920

something that was

3651
02:22:14,150 --> 02:22:11,920
the work was to preserve it to make sure

3652
02:22:15,349 --> 02:22:14,160
that that over a long period of time it

3653
02:22:16,950 --> 02:22:15,359
didn't get lost

3654
02:22:18,309 --> 02:22:16,960
the second thing according to the dogan

3655
02:22:19,190 --> 02:22:18,319
the second thing they were trying to do

3656
02:22:22,469 --> 02:22:19,200
was

3657
02:22:25,429 --> 02:22:22,479
the dogan's teachers felt that

3658
02:22:26,630 --> 02:22:25,439
humanity had to be drawn to knowledge

3659
02:22:30,070 --> 02:22:26,640
like

3660
02:22:33,429 --> 02:22:30,080
a moth to a flame and so

3661
02:22:34,309 --> 02:22:33,439
part of the rationale for building huge

3662
02:22:36,230 --> 02:22:34,319
structures

3663
02:22:37,429 --> 02:22:36,240

is because it has the effect of drawing

3664

02:22:38,870 --> 02:22:37,439

people to it you know you want to know

3665

02:22:41,349 --> 02:22:38,880

about this you want to be around it

3666

02:22:42,710 --> 02:22:41,359

you want to live near it you want to

3667

02:22:45,750 --> 02:22:42,720

know why did they build it how do they

3668

02:22:47,750 --> 02:22:45,760

build it you know they're just

3669

02:22:49,190 --> 02:22:47,760

questions that have persisted century

3670

02:22:50,710 --> 02:22:49,200

after century

3671

02:22:53,030 --> 02:22:50,720

connected to these structures and that

3672

02:22:56,389 --> 02:22:53,040

was the effect they were trying to get

3673

02:22:56,870 --> 02:22:56,399

dude and i i know i'm pushing you on

3674

02:23:00,710 --> 02:22:56,880

this

3675

02:23:02,710 --> 02:23:00,720

but um i really have to know do you

3676

02:23:05,670 --> 02:23:02,720

do you think that there is nothing on

3677

02:23:10,070 --> 02:23:05,680

the inside of mankara

3678

02:23:12,309 --> 02:23:10,080

you think it's a solid pile of stone

3679

02:23:14,070 --> 02:23:12,319

it's hard to say it's uh i i don't have

3680

02:23:14,950 --> 02:23:14,080

enough of a fix on that pyramid to be

3681

02:23:19,349 --> 02:23:14,960

able to offer

3682

02:23:20,950 --> 02:23:19,359

an opinion about it um

3683

02:23:23,030 --> 02:23:20,960

and i'm not even sure who to refer you

3684

02:23:24,950 --> 02:23:23,040

to to besides ed

3685

02:23:26,630 --> 02:23:24,960

as uh an authority on it and i'm not

3686

02:23:27,910 --> 02:23:26,640

sure he has a fix on the inside of it i

3687

02:23:30,389 --> 02:23:27,920

know he does on the outside

3688

02:23:31,030 --> 02:23:30,399

yeah i know and and i'm i'm with you on

3689

02:23:33,510 --> 02:23:31,040

that

3690

02:23:34,230 --> 02:23:33,520

and i know what uh history has said

3691

02:23:36,710 --> 02:23:34,240

about that

3692

02:23:37,670 --> 02:23:36,720

and history's never been right but when

3693

02:23:41,110 --> 02:23:37,680

i look at it

3694

02:23:42,870 --> 02:23:41,120

it's just as big it's just as majestic

3695

02:23:43,349 --> 02:23:42,880

as the great pyramid it's only a few

3696

02:23:46,950 --> 02:23:43,359

feet

3697

02:23:48,630 --> 02:23:46,960

shorter um it seems to me

3698

02:23:50,070 --> 02:23:48,640

like there is a lot of stuff on the

3699

02:23:51,190 --> 02:23:50,080

inside if they're saying that there's

3700

02:23:52,710 --> 02:23:51,200

nothing in there

3701
02:23:53,450 --> 02:23:52,720
then that means there's something in

3702
02:23:56,309 --> 02:23:53,460
there

3703
02:23:59,110 --> 02:23:56,319
[Laughter]

3704
02:23:59,590 --> 02:23:59,120
that's a good rule of thumb yeah did

3705
02:24:02,950 --> 02:23:59,600
what did

3706
02:24:09,590 --> 02:24:02,960
did

3707
02:24:12,710 --> 02:24:09,600
hear him speculate about

3708
02:24:15,750 --> 02:24:12,720
why any one would think to um to build

3709
02:24:18,309 --> 02:24:15,760
structures with such big stone that's so

3710
02:24:19,190 --> 02:24:18,319
cumbersome to to use such large stones

3711
02:24:21,670 --> 02:24:19,200
to build things

3712
02:24:23,270 --> 02:24:21,680
i was on a um a panel discussion where

3713
02:24:24,950 --> 02:24:23,280

they were discussing that at one time

3714

02:24:26,790 --> 02:24:24,960

a number of presenters were discussing

3715

02:24:28,790 --> 02:24:26,800

it i think robert ball was of the

3716

02:24:31,910 --> 02:24:28,800

opinion that

3717

02:24:33,510 --> 02:24:31,920

an engineer builds with the materials

3718

02:24:36,469 --> 02:24:33,520

that it's easiest for him to work with

3719

02:24:37,910 --> 02:24:36,479

if they were building with you know 110

3720

02:24:39,910 --> 02:24:37,920

blocks of stone

3721

02:24:42,469 --> 02:24:39,920

there's a rationale from which that was

3722

02:24:45,110 --> 02:24:42,479

the easiest thing to do

3723

02:24:46,550 --> 02:24:45,120

john was of the opinion that it was done

3724

02:24:50,070 --> 02:24:46,560

for effect

3725

02:24:51,270 --> 02:24:50,080

that um the effect of the same structure

3726

02:24:53,590 --> 02:24:51,280

built out of bricks

3727

02:24:55,349 --> 02:24:53,600

or built out of 70 ton stones is very

3728

02:24:58,150 --> 02:24:55,359

different on the person who

3729

02:24:59,429 --> 02:24:58,160

is at the structure yeah that would make

3730

02:25:02,870 --> 02:24:59,439

sense

3731

02:25:05,349 --> 02:25:02,880

uh

3732

02:25:07,190 --> 02:25:05,359

take on why that might be um there are

3733

02:25:08,230 --> 02:25:07,200

relationships between the non-material

3734

02:25:10,309 --> 02:25:08,240

and the material

3735

02:25:11,349 --> 02:25:10,319

that have to do with with changing time

3736

02:25:13,750 --> 02:25:11,359

frames this is

3737

02:25:15,910 --> 02:25:13,760

gets down to yuga cycle stuff and the

3738

02:25:18,230 --> 02:25:15,920

idea is that

3739

02:25:19,990 --> 02:25:18,240

time frames are lengthening on the

3740

02:25:23,429 --> 02:25:20,000

material side and they're shortening

3741

02:25:26,070 --> 02:25:23,439

on the non-material side and that

3742

02:25:27,510 --> 02:25:26,080

in early years when there were these

3743

02:25:28,309 --> 02:25:27,520

interactions might have been happening

3744

02:25:31,030 --> 02:25:28,319

between the two

3745

02:25:32,630 --> 02:25:31,040

universes that there was a minimum

3746

02:25:34,309 --> 02:25:32,640

segment of time that could be accessed

3747

02:25:36,630 --> 02:25:34,319

from the non-material side

3748

02:25:38,389 --> 02:25:36,640

and it says as if you had a tool that

3749

02:25:42,870 --> 02:25:38,399

wasn't capable of cutting

3750

02:25:45,270 --> 02:25:42,880

a piece of stone smaller than 100 tons

3751
02:25:46,550 --> 02:25:45,280
what's next for you laird before we get

3752
02:25:48,870 --> 02:25:46,560
out of here uh what

3753
02:25:50,630 --> 02:25:48,880
what are you working on now i have a

3754
02:25:51,990 --> 02:25:50,640
book coming out in may through inner

3755
02:25:54,389 --> 02:25:52,000
traditions called

3756
02:25:55,830 --> 02:25:54,399
decoding maori cosmology it's about the

3757
02:25:57,590 --> 02:25:55,840
maori in new zealand

3758
02:25:59,190 --> 02:25:57,600
and it connects to every other era i've

3759
02:26:03,030 --> 02:25:59,200
written about it connects to

3760
02:26:06,230 --> 02:26:03,040
africa egypt india china

3761
02:26:07,990 --> 02:26:06,240
turkey northern scotland the united

3762
02:26:10,070 --> 02:26:08,000
kingdom

3763
02:26:11,670 --> 02:26:10,080

so that's out in may i have a

3764

02:26:12,710 --> 02:26:11,680

self-published book that was out in

3765

02:26:14,790 --> 02:26:12,720

october

3766

02:26:16,469 --> 02:26:14,800

called seeking the primordial that deals

3767

02:26:19,670 --> 02:26:16,479

with uh fundamental

3768

02:26:20,389 --> 02:26:19,680

concepts of creation and how the dogan

3769

02:26:23,429 --> 02:26:20,399

have

3770

02:26:26,870 --> 02:26:23,439

um symbolic stages that

3771

02:26:27,830 --> 02:26:26,880

that um that don't immediately align

3772

02:26:29,349 --> 02:26:27,840

with science you don't

3773

02:26:30,710 --> 02:26:29,359

immediately see how they align with

3774

02:26:32,389 --> 02:26:30,720

science because the scientists aren't

3775

02:26:34,309 --> 02:26:32,399

talking about the same stages

3776

02:26:35,670 --> 02:26:34,319

but when you examine them you realize

3777

02:26:37,670 --> 02:26:35,680

hey there is a

3778

02:26:39,190 --> 02:26:37,680

scientific rationale where the dogan are

3779

02:26:41,590 --> 02:26:39,200

absolutely right about the

3780

02:26:42,550 --> 02:26:41,600

fundamental dynamics of how creation

3781

02:26:44,550 --> 02:26:42,560

happens very

3782

02:26:46,150 --> 02:26:44,560

actually interesting and and in the end

3783

02:26:47,110 --> 02:26:46,160

simple stuff they're only a handful of

3784

02:26:50,309 --> 02:26:47,120

dynamics

3785

02:26:52,389 --> 02:26:50,319

that make everything happen

3786

02:26:54,150 --> 02:26:52,399

i'm also working on a book a manuscript

3787

02:26:55,670 --> 02:26:54,160

right now called the plan of the ancient

3788

02:26:57,830 --> 02:26:55,680

cosmology

3789

02:27:00,550 --> 02:26:57,840

and the purpose of this book is the

3790

02:27:03,670 --> 02:27:00,560

concept for this book is

3791

02:27:05,830 --> 02:27:03,680

to spell out the thought process that

3792

02:27:07,510 --> 02:27:05,840

went into designing the symbolic system

3793

02:27:08,309 --> 02:27:07,520

and presenting it why certain choices

3794

02:27:09,910 --> 02:27:08,319

were made

3795

02:27:11,990 --> 02:27:09,920

why symbols are presented the way they

3796

02:27:12,790 --> 02:27:12,000

are what kinds of techniques they were

3797

02:27:14,790 --> 02:27:12,800

using to

3798

02:27:16,070 --> 02:27:14,800

communicate information and what kinds

3799

02:27:18,309 --> 02:27:16,080

of considerations

3800

02:27:19,750 --> 02:27:18,319

they had to take into account be it to

3801

02:27:23,190 --> 02:27:19,760

be able to communicate

3802

02:27:23,910 --> 02:27:23,200

that knowledge i i remember a couple of

3803

02:27:26,870 --> 02:27:23,920

years ago

3804

02:27:27,590 --> 02:27:26,880

you and i uh talked a little a little

3805

02:27:29,510 --> 02:27:27,600

bit about

3806

02:27:31,030 --> 02:27:29,520

the maori of new zealand and i'm going

3807

02:27:33,270 --> 02:27:31,040

to tell you right now i haven't gotten

3808

02:27:36,710 --> 02:27:33,280

that much email

3809

02:27:40,469 --> 02:27:36,720

on on a subject it it flooded in

3810

02:27:42,550 --> 02:27:40,479

and uh the listeners in new zealand

3811

02:27:44,790 --> 02:27:42,560

and australia that are familiar with

3812

02:27:46,389 --> 02:27:44,800

that were

3813

02:27:48,710 --> 02:27:46,399

you're absolutely right here in new

3814

02:27:51,190 --> 02:27:48,720

zealand they don't talk about it

3815

02:27:53,030 --> 02:27:51,200

no and the uh maori are hugely

3816

02:27:53,990 --> 02:27:53,040

controversial in new zealand there's a

3817

02:27:57,270 --> 02:27:54,000

lot

3818

02:27:58,230 --> 02:27:57,280

at stake about certain uh theoretic

3819

02:28:01,429 --> 02:27:58,240

perspectives on

3820

02:28:02,870 --> 02:28:01,439

on the maori and so um

3821

02:28:04,389 --> 02:28:02,880

i'm touching on things in a different

3822

02:28:06,950 --> 02:28:04,399

way i'm looking at it from an outside

3823

02:28:09,190 --> 02:28:06,960

perspective not an inside perspective

3824

02:28:11,030 --> 02:28:09,200

i'm in contact with some some people who

3825

02:28:13,910 --> 02:28:11,040

do have insider perspectives

3826

02:28:14,389 --> 02:28:13,920

on on maori studies uh that's

3827

02:28:17,590 --> 02:28:14,399

interesting

3828

02:28:20,150 --> 02:28:17,600

connects in every way to

3829

02:28:21,030 --> 02:28:20,160

the egyptian language that i've been

3830

02:28:23,270 --> 02:28:21,040

working with

3831

02:28:24,230 --> 02:28:23,280

it's formulated in the same way this is

3832

02:28:27,030 --> 02:28:24,240

based on

3833

02:28:29,030 --> 02:28:27,040

the original phonetic tradition of the

3834

02:28:32,389 --> 02:28:29,040

oral cosmology where

3835

02:28:33,590 --> 02:28:32,399

words are are built from syllables that

3836

02:28:37,349 --> 02:28:33,600

are

3837

02:28:40,309 --> 02:28:37,359

associated with it and you can

3838

02:28:41,750 --> 02:28:40,319

build larger con constructs larger words

3839

02:28:44,790 --> 02:28:41,760

larger concepts

3840

02:28:46,230 --> 02:28:44,800

from these building block uh syllables

3841

02:28:49,030 --> 02:28:46,240

and so sitting down with a maori

3842

02:28:51,030 --> 02:28:49,040

dictionary i can predict for you

3843

02:28:53,510 --> 02:28:51,040

with pretty good consistency what a

3844

02:28:56,230 --> 02:28:53,520

maori word is going to mean

3845

02:28:59,110 --> 02:28:56,240

simply based on how it's pronounced how

3846

02:29:02,230 --> 02:28:59,120

many languages do you speak

3847

02:29:04,150 --> 02:29:02,240

well bad english i think it was bruce

3848

02:29:05,510 --> 02:29:04,160

willis who said english and bad english

3849

02:29:07,990 --> 02:29:05,520

is that what this line was from the

3850

02:29:10,230 --> 02:29:08,000

fifth element um

3851

02:29:11,910 --> 02:29:10,240

i've been working with the duggan

3852

02:29:12,790 --> 02:29:11,920

language the egyptian hieroglyphic

3853

02:29:14,550 --> 02:29:12,800

language

3854

02:29:16,150 --> 02:29:14,560

uh the dog in dictionaries in french so

3855

02:29:16,630 --> 02:29:16,160

i've also had to be able to deal with

3856

02:29:19,349 --> 02:29:16,640

that

3857

02:29:19,670 --> 02:29:19,359

i studied german and spanish when i was

3858

02:29:23,429 --> 02:29:19,680

in

3859

02:29:25,190 --> 02:29:23,439

school and how about uh

3860

02:29:27,670 --> 02:29:25,200

i'm already past the commercial break

3861

02:29:28,150 --> 02:29:27,680

here so i'm just throwing it all to the

3862

02:29:30,630 --> 02:29:28,160

wind

3863

02:29:32,309 --> 02:29:30,640

at this point how many languages can you

3864

02:29:35,429 --> 02:29:32,319

read

3865

02:29:37,750 --> 02:29:35,439

uh it's hard to say there are easily uh

3866

02:29:39,030 --> 02:29:37,760

a half dozen or more that i work with on

3867

02:29:40,950 --> 02:29:39,040

a regular basis

3868

02:29:42,230 --> 02:29:40,960

and then others that connect to those

3869

02:29:45,429 --> 02:29:42,240

that i you know have

3870

02:29:47,270 --> 02:29:45,439

have an impression about but not a

3871

02:29:49,510 --> 02:29:47,280

deep knowledge about but so

3872

02:29:51,349 --> 02:29:49,520

hieroglyphics you're in dendera

3873

02:29:53,030 --> 02:29:51,359

you can just walk through there and just

3874

02:29:56,469 --> 02:29:53,040

read it all

3875

02:29:58,950 --> 02:29:56,479

well yes and no um the

3876

02:30:01,030 --> 02:29:58,960

in the traditional viewpoint a glyph is

3877

02:30:01,750 --> 02:30:01,040

like a letter it represents a phonetic

3878

02:30:03,270 --> 02:30:01,760

value

3879

02:30:05,349 --> 02:30:03,280

but that doesn't really make sense

3880

02:30:05,750 --> 02:30:05,359

because we've got 40 phonetic values and

3881

02:30:07,750 --> 02:30:05,760

4

3882

02:30:09,190 --> 02:30:07,760

000 glyphs they don't need that many

3883

02:30:12,710 --> 02:30:09,200

glyphs to represent 40

3884

02:30:15,750 --> 02:30:12,720

genetics from my point of view

3885

02:30:17,910 --> 02:30:15,760

each glyph represents concept and so i

3886

02:30:18,950 --> 02:30:17,920

can walk up to a wall and see a series

3887

02:30:21,750 --> 02:30:18,960

of glyphs

3888

02:30:22,070 --> 02:30:21,760

and substitute concepts for the glyphs

3889

02:30:24,309 --> 02:30:22,080

and

3890

02:30:26,870 --> 02:30:24,319

tell give you a an impression of what

3891

02:30:28,950 --> 02:30:26,880

the word says based on the concepts

3892

02:30:30,550 --> 02:30:28,960

you're producing symbolic sentences the

3893

02:30:34,790 --> 02:30:30,560

egyptian word for weak

3894

02:30:37,270 --> 02:30:34,800

reads day 10 it's a 10 day week

3895

02:30:39,110 --> 02:30:37,280

the the word tells you its own meaning

3896

02:30:41,429 --> 02:30:39,120

every egyptian word i work with works

3897

02:30:45,429 --> 02:30:41,439

that way

3898

02:30:47,270 --> 02:30:45,439

so yes i can read it in one way i can't

3899

02:30:49,990 --> 02:30:47,280

um

3900

02:30:51,750 --> 02:30:50,000

uh but it's a it's a glyph based reading

3901

02:30:54,710 --> 02:30:51,760

it's not a word based reading

3902

02:30:55,510 --> 02:30:54,720

and what about uh the cartouches if you

3903

02:30:58,150 --> 02:30:55,520

know can you

3904

02:30:58,710 --> 02:30:58,160

uh do you know all of the cartouches

3905

02:31:01,830 --> 02:30:58,720

have

3906

02:31:04,389 --> 02:31:01,840

both phonetically and correctly um

3907

02:31:05,990 --> 02:31:04,399

i don't know them all from memory but

3908

02:31:08,389 --> 02:31:06,000

it's the same set of glyphs

3909

02:31:09,030 --> 02:31:08,399

right and so so you can interpret what

3910

02:31:10,870 --> 02:31:09,040

the what

3911

02:31:12,950 --> 02:31:10,880

concept was being expressed by those

3912

02:31:13,349 --> 02:31:12,960

glyphs and i understand what the name of

3913

02:31:16,950 --> 02:31:13,359

the

3914

02:31:18,790 --> 02:31:16,960

could look at those glyphs and

3915

02:31:20,389 --> 02:31:18,800

and have some understanding about what

3916

02:31:21,429 --> 02:31:20,399

the meaning of his name was and why he

3917

02:31:25,429 --> 02:31:21,439

might have picked it

3918

02:31:29,110 --> 02:31:25,439

uh there's a uh a pharaoh

3919

02:31:32,790 --> 02:31:29,120

at abdos um in very early times who

3920

02:31:35,590 --> 02:31:32,800

about to uh 2600 bc whose name was sene

3921

02:31:37,429 --> 02:31:35,600

pharaoh now sene is a word that means

3922

02:31:40,550 --> 02:31:37,439

image or reflection of

3923

02:31:41,990 --> 02:31:40,560

and pharaoh is the word pharaoh well it

3924

02:31:43,349 --> 02:31:42,000

turns out this is the guy who started

3925

02:31:45,349 --> 02:31:43,359

building pyramids

3926

02:31:46,870 --> 02:31:45,359

and the pyramids that he built take odd

3927

02:31:47,910 --> 02:31:46,880

shapes like the bent pyramid that

3928

02:31:50,230 --> 02:31:47,920

changes angles

3929

02:31:51,110 --> 02:31:50,240

halfway up and nobody knows why right

3930

02:31:53,590 --> 02:31:51,120

well

3931

02:31:55,590 --> 02:31:53,600

each of these oddly shaped pyramids has

3932

02:31:56,230 --> 02:31:55,600

a counterpart of the faroe islands is a

3933

02:31:58,469 --> 02:31:56,240

mountain

3934

02:32:00,230 --> 02:31:58,479

that's shaped very much like it it's

3935

02:32:03,429 --> 02:32:00,240

like this is a reflection his name

3936

02:32:05,910 --> 02:32:03,439

says he's uh his issue is reflect

3937

02:32:07,670 --> 02:32:05,920

reflections of the pharaoh

3938

02:32:10,870 --> 02:32:07,680

and the structures he built are

3939

02:32:13,990 --> 02:32:10,880

reflections of the pharaoh islands

3940

02:32:14,550 --> 02:32:14,000

what are you serious yeah seriously i

3941

02:32:16,950 --> 02:32:14,560

could

3942

02:32:18,070 --> 02:32:16,960

send you photographs i mean uh i have

3943

02:32:19,429 --> 02:32:18,080

there's a mountain there that looks just

3944

02:32:22,950 --> 02:32:19,439

like the bent pyramid

3945

02:32:24,550 --> 02:32:22,960

and wait a minute and you also said 2600

3946

02:32:27,990 --> 02:32:24,560

bc

3947

02:32:30,190 --> 02:32:28,000

which is uh later than the traditional

3948

02:32:32,870 --> 02:32:30,200

dating of

3949

02:32:36,830 --> 02:32:32,880

26.50 for the great pyramid but the bent

3950

02:32:38,469 --> 02:32:36,840

pyramid was allegedly built 75 years

3951
02:32:41,110 --> 02:32:38,479
prior right

3952
02:32:42,550 --> 02:32:41,120
and and those those those datings are

3953
02:32:44,230 --> 02:32:42,560
are loosely goosey depending on the

3954
02:32:46,550 --> 02:32:44,240
frame of reference that the

3955
02:32:48,790 --> 02:32:46,560
the source is using and so like where

3956
02:32:50,710 --> 02:32:48,800
one source will say 1500 bc and other

3957
02:32:53,190 --> 02:32:50,720
will say 1300 bc

3958
02:32:53,750 --> 02:32:53,200
there's there's some some wiggle room in

3959
02:32:57,750 --> 02:32:53,760
there

3960
02:32:59,190 --> 02:32:57,760
last question before i let you go and i

3961
02:33:00,150 --> 02:32:59,200
know it's late out there on the east

3962
02:33:04,070 --> 02:33:00,160
coast

3963
02:33:07,349 --> 02:33:04,080

i have often said that the dating of

3964

02:33:12,389 --> 02:33:07,359

any of this is

3965

02:33:15,750 --> 02:33:12,399

guesswork at best when we say 3000 bc

3966

02:33:18,790 --> 02:33:15,760

the egyptians didn't have a calendar

3967

02:33:21,429 --> 02:33:18,800

and their reference to years

3968

02:33:23,030 --> 02:33:21,439

was by name only right they didn't have

3969

02:33:26,150 --> 02:33:23,040

numbers for years

3970

02:33:28,790 --> 02:33:26,160

so we could be off by huge

3971

02:33:29,910 --> 02:33:28,800

chunks of time with all of this dating

3972

02:33:31,910 --> 02:33:29,920

couldn't we

3973

02:33:33,349 --> 02:33:31,920

well emmanuel velikovsky wrote a famous

3974

02:33:36,309 --> 02:33:33,359

book called ages and

3975

02:33:37,030 --> 02:33:36,319

chaos where he pointed out that if we

3976

02:33:39,510 --> 02:33:37,040

believe the

3977

02:33:41,510 --> 02:33:39,520

traditional egyptian timeline and try to

3978

02:33:42,469 --> 02:33:41,520

line it up with the traditional timeline

3979

02:33:45,910 --> 02:33:42,479

given from

3980

02:33:48,309 --> 02:33:45,920

from the perspective of say israel

3981

02:33:49,030 --> 02:33:48,319

that there's a 700 year gap in there

3982

02:33:51,590 --> 02:33:49,040

where

3983

02:33:53,670 --> 02:33:51,600

the same events repeat twice according

3984

02:33:55,510 --> 02:33:53,680

to one timeline there's an extra 700

3985

02:33:57,830 --> 02:33:55,520

years in the timeline someplace

3986

02:33:59,190 --> 02:33:57,840

that needs to be filtered out and he

3987

02:34:01,349 --> 02:33:59,200

wrote this long

3988

02:34:02,870 --> 02:34:01,359

book about it i'm not sure anybody's

3989

02:34:04,389 --> 02:34:02,880

actually done anything about revising

3990

02:34:06,630 --> 02:34:04,399

the timelines but there's

3991

02:34:07,670 --> 02:34:06,640

lots of room because you have

3992

02:34:10,070 --> 02:34:07,680

researchers

3993

02:34:11,270 --> 02:34:10,080

um establishing their rulers their their

3994

02:34:12,710 --> 02:34:11,280

guidelines from

3995

02:34:14,710 --> 02:34:12,720

different points of view based on

3996

02:34:16,389 --> 02:34:14,720

different facts

3997

02:34:17,750 --> 02:34:16,399

and also based on different names you

3998

02:34:19,990 --> 02:34:17,760

know even even uh

3999

02:34:21,190 --> 02:34:20,000

um a ruler is called might be called by

4000

02:34:24,230 --> 02:34:21,200

different names in different

4001

02:34:26,950 --> 02:34:24,240

um civilizations yeah

4002

02:34:29,110 --> 02:34:26,960

i don't i don't know of anywhere and

4003

02:34:32,630 --> 02:34:29,120

i've tried to find this out

4004

02:34:35,190 --> 02:34:32,640

laird i don't know who

4005

02:34:37,670 --> 02:34:35,200

has collected all and especially when we

4006

02:34:41,429 --> 02:34:37,680

go back let's go back a hundred years

4007

02:34:42,790 --> 02:34:41,439

uh prior to when you were putting dates

4008

02:34:45,910 --> 02:34:42,800

together and these

4009

02:34:48,790 --> 02:34:45,920

uh british archaeologists and and stuff

4010

02:34:50,309 --> 02:34:48,800

in 1800s in the 1900s that were out

4011

02:34:52,790 --> 02:34:50,319

there dating this stuff

4012

02:34:54,710 --> 02:34:52,800

there's no collective reference point or

4013

02:34:56,469 --> 02:34:54,720

reference book where everybody has got

4014

02:34:57,429 --> 02:34:56,479

everything together and is dated and

4015

02:35:00,389 --> 02:34:57,439

accounted for

4016

02:35:02,070 --> 02:35:00,399

every day going back 3000 bc it doesn't

4017

02:35:04,469 --> 02:35:02,080

exist

4018

02:35:06,230 --> 02:35:04,479

there are official timelines but one of

4019

02:35:08,630 --> 02:35:06,240

the problems is

4020

02:35:10,070 --> 02:35:08,640

that the one of the traditional ways

4021

02:35:11,750 --> 02:35:10,080

they anchor

4022

02:35:14,150 --> 02:35:11,760

events that they don't know for sure for

4023

02:35:17,270 --> 02:35:14,160

sure when they happened was in terms of

4024

02:35:18,550 --> 02:35:17,280

total eclipses of the sun right now the

4025

02:35:21,190 --> 02:35:18,560

problem is

4026

02:35:23,190 --> 02:35:21,200

that the mathematical calculations for

4027

02:35:27,190 --> 02:35:23,200

for total eclipses don't work

4028

02:35:28,230 --> 02:35:27,200

across the boundary of uh 709 bc

4029

02:35:30,150 --> 02:35:28,240

there are other things that don't work

4030

02:35:31,670 --> 02:35:30,160

radiometric dating also doesn't work

4031

02:35:32,630 --> 02:35:31,680

across that boundary there's something

4032

02:35:36,710 --> 02:35:32,640

big happened

4033

02:35:37,590 --> 02:35:36,720

at 709 bc that these processes don't

4034

02:35:39,590 --> 02:35:37,600

hold true

4035

02:35:41,510 --> 02:35:39,600

across that boundary that's also the

4036

02:35:43,270 --> 02:35:41,520

same era when just after

4037

02:35:45,270 --> 02:35:43,280

they changed all these cultures changed

4038

02:35:48,070 --> 02:35:45,280

over from a 360 day year

4039

02:35:49,510 --> 02:35:48,080

to 365. it looks like something really

4040

02:35:51,190 --> 02:35:49,520

really big happened then

4041

02:35:53,429 --> 02:35:51,200

there's huge fluctuations in the

4042

02:35:53,990 --> 02:35:53,439

magnetic field there's huge volcanic

4043

02:35:57,590 --> 02:35:54,000

activity

4044

02:36:00,070 --> 02:35:57,600

there's changes in climate there's um

4045

02:36:01,750 --> 02:36:00,080

you know changes in the ion absorption

4046

02:36:04,389 --> 02:36:01,760

absorption rate of plants

4047

02:36:05,670 --> 02:36:04,399

that things that shouldn't happen so

4048

02:36:07,030 --> 02:36:05,680

something big happened there they're not

4049

02:36:08,309 --> 02:36:07,040

accounting for so

4050

02:36:10,389 --> 02:36:08,319

the techniques they're using to

4051
02:36:10,950 --> 02:36:10,399
calculate these dates there's not a

4052
02:36:13,590 --> 02:36:10,960
single

4053
02:36:15,110 --> 02:36:13,600
total eclipse of the sun reported before

4054
02:36:16,469 --> 02:36:15,120
709 bc

4055
02:36:18,630 --> 02:36:16,479
that they've actually been able to

4056
02:36:21,349 --> 02:36:18,640
confirm using the traditional

4057
02:36:23,270 --> 02:36:21,359
calculations it should be clockwork it

4058
02:36:24,710 --> 02:36:23,280
should be clockwork and when i've talked

4059
02:36:26,389 --> 02:36:24,720
to different researchers

4060
02:36:28,950 --> 02:36:26,399
uh over the years and when i bring up

4061
02:36:29,990 --> 02:36:28,960
this point they go oh no we've got

4062
02:36:33,030 --> 02:36:30,000
celestial

4063
02:36:34,790 --> 02:36:33,040

events that line everything up and i'm

4064

02:36:37,190 --> 02:36:34,800

like well show it to me

4065

02:36:38,710 --> 02:36:37,200

and there isn't anything out there that

4066

02:36:40,790 --> 02:36:38,720

that documents this

4067

02:36:42,710 --> 02:36:40,800

and that's the thing i don't know if

4068

02:36:44,950 --> 02:36:42,720

we're talking about 3000 bc

4069

02:36:48,389 --> 02:36:44,960

if we're talking in literal terms now

4070

02:36:51,429 --> 02:36:48,399

we're not talking about 6000 bc

4071

02:36:53,750 --> 02:36:51,439

right i mean there could easily be

4072

02:36:55,590 --> 02:36:53,760

centuries in there for fluctuation back

4073

02:36:57,510 --> 02:36:55,600

and forth in terms of when an event

4074

02:36:59,510 --> 02:36:57,520

happened nobody's absolutely sure this

4075

02:37:03,510 --> 02:36:59,520

is why i'm suspicious

4076
02:37:07,429 --> 02:37:03,520
of alignment you know when somebody says

4077
02:37:10,070 --> 02:37:07,439
yes the the star computer programs

4078
02:37:12,469 --> 02:37:10,080
these astronomical programs confirm an

4079
02:37:14,710 --> 02:37:12,479
alignment of a consolation at a

4080
02:37:16,630 --> 02:37:14,720
particular year in a particular place

4081
02:37:18,469 --> 02:37:16,640
if they can't confirm where the total

4082
02:37:19,750 --> 02:37:18,479
eclipses happen they don't know anything

4083
02:37:20,070 --> 02:37:19,760
they don't know what our relationship

4084
02:37:22,309 --> 02:37:20,080
was

4085
02:37:23,830 --> 02:37:22,319
the stars those alignments are guesswork

4086
02:37:26,870 --> 02:37:23,840
they're not

4087
02:37:28,630 --> 02:37:26,880
firm that's exactly right that's why you

4088
02:37:31,429 --> 02:37:28,640

are on this show

4089

02:37:33,190 --> 02:37:31,439

thank you so much laird and i can't wait

4090

02:37:33,990 --> 02:37:33,200

to get you back on and as soon as you

4091

02:37:36,550 --> 02:37:34,000

finish the book

4092

02:37:37,910 --> 02:37:36,560

let us know and i can't wait to read it

4093

02:37:39,590 --> 02:37:37,920

well great thank you very much

4094

02:37:41,429 --> 02:37:39,600

jimmy is it always a pleasure talking to

4095

02:37:43,110 --> 02:37:41,439

you you're the best laird and i mean it

4096

02:37:46,230 --> 02:37:43,120

thank you so much

4097

02:37:48,550 --> 02:37:46,240

bye-bye bye-bye laird scranton everybody

4098

02:37:50,389 --> 02:37:48,560

that's what i am talking about right

4099

02:37:52,950 --> 02:37:50,399

there big stuff

4100

02:37:54,790 --> 02:37:52,960

going on all around the world in egypt

4101

02:37:57,349 --> 02:37:54,800

right now with nefertiti

4102

02:37:58,309 --> 02:37:57,359

uh the the this new chamber above the

4103

02:38:01,429 --> 02:37:58,319

grand uh

4104

02:38:03,429 --> 02:38:01,439

gallery this is all big stuff

4105

02:38:05,670 --> 02:38:03,439

it's fade to black all tied all the way

4106

02:38:07,910 --> 02:38:05,680

back into the nazca mummies

4107

02:38:09,590 --> 02:38:07,920

you gotta love fade to block all right

4108

02:38:11,270 --> 02:38:09,600

i'm gonna open up the phone lines three

4109

02:38:15,110 --> 02:38:11,280

two three eight two five five zero four

4110

02:38:18,390 --> 02:38:15,120

five or three two three 323-275-9695

4111

02:38:27,590 --> 02:38:18,400

your phone calls are next stay with

4112

02:38:31,910 --> 02:38:29,990

hey us up y'all biblical fox here and

4113

02:38:37,110 --> 02:38:31,920

you are listening to my boy

4114

02:38:47,510 --> 02:38:40,389

despite popular opinion reading a book

4115

02:38:51,750 --> 02:38:49,349

so you went to dinner last night you had

4116

02:38:53,910 --> 02:38:51,760

your favorite pasta

4117

02:38:55,510 --> 02:38:53,920

or maybe you had a heavy spicy meal and

4118

02:38:58,230 --> 02:38:55,520

it left you

4119

02:39:00,630 --> 02:38:58,240

get getat.com maybe you mowed down a

4120

02:39:02,550 --> 02:39:00,640

huge steak and your plumbing is all

4121

02:39:04,870 --> 02:39:02,560

plugged

4122

02:39:07,429 --> 02:39:04,880

get the tea.com our super strength tea

4123

02:39:11,110 --> 02:39:07,439

will take care of your occasional

4124

02:39:12,790 --> 02:39:11,120

it's all organic and non-gmo get rid of

4125

02:39:14,710 --> 02:39:12,800

we have so many great supplements but

4126

02:39:18,230 --> 02:39:14,720

our super tea is number one

4127

02:39:22,190 --> 02:39:18,240

get the tea.com that's get the tea.com

4128

02:39:24,469 --> 02:39:22,200

so you love talk radio then you'll love

4129

02:39:27,030 --> 02:39:24,479

talkstreamlive.com talk stream live

4130

02:39:28,309 --> 02:39:27,040

is always on 24 7 with the best

4131

02:39:30,389 --> 02:39:28,319

streaming talk shows

4132

02:39:31,910 --> 02:39:30,399

find your favorite talkers and discover

4133

02:39:34,550 --> 02:39:31,920

some new ones it's free

4134

02:39:36,230 --> 02:39:34,560

readily available online or on mobile

4135

02:39:38,309 --> 02:39:36,240

with any smartphone or tablet

4136

02:39:41,030 --> 02:39:38,319

finding your favorite talk shows all in

4137

02:39:43,830 --> 02:39:41,040

one place has gotten a whole lot easier

4138

02:39:46,070 --> 02:39:43,840

just go to talkstreamlive.com be sure to

4139

02:39:49,750 --> 02:39:46,080

download the free apps from google play

4140

02:39:54,550 --> 02:39:51,910

when you take the beans from central

4141

02:39:55,830 --> 02:39:54,560

america with dashes of indonesian and

4142

02:39:58,070 --> 02:39:55,840

african mixed in

4143

02:39:59,429 --> 02:39:58,080

and then roasted to the dark side of

4144

02:40:02,630 --> 02:39:59,439

fade to black

4145

02:40:05,590 --> 02:40:02,640

you create the ultimate brew of fringe

4146

02:40:07,270 --> 02:40:05,600

introducing the fade to black blend from

4147

02:40:10,230 --> 02:40:07,280

river moon coffee

4148

02:40:12,389 --> 02:40:10,240

yes river moon's darkest customized

4149

02:40:15,590 --> 02:40:12,399

roast was created for the love

4150

02:40:18,389 --> 02:40:15,600

of fade to black the alchemy of

4151
02:40:19,990 --> 02:40:18,399
masterful roasting and smoking the beans

4152
02:40:23,830 --> 02:40:20,000
is in every set of this

4153
02:40:24,630 --> 02:40:23,840
full-bodied dark java i need my coffee

4154
02:40:27,190 --> 02:40:24,640
doc

4155
02:40:28,230 --> 02:40:27,200
deep with distinct bittersweet chocolate

4156
02:40:30,790 --> 02:40:28,240
highlights

4157
02:40:32,710 --> 02:40:30,800
just like the bunker leaning further

4158
02:40:35,429 --> 02:40:32,720
into the darkness of the roast

4159
02:40:36,309 --> 02:40:35,439
is fade to black blend from river moon

4160
02:40:38,030 --> 02:40:36,319
coffee

4161
02:40:40,070 --> 02:40:38,040
just click on the banner at

4162
02:40:40,469 --> 02:40:40,080
jimmychurchradio.com and use the promo

4163
02:40:44,950 --> 02:40:40,479

code

4164

02:40:48,230 --> 02:40:44,960

f2b blend for 15 off of your order today

4165

02:40:49,910 --> 02:40:48,240

go back lee tappy hey

4166

02:40:51,349 --> 02:40:49,920

can we talk about something serious for

4167

02:40:54,070 --> 02:40:51,359

a minute your age

4168

02:40:55,830 --> 02:40:54,080

getting old has its perks but remember

4169

02:40:57,830 --> 02:40:55,840

being a few years younger

4170

02:40:59,349 --> 02:40:57,840

you know your hair was thicker you

4171

02:41:01,349 --> 02:40:59,359

didn't have so many wrinkles

4172

02:41:02,710 --> 02:41:01,359

that extra weight wasn't haunting you

4173

02:41:04,630 --> 02:41:02,720

and you just felt better

4174

02:41:06,389 --> 02:41:04,640

well we can't turn back the clocks and

4175

02:41:08,950 --> 02:41:06,399

go back 10 or 15 years

4176
02:41:10,389 --> 02:41:08,960
but you can start feeling and looking 10

4177
02:41:13,030 --> 02:41:10,399
or 15 years younger

4178
02:41:14,950 --> 02:41:13,040
with nature's youth rsf it's a doctor

4179
02:41:17,030 --> 02:41:14,960
formulated daily supplement that helps

4180
02:41:18,630 --> 02:41:17,040
your body maintain its peak performance

4181
02:41:21,030 --> 02:41:18,640
and fight the aging process

4182
02:41:22,309 --> 02:41:21,040
imagine sleeping better looking better

4183
02:41:24,790 --> 02:41:22,319
and feeling better

4184
02:41:26,750 --> 02:41:24,800
see how nature's youth rsf has helped

4185
02:41:28,429 --> 02:41:26,760
thousands of people just like you at

4186
02:41:32,550 --> 02:41:28,439
naturesyouth.com

4187
02:41:34,070 --> 02:41:32,560
imagine how it will feel when your

4188
02:41:35,269 --> 02:41:34,080

family and friends are asking you what

4189

02:41:37,590 --> 02:41:35,279

you did to look so

4190

02:41:38,389 --> 02:41:37,600

good your secret will be nature's youth

4191

02:41:40,309 --> 02:41:38,399

rsf

4192

02:41:42,469 --> 02:41:40,319

it's time to start looking better and

4193

02:41:45,429 --> 02:41:42,479

feeling better learn more and order your

4194

02:41:55,429 --> 02:41:45,439

nature's youth rsf at naturesyouth.com

4195

02:41:58,550 --> 02:41:55,439

that's naturesyouth.com

4196

02:42:07,830 --> 02:41:58,560

it's not a lifestyle we chose we were

4197

02:42:07,840 --> 02:42:13,950

this is [kjccr jimmychurchradio.com](http://kjccr.jimmychurchradio.com)

4198

02:42:13,960 --> 02:42:26,309

[Music]

4199

02:42:31,429 --> 02:42:27,990

welcome back fade to black i want to

4200

02:42:37,750 --> 02:42:34,230

fascinating times i'm telling you

4201

02:42:42,070 --> 02:42:37,760

everything is just crashing down on us

4202

02:42:45,190 --> 02:42:42,080

facebook facebook falling apart

4203

02:42:47,750 --> 02:42:45,200

we've got uh giza going on

4204

02:42:50,389 --> 02:42:47,760

the nazca mummies revelations are just

4205

02:42:52,790 --> 02:42:50,399

extraordinary that's happening right now

4206

02:42:54,870 --> 02:42:52,800

uh all of that tied back to egypt too as

4207

02:42:57,590 --> 02:42:54,880

well it's just absolutely

4208

02:42:59,990 --> 02:42:57,600

nutty to me but thank you lord scranton

4209

02:43:03,190 --> 02:43:00,000

just always a fascinating conversation

4210

02:43:05,990 --> 02:43:03,200

and uh and i just noticed mark tarana's

4211

02:43:06,870 --> 02:43:06,000

uh meme that he just put up uh to quote

4212

02:43:11,349 --> 02:43:06,880

jimmy church

4213

02:43:12,870 --> 02:43:11,359

we know nothing yeah

4214

02:43:14,630 --> 02:43:12,880

i'm going to make a t-shirt i'm going to

4215

02:43:17,429 --> 02:43:14,640

do that i'm going to do a we know

4216

02:43:19,349 --> 02:43:17,439

nothing t-shirt that'll be on the back

4217

02:43:21,190 --> 02:43:19,359

go beckley teppy on the front

4218

02:43:23,590 --> 02:43:21,200

let's go to the phones hi you're live

4219

02:43:28,230 --> 02:43:23,600

i'm fade to black who's calling

4220

02:43:30,870 --> 02:43:28,240

hello jamie it's miriella hi how are you

4221

02:43:32,710 --> 02:43:30,880

i'm really good thank you and what time

4222

02:43:35,590 --> 02:43:32,720

is it over there

4223

02:43:36,630 --> 02:43:35,600

um it's about knowing the time for the

4224

02:43:37,440 --> 02:43:36,640

bold and the beautiful

4225

02:43:41,670 --> 02:43:37,450

4 30.

4226

02:43:43,510 --> 02:43:41,680

[Laughter]

4227

02:43:44,790 --> 02:43:43,520

okay that you know what i'm i'm just

4228

02:43:46,309 --> 02:43:44,800

going to let that go

4229

02:43:47,910 --> 02:43:46,319

all right i'm just going to let that

4230

02:43:49,750 --> 02:43:47,920

side mother's everyone

4231

02:43:51,990 --> 02:43:49,760

like all the nemesis i i didn't know

4232

02:43:54,070 --> 02:43:52,000

that was still on but uh

4233

02:43:55,750 --> 02:43:54,080

is there anything is there an australian

4234

02:43:59,750 --> 02:43:55,760

version of it or is that the uh

4235

02:44:03,110 --> 02:43:59,760

american version oh it's right on cue

4236

02:44:05,030 --> 02:44:03,120

and my sister went over and my daughter

4237

02:44:11,349 --> 02:44:05,040

works for the production

4238

02:44:15,630 --> 02:44:14,150

i know she got um like a little pathway

4239

02:44:18,630 --> 02:44:15,640

to take my sister

4240

02:44:20,150 --> 02:44:18,640

backstage and they did filming and they

4241

02:44:23,269 --> 02:44:20,160

met everyone

4242

02:44:23,910 --> 02:44:23,279

all the cars so it was so exciting

4243

02:44:26,630 --> 02:44:23,920

because

4244

02:44:27,990 --> 02:44:26,640

my my grandma has watched it fixed

4245

02:44:31,030 --> 02:44:28,000

friday night whoever

4246

02:44:32,389 --> 02:44:31,040

right my mum and everyone met from but

4247

02:44:35,670 --> 02:44:32,399

that's the last thing

4248

02:44:37,110 --> 02:44:35,680

my daughter's in l.a so what's up

4249

02:44:39,750 --> 02:44:37,120

so what's on your mind tonight what'd

4250

02:44:43,030 --> 02:44:39,760

you think about the show

4251
02:44:43,429 --> 02:44:43,040
i loved i i love every show but i've

4252
02:44:46,950 --> 02:44:43,439
just

4253
02:44:49,190 --> 02:44:46,960
organized all my computer and

4254
02:44:50,389 --> 02:44:49,200
ipad and i'm calling you on my phone but

4255
02:44:52,710 --> 02:44:50,399
i'm looking at you

4256
02:44:53,510 --> 02:44:52,720
on the bunker camp so that's exciting

4257
02:44:55,349 --> 02:44:53,520
for me

4258
02:44:57,110 --> 02:44:55,359
i'm waving at you right now on the

4259
02:45:00,150 --> 02:44:57,120
bunker cam so

4260
02:45:02,550 --> 02:45:00,160
hello um

4261
02:45:03,510 --> 02:45:02,560
i love that i'm stellar thing i'm so

4262
02:45:07,429 --> 02:45:03,520
happy to

4263
02:45:11,030 --> 02:45:07,439

kind of let everything go um because

4264

02:45:13,590 --> 02:45:11,040

i need a place where i have other people

4265

02:45:15,910 --> 02:45:13,600

talking about the same thing so facebook

4266

02:45:18,230 --> 02:45:15,920

doesn't do that for me anymore

4267

02:45:19,349 --> 02:45:18,240

i was happy to leave my space when it

4268

02:45:21,990 --> 02:45:19,359

all happened

4269

02:45:24,150 --> 02:45:22,000

years ago and then i went to facebook

4270

02:45:27,590 --> 02:45:24,160

it's just to keep in contact with my

4271

02:45:29,990 --> 02:45:27,600

my children in l.a basically

4272

02:45:31,269 --> 02:45:30,000

that that's it and so to have on stella

4273

02:45:34,630 --> 02:45:31,279

like i'm already

4274

02:45:36,790 --> 02:45:34,640

i'm i've got my name i've got everything

4275

02:45:39,190 --> 02:45:36,800

and i so i want to do the token thing

4276

02:45:41,349 --> 02:45:39,200

like i want to get coffee i want to get

4277

02:45:42,950 --> 02:45:41,359

you know night vision glasses but if i

4278

02:45:46,070 --> 02:45:42,960

can work for those

4279

02:45:49,190 --> 02:45:46,080

i want you um

4280

02:45:51,750 --> 02:45:49,200

the thing about an agent was that um

4281

02:45:53,910 --> 02:45:51,760

with all my computer stuff now all garn

4282

02:45:56,630 --> 02:45:53,920

took me away

4283

02:45:58,469 --> 02:45:56,640

with the you know service in telstra in

4284

02:46:02,389 --> 02:45:58,479

australia but that's all good now

4285

02:46:04,150 --> 02:46:02,399

and um i revisited a lot of um

4286

02:46:06,150 --> 02:46:04,160

old documentaries you know that i

4287

02:46:09,190 --> 02:46:06,160

remember watching and

4288

02:46:12,630 --> 02:46:09,200

so the there's a place in

4289

02:46:16,230 --> 02:46:12,640

egypt called abyssia

4290

02:46:19,590 --> 02:46:16,240

and there was a reference

4291

02:46:21,110 --> 02:46:19,600

about abyssia being the monuments there

4292

02:46:23,990 --> 02:46:21,120

which are pyramids

4293

02:46:27,110 --> 02:46:24,000

but they're very very old maybe dating

4294

02:46:29,990 --> 02:46:27,120

back before the sphinx

4295

02:46:30,710 --> 02:46:30,000

so they're alone supposedly with the

4296

02:46:33,910 --> 02:46:30,720

permeating

4297

02:46:36,950 --> 02:46:33,920

star system which sits behind

4298

02:46:40,469 --> 02:46:36,960

orion and sits behind sirius

4299

02:46:43,510 --> 02:46:40,479

the start so in ancient times

4300

02:46:45,510 --> 02:46:43,520

that was the star series who they voiced

4301

02:46:46,790 --> 02:46:45,520

and did all the drawings to and

4302

02:46:50,070 --> 02:46:46,800

everything

4303

02:46:53,510 --> 02:46:50,080

the star actually disappears from

4304

02:46:55,349 --> 02:46:53,520

their sky for 70 days i don't know

4305

02:46:56,870 --> 02:46:55,359

i don't know this and i wondered if

4306

02:47:00,710 --> 02:46:56,880

someone knew on this

4307

02:47:04,309 --> 02:47:03,030

are you still there yeah yeah go ahead i

4308

02:47:07,429 --> 02:47:04,319

brought in a call but

4309

02:47:09,269 --> 02:47:07,439

uh it uh it broke up so yeah go ahead

4310

02:47:12,309 --> 02:47:09,279

and continue

4311

02:47:14,630 --> 02:47:12,319

okay so we have um

4312

02:47:16,550 --> 02:47:14,640

the palladians come in and out about

4313

02:47:20,150 --> 02:47:16,560

some skies here

4314

02:47:20,710 --> 02:47:20,160

and there and in aboriginal dream time

4315

02:47:22,950 --> 02:47:20,720

stories

4316

02:47:24,469 --> 02:47:22,960

there are seven sisters uh related to

4317

02:47:28,630 --> 02:47:24,479

the colliding stuff

4318

02:47:31,830 --> 02:47:28,640

yeah can you speak up yes

4319

02:47:35,349 --> 02:47:31,840

the palladian star system in our

4320

02:47:37,910 --> 02:47:35,359

sky southern skies and

4321

02:47:39,030 --> 02:47:37,920

i was wondering does anyone knowing

4322

02:47:42,710 --> 02:47:39,040

whether

4323

02:47:45,110 --> 02:47:42,720

these pyramids in abyssia and

4324

02:47:47,429 --> 02:47:45,120

their alignment with the palladians is

4325

02:47:49,269 --> 02:47:47,439

actually a story is actually in their

4326

02:47:52,630 --> 02:47:49,279

folklore

4327

02:47:55,110 --> 02:47:52,640

come down through word of mouth

4328

02:47:57,349 --> 02:47:55,120

and it's interesting for me because we

4329

02:48:00,550 --> 02:47:57,359

come under the palladian

4330

02:48:02,870 --> 02:48:00,560

um energy as well and

4331

02:48:03,590 --> 02:48:02,880

in the aboriginal dream time seven

4332

02:48:06,790 --> 02:48:03,600

sisters

4333

02:48:07,830 --> 02:48:06,800

are always referred to we have a seven

4334

02:48:10,710 --> 02:48:07,840

sisters

4335

02:48:11,670 --> 02:48:10,720

conference in the desert and their dream

4336

02:48:16,309 --> 02:48:11,680

time stories

4337

02:48:19,510 --> 02:48:16,319

told these pyramids in other six

4338

02:48:22,070 --> 02:48:19,520

the seventh so there there's that

4339

02:48:23,349 --> 02:48:22,080

i had a little operation during the week

4340

02:48:26,309 --> 02:48:23,359

but my surgeon

4341

02:48:27,429 --> 02:48:26,319

i didn't know he was from abyssia a

4342

02:48:30,070 --> 02:48:27,439

coptic

4343

02:48:32,710 --> 02:48:30,080

egyptian we got talking while he was

4344

02:48:35,910 --> 02:48:32,720

doing my surgery i was in this place

4345

02:48:39,110 --> 02:48:35,920

it was so synchronistic of

4346

02:48:43,429 --> 02:48:39,120

what i've just been reading today on

4347

02:48:45,590 --> 02:48:43,439

listening like i'm thinking there's just

4348

02:48:48,309 --> 02:48:45,600

too much in this we are under their

4349

02:48:51,830 --> 02:48:48,319

influence as well just by being

4350

02:48:56,070 --> 02:48:51,840

a part of that whole map

4351
02:48:59,349 --> 02:48:56,080
that star map and the archaeological map

4352
02:49:00,469 --> 02:48:59,359
as well well i can i can help you out

4353
02:49:03,510 --> 02:49:00,479
with this marilla

4354
02:49:05,750 --> 02:49:03,520
if you if you go and and look up

4355
02:49:07,590 --> 02:49:05,760
ed nightingale i don't have his links

4356
02:49:08,309 --> 02:49:07,600
right now but somebody will post it up

4357
02:49:11,349 --> 02:49:08,319
in twitter

4358
02:49:14,790 --> 02:49:11,359
and and we'll get it there but he

4359
02:49:17,990 --> 02:49:14,800
has laid out everything

4360
02:49:21,510 --> 02:49:18,000
from uh giza

4361
02:49:24,950 --> 02:49:21,520
all the way down uh with uh some very

4362
02:49:28,469 --> 02:49:24,960
accurate uh satellite military imaging

4363
02:49:31,110 --> 02:49:28,479

and he has laid out all of now

4364

02:49:31,910 --> 02:49:31,120

of course beval and orion and we know

4365

02:49:35,110 --> 02:49:31,920

about that

4366

02:49:36,950 --> 02:49:35,120

and andrew collins and and and the work

4367

02:49:39,910 --> 02:49:36,960

that they have done with the alignments

4368

02:49:40,230 --> 02:49:39,920

but nightingale has connected everything

4369

02:49:44,550 --> 02:49:40,240

so

4370

02:49:46,790 --> 02:49:44,560

should go and look at his research and

4371

02:49:49,670 --> 02:49:46,800

see if he's tied in the pilates

4372

02:49:50,389 --> 02:49:49,680

and if it is if it is those seven

4373

02:49:52,070 --> 02:49:50,399

pyramids

4374

02:49:54,630 --> 02:49:52,080

tied in with the seven sisters but you

4375

02:49:57,269 --> 02:49:54,640

should go look at his work and also

4376

02:49:58,950 --> 02:49:57,279

send him an email uh he's easy to get a

4377

02:50:01,830 --> 02:49:58,960

hold of

4378

02:50:02,469 --> 02:50:01,840

beautiful thank you so much barella have

4379

02:50:05,590 --> 02:50:02,479

a great

4380

02:50:08,630 --> 02:50:05,600

tomorrow night

4381

02:50:10,230 --> 02:50:08,640

beautiful thank you thank you all right

4382

02:50:13,110 --> 02:50:10,240

yeah that's that's a really

4383

02:50:14,469 --> 02:50:13,120

interesting point um let's go back to

4384

02:50:16,550 --> 02:50:14,479

the phones hi you're live on fade to

4385

02:50:20,630 --> 02:50:16,560

black who's calling

4386

02:50:24,469 --> 02:50:20,640

hi this is dean this is who

4387

02:50:27,429 --> 02:50:24,479

this is janine jimmy oh hi janine

4388

02:50:29,510 --> 02:50:27,439

how are you yeah not not the other

4389

02:50:31,269 --> 02:50:29,520

janine whose questions you were reading

4390

02:50:31,510 --> 02:50:31,279

it's good to know there's another one of

4391

02:50:34,469 --> 02:50:31,520

us

4392

02:50:35,990 --> 02:50:34,479

on stage to black yeah absolutely so you

4393

02:50:38,550 --> 02:50:36,000

know you're not alone out there

4394

02:50:40,950 --> 02:50:38,560

that's what's really cool what time i i

4395

02:50:42,389 --> 02:50:40,960

know i'm not alone hey i had a really

4396

02:50:46,150 --> 02:50:42,399

weird experience

4397

02:50:48,550 --> 02:50:46,160

tonight that i'm i'm hoping that

4398

02:50:50,469 --> 02:50:48,560

maybe you or some of the fader knots can

4399

02:50:54,230 --> 02:50:50,479

shed some light on

4400

02:50:57,110 --> 02:50:54,240

um i i noticed when i was in

4401
02:50:59,030 --> 02:50:57,120
i was doing some shopping in target and

4402
02:51:02,150 --> 02:50:59,040
i noticed how

4403
02:51:04,950 --> 02:51:02,160
you know um

4404
02:51:07,030 --> 02:51:04,960
all the customers were they they would

4405
02:51:09,269 --> 02:51:07,040
help other customers and everybody was

4406
02:51:12,230 --> 02:51:09,279
just being so nice

4407
02:51:13,190 --> 02:51:12,240
and and then i was walking down the

4408
02:51:16,230 --> 02:51:13,200
aisle

4409
02:51:18,710 --> 02:51:16,240
and all of a sudden it was like my

4410
02:51:22,550 --> 02:51:18,720
reality made a slight shift

4411
02:51:25,670 --> 02:51:22,560
i was still in target but

4412
02:51:28,790 --> 02:51:25,680
it was like um

4413
02:51:33,510 --> 02:51:28,800

kind of like something

4414

02:51:36,790 --> 02:51:33,520

or something

4415

02:51:39,429 --> 02:51:36,800

uh i like i was in

4416

02:51:42,230 --> 02:51:39,439

some kind of different reality but i was

4417

02:51:44,870 --> 02:51:42,240

still in the same place

4418

02:51:46,469 --> 02:51:44,880

it was weird i don't know how else to

4419

02:51:48,150 --> 02:51:46,479

describe it just

4420

02:51:50,790 --> 02:51:48,160

well what do you think happened what do

4421

02:51:54,070 --> 02:51:50,800

you think happened janine

4422

02:51:58,309 --> 02:51:54,080

i i think the only thing i think

4423

02:52:03,110 --> 02:52:00,550

it was kind of like i made a shift into

4424

02:52:06,150 --> 02:52:03,120

4d for a few moments

4425

02:52:09,349 --> 02:52:06,160

because i was noticing

4426
02:52:11,349 --> 02:52:09,359
that everybody was being so courteous to

4427
02:52:15,429 --> 02:52:11,359
everybody

4428
02:52:17,190 --> 02:52:15,439
you know and um you know i would ask

4429
02:52:20,630 --> 02:52:17,200
somebody for help

4430
02:52:22,469 --> 02:52:20,640
and um and then

4431
02:52:24,150 --> 02:52:22,479
when they would help me i would send a

4432
02:52:27,190 --> 02:52:24,160
blessing to them

4433
02:52:29,750 --> 02:52:27,200
i was kind of having fun pretending that

4434
02:52:31,830 --> 02:52:29,760
i was an angel i would send an angel off

4435
02:52:34,870 --> 02:52:31,840
to send them a blessing

4436
02:52:35,670 --> 02:52:34,880
and um like i would ask somebody for

4437
02:52:37,830 --> 02:52:35,680
help

4438
02:52:40,870 --> 02:52:37,840

and thinking that they were an employee

4439

02:52:42,630 --> 02:52:40,880

and oh no they weren't an employee

4440

02:52:45,590 --> 02:52:42,640

but they they pointed me in the right

4441

02:52:49,510 --> 02:52:45,600

direction anyway

4442

02:52:56,070 --> 02:52:53,110

it just wasn't your typical 3d you know

4443

02:52:57,429 --> 02:52:56,080

people being grumpy to one another yeah

4444

02:52:59,510 --> 02:52:57,439

you were definitely in an

4445

02:53:02,309 --> 02:52:59,520

alternate reality if you were getting

4446

02:53:05,510 --> 02:53:02,319

help at target

4447

02:53:09,030 --> 02:53:05,520

from other customers yeah that

4448

02:53:10,790 --> 02:53:09,040

that uh that's like a bizarro world in

4449

02:53:14,870 --> 02:53:10,800

superman

4450

02:53:17,910 --> 02:53:14,880

yeah yeah it just it it really

4451
02:53:19,590 --> 02:53:17,920
you know it's like my reality shifted it

4452
02:53:22,070 --> 02:53:19,600
was a

4453
02:53:23,590 --> 02:53:22,080
i wish i knew how to describe it

4454
02:53:27,110 --> 02:53:23,600
wouldn't it be nice if

4455
02:53:29,190 --> 02:53:27,120
every day was like that oh gosh

4456
02:53:30,710 --> 02:53:29,200
wouldn't this world be so much nicer to

4457
02:53:34,150 --> 02:53:30,720
live in i know but

4458
02:53:37,590 --> 02:53:34,160
if if you've seen any of my emails

4459
02:53:41,030 --> 02:53:37,600
referring you to uh things

4460
02:53:42,910 --> 02:53:41,040
that alison coe has been hearing from

4461
02:53:45,190 --> 02:53:42,920
her

4462
02:53:48,070 --> 02:53:45,200
qhht clients

4463
02:53:48,950 --> 02:53:48,080

that's dolores cannon's quantum healing

4464

02:53:52,309 --> 02:53:48,960

hypnosis

4465

02:53:54,550 --> 02:53:52,319

technique and she's been hearing from

4466

02:53:56,469 --> 02:53:54,560

a lot of clients and those who give her

4467

02:53:59,590 --> 02:53:56,479

permission to share

4468

02:54:03,670 --> 02:53:59,600

she does about this

4469

02:54:08,150 --> 02:54:03,680

massive energetic wave that's coming

4470

02:54:10,870 --> 02:54:08,160

that is going to uh

4471

02:54:12,469 --> 02:54:10,880

what you'll see everybody will see a

4472

02:54:15,990 --> 02:54:12,479

little something different but

4473

02:54:17,670 --> 02:54:16,000

in general what most are reporting

4474

02:54:20,230 --> 02:54:17,680

and what she does is they talk to the

4475

02:54:23,590 --> 02:54:20,240

higher self of the client

4476
02:54:26,630 --> 02:54:23,600
and what what they are saying is that

4477
02:54:29,670 --> 02:54:26,640
most people are going to see kind of

4478
02:54:31,990 --> 02:54:29,680
like these iridescent colors in the sky

4479
02:54:34,230 --> 02:54:32,000
and they're saying everyone no matter

4480
02:54:38,469 --> 02:54:34,240
where they are we'll see this

4481
02:54:41,830 --> 02:54:38,479
and it the the truly evil will be

4482
02:54:44,550 --> 02:54:41,840
swept away and

4483
02:54:45,429 --> 02:54:44,560
most people with a high enough vibration

4484
02:54:48,309 --> 02:54:45,439
will feel

4485
02:54:50,070 --> 02:54:48,319
a buzzing or vibrating in their bodies

4486
02:54:53,910 --> 02:54:50,080
right before it happens

4487
02:54:57,830 --> 02:54:53,920
and this could be any day now jimmy

4488
02:55:00,550 --> 02:54:57,840

you gotta get alison cole on the show

4489

02:55:01,190 --> 02:55:00,560

c-o-e you gotta look her up oh we know

4490

02:55:05,830 --> 02:55:01,200

allison

4491

02:55:09,110 --> 02:55:05,840

co oh good good i'm glad you know her

4492

02:55:12,150 --> 02:55:09,120

everybody knows allison co

4493

02:55:15,830 --> 02:55:12,160

oh okay good i i hope you guys like her

4494

02:55:17,830 --> 02:55:15,840

hey hey janine janine i've got a roll

4495

02:55:19,190 --> 02:55:17,840

i've got to get credits going and wrap

4496

02:55:22,070 --> 02:55:19,200

up the show but are you going to be at

4497

02:55:24,870 --> 02:55:22,080

contact in the desert

4498

02:55:26,389 --> 02:55:24,880

i don't think so but who knows things

4499

02:55:29,510 --> 02:55:26,399

might change

4500

02:55:31,190 --> 02:55:29,520

i i went to i went to england 50 years

4501

02:55:33,750 --> 02:55:31,200

ago this year

4502

02:55:35,990 --> 02:55:33,760

and as a child and i had my eighth

4503

02:55:38,389 --> 02:55:36,000

birthday over there and i still want to

4504

02:55:41,510 --> 02:55:38,399

take my sister and i

4505

02:55:42,070 --> 02:55:41,520

and go over to england and be there for

4506

02:55:47,750 --> 02:55:42,080

my

4507

02:55:48,550 --> 02:55:47,760

really want to do that but that would be

4508

02:55:51,670 --> 02:55:48,560

in the middle of

4509

02:55:54,550 --> 02:55:51,680

june so it would be yeah you can't do

4510

02:55:56,710 --> 02:55:54,560

yeah you can't do that i am i am signed

4511

02:55:58,550 --> 02:55:56,720

up for soul tech

4512

02:55:59,990 --> 02:55:58,560

oh you're going to soul tech i can't

4513

02:56:02,389 --> 02:56:00,000

wait and you're going to bring your fade

4514

02:56:05,830 --> 02:56:02,399

to black shirt don't forget

4515

02:56:06,150 --> 02:56:05,840

of course of course janine thank you so

4516

02:56:08,950 --> 02:56:06,160

much

4517

02:56:10,790 --> 02:56:08,960

you know what i've i've only gotten one

4518

02:56:11,670 --> 02:56:10,800

and i don't know if that was for the new

4519

02:56:15,429 --> 02:56:11,680

mana

4520

02:56:18,389 --> 02:56:15,439

or if that was for the game changer oh

4521

02:56:20,230 --> 02:56:18,399

well i haven't gotten a hat yet either

4522

02:56:23,349 --> 02:56:20,240

oh well there you go well

4523

02:56:25,830 --> 02:56:23,359

check your mailbox okay

4524

02:56:27,429 --> 02:56:25,840

thank you so much jimmy thanks great

4525

02:56:29,110 --> 02:56:27,439

show jimmy great show

4526

02:56:30,870 --> 02:56:29,120

thank you janine and we'll see you

4527

02:56:34,070 --> 02:56:30,880

tomorrow night

4528

02:56:37,990 --> 02:56:34,080

okay be here okay bye-bye bye-bye

4529

02:56:39,830 --> 02:56:38,000

janine she's so cool um yeah tomorrow

4530

02:56:43,910 --> 02:56:39,840

nights

4531

02:56:44,469 --> 02:56:43,920

smith is gonna be here wow what a week

4532

02:56:47,510 --> 02:56:44,479

on the show

4533

02:56:49,510 --> 02:56:47,520

fantastic show tonight and uh i've got

4534

02:56:50,550 --> 02:56:49,520

to tell you there is uh some stuff going

4535

02:56:54,790 --> 02:56:50,560

on right now

4536

02:56:57,830 --> 02:56:54,800

in giza that uh it has to resolve itself

4537

02:57:00,150 --> 02:56:57,840

and i know the massive museum

4538

02:57:02,389 --> 02:57:00,160

of the new cabrio museum out there we

4539

02:57:03,590 --> 02:57:02,399

rita and i just watched a documentary on

4540

02:57:05,429 --> 02:57:03,600

on the building of that

4541

02:57:07,110 --> 02:57:05,439

and it's tremendous it's huge it's

4542

02:57:11,110 --> 02:57:07,120

gorgeous beautiful

4543

02:57:14,790 --> 02:57:11,120

and i wouldn't doubt that they

4544

02:57:17,910 --> 02:57:14,800

are holding stuff back that would

4545

02:57:19,110 --> 02:57:17,920

be used for the grand opening for

4546

02:57:21,910 --> 02:57:19,120

tourism

4547

02:57:23,429 --> 02:57:21,920

um i just and i've talked to so many

4548

02:57:25,030 --> 02:57:23,439

people that tourism is great everything

4549

02:57:25,750 --> 02:57:25,040

is cool everything is safe i'm telling

4550

02:57:27,750 --> 02:57:25,760

you right now

4551
02:57:28,950 --> 02:57:27,760
rita and i just watched a documentary on

4552
02:57:31,990 --> 02:57:28,960
tourism

4553
02:57:35,190 --> 02:57:32,000
in uh egypt and it's empty

4554
02:57:36,630 --> 02:57:35,200
it's empty it is

4555
02:57:38,550 --> 02:57:36,640
nothing like what it used to be and

4556
02:57:41,349 --> 02:57:38,560
they've got this museum

4557
02:57:42,710 --> 02:57:41,359
that is uh getting ready to uh uh you

4558
02:57:44,469 --> 02:57:42,720
know get finished and they're gonna have

4559
02:57:45,990 --> 02:57:44,479
the grand opening and there may not be

4560
02:57:48,389 --> 02:57:46,000
that many people

4561
02:57:50,230 --> 02:57:48,399
uh flying out there to go and check it

4562
02:57:52,550 --> 02:57:50,240
out and so think about that

4563
02:57:53,510 --> 02:57:52,560

holding something back like nefertiti's

4564

02:57:56,469 --> 02:57:53,520

tomb

4565

02:57:58,790 --> 02:57:56,479

uh the what was found in in this new

4566

02:58:01,910 --> 02:57:58,800

chamber above the grand gallery

4567

02:58:03,990 --> 02:58:01,920

uh and other things too as well

4568

02:58:06,389 --> 02:58:04,000

that they could be holding back just for

4569

02:58:08,550 --> 02:58:06,399

this so there you go and we'll get a

4570

02:58:11,030 --> 02:58:08,560

william henry out here as soon as we can

4571

02:58:13,429 --> 02:58:11,040

to find out exactly what's going on and

4572

02:58:16,630 --> 02:58:13,439

that wraps another episode of faded

4573

02:58:19,190 --> 02:58:16,640

black thank you to laird scranton

4574

02:58:20,389 --> 02:58:19,200

thank you to janine marella out there in

4575

02:58:24,630 --> 02:58:20,399

australia thank you

4576

02:58:28,870 --> 02:58:26,790

peter black's executive producers rita

4577

02:58:31,110 --> 02:58:28,880

kamarian shows produced by hill j palm

4578

02:58:34,230 --> 02:58:31,120

renee dennis and bob announces our steve

4579

02:58:35,349 --> 02:58:34,240

gene patel mark d kovar webmaster drew

4580

02:58:38,349 --> 02:58:35,359

the geek

4581

02:58:39,750 --> 02:58:38,359

music doug aldrich intro spaceboy

4582

02:58:41,910 --> 02:58:39,760

spaceboymusic.com

4583

02:58:43,670 --> 02:58:41,920

bay to black is produced by kjcr for the

4584

02:58:45,190 --> 02:58:43,680

game changer network and syndication is

4585

02:58:47,110 --> 02:58:45,200

kgra

4586

02:58:49,269 --> 02:58:47,120

the planet this broadcast zone and

4587

02:58:50,469 --> 02:58:49,279

copyrighted 2018 by fade to black and

4588

02:58:52,469 --> 02:58:50,479

the game changer network

4589

02:58:54,070 --> 02:58:52,479

it cannot be re-broadcast downloaded

4590

02:58:54,790 --> 02:58:54,080

copied or used anywhere in the known

4591

02:58:56,469 --> 02:58:54,800

universe

4592

02:58:58,230 --> 02:58:56,479

without written permission from fade to

4593

02:59:00,070 --> 02:58:58,240

black or the game changer network

4594

02:59:01,510 --> 02:59:00,080

our mail's jimmy church follow me on

4595

02:59:05,510 --> 02:59:01,520

twitter at j

4596

02:59:08,630 --> 02:59:05,520

church radio tomorrow night right here

4597

02:59:14,400 --> 02:59:08,640

yvonne smith until then

4598

02:59:33,980 --> 02:59:14,410

everybody be safe go backly tapping